

Bores will be bores as grey men strive for tedium

Three men awoke early. For each, yesterday was a big day. Stephen Byers, Trade and Industry Secretary, knew he must perform at Questions.

Alun Michael knew that opening the Debate on Wales, later, the speech would strike the keynote for his newly confirmed leadership of the Welsh Labour Party.

And for Richard Livsey, Liberal Democrat spokesman on Wales, his own speech mattered hugely. This was the last St David's Day debate before the Welsh Assembly elections. His party have high hopes.

Three men with different

purposes. But one goal they shared. To win the title Most Boring MP in Britain. Each was in hot contention; they are this sketch's finalists.

Thursday offered each a chance to shine — at being out-standingly dull.

"Mirror, mirror, on the wall, who is the dullest of us all?" muttered Mr Byers as he shaved, taking care not to cut himself lest colour pierce the grey. He slicked his hair into shape, not a grey strand out of place.

Shirt? Plain white. Mr Byers surveyed a range of two-piece suits, well cut but not ostentatiously so. Briefly he con-



sidered a charcoal flannel. No, too dark a grey. A dove-grey pinstripe? Too light a grey. He chose a mid-grey suit. Third Way grey.

Tie? Grey of course, but silk or wool? He chose grey silk, setting off suit, hair and disposition beautifully. A grey Government lino had arrived with his red (ugh) box. He set out for Westminster.

Alun Michael was there already. Forced, against every

instinct, to wear a daffodil (in order not to stand out) he had chosen grey suit, mid-blue tie. Richard Livsey paced his office floor rehearsing his speech. He must iron out any wrinkle of interest — adopt a monotone unrelieved by the least vocal modulation. It was going well. Four pigeons were cooing on the window sill.

First over the wire was Stephen Byers. Magnificent. He said absolutely nothing.

speaking often. But the judges must mark Byers down: he was almost crisp. Vacuity should be limp. "No comment" raises an eyebrow where a page of pap lowers eyelids — surely the aim.

After noon came Alun Michael. Splendid. He spoke without meaning for nearly an hour, ostensibly on Wales. In the Strangers' Gallery they were keeling over.

Michael was helped by an almost empty Chamber (a couple of Tories, eight on his own side, and one Liberal Democrat) but I was ready to cast my vote for him when the Liberal Democrat rose. Richard

Livsey gave us a tour de force: this man was not just boringly boring; he was spectacularly boring.

People turned to each other in wonder that anyone could be so boring. "St David's day-is-as-we-know-a-special-day-in-the-calendar," he droned, never, in all that dreadful dirge, raising eyes from text, or voice by so much as a semitone. "We need vision and leadership-and-we need it desperately," Livsey perorated, a living demonstration of his own contention.

Judges were poised between Michael and Livsey. Then Michael clinched it —

for Livsey. For Rhodri Morgan spoke, the man Mr Michael has just beaten in an unfair contest for the leadership in Wales.

Alun Michael didn't even listen. He chatted to a pal, then walked out — while Morgan was speaking. That isn't boring; it's stunning. Convicted of astonishingly discourtesy, Michael loses to Livsey who is a gent, and a nice one.

One anxiety troubles the judges. This sort of behaviour is becoming the norm among new Labour. Courtesy will soon be considered an attention-grabbing eccentricity. Bores will be boring.

NEWS IN BRIEF

Prescription charges to rise by 10p

Prescription charges are to rise by 10p to £5.90 from April 1. The increase is meant to help raise £377 million for the NHS in the next financial year — enough money to run the service for two days. Announcing the increase yesterday, John Denham, the Health Minister, promised that for the next three years prescription charges would rise by no more than the rate of inflation. Yesterday's rise was the lowest for 20 years, he said, and was below the inflation rate for January.

A free Prescriptions Advice Line is being set up so that patients can find out if they are eligible for a prescription without payment. The Government has also agreed that from April everyone over 60 will be eligible for free eye tests.

Swiss chocs win

Cadbury lost the battle of the chocolate bars in the Court of Appeal when it was banned from selling its Swiss Choc chocolate, and landed with a £1 million-plus legal bill. Suchard and Lindt protested that the confectionery was wrongly being passed off as real Swiss chocolate.

Art tax stalled

Lobbying by the Government and auction houses delayed an EU move to impose a royalty levy on modern art sales every time a work is sold for up to 70 years after an artist's death. The German presidency of the EU agreed to postpone an attempt to force through the levy on a majority vote.

Leah charge

A woman was charged by police yesterday following the death of a 13-year-old girl from a suspected drug overdose. Leah Lawson was discovered by her mother on the sofa of their home in Grimsby on Saturday. A 24-year-old woman has been charged with supplying drugs.

Chef cleared

A chef was cleared of blame for an outbreak of salmonella poisoning that afflicted 100 people who had eaten his chocolate mousse. Salford Magistrates' Court ruled that Marc Cooper, of Whitefield, Manchester, had taken every play care in preparing the dessert with a raw egg.

Daughter free

Benita Pearce, 33, who vacillated around her mother as she lay dying on the floor, was given 12 months in jail, suspended for two years, after Truro Crown Court was told she was mentally ill. She admitted manslaughter.

Launderer jailed

A London businessman who became a multimillionaire by laundering a criminal cash through his Bureau de Change was jailed for 14 years and fined £1 million. Usama El-Kurd is believed to have laundered £70 million.

Law lords' log-jam delays key rulings

By FRANCES GIBBS, LEGAL CORRESPONDENT

GENERAL PINOCHET will not hear his fate for at least another three weeks because the highest court in the land is facing an overload of work which is causing delays in cases right down through the courts.

The law lords are struggling to complete their draft opinions on whether the former dictator is immune from prosecution because two of them are also chairing public inquiries: Lord Saville is chairing the Bloody Sunday inquiry and Lord Phillips is chairing the BSE inquiry.

In the wake of the fiasco which prompted a second Pinochet hearing in January, they are also determined to ensure their opinions are legally watertight and there are "no loose ends" as one put it, even though they are likely to be divided.

The backlog has been made worse first by the emergency Pinochet hearing before Christmas and then the rehearsing as a result of Lord Hoffmann's failure to disclose links with Amnesty International.

The situation has been made more difficult because the law lords are not up to their full strength of 12: Lord Nicholls is in Hong Kong, sitting there on the final court of appeal. Retired law lords such as Lord MacKay of Clashfern, Lord Mustill and Lord Jauncey of Tullchettle have been brought in to sit on cases.

The shortage is holding up several cases in the Court of Appeal and litigants are becoming angry about the delays.

In one important case, affecting the right of people to sue over child abuse, judgment has still not been delivered some six months after the hearing ended.

At least a dozen other actions are awaiting the outcome of this judgment, involving the London Borough of Enfield,

which will determine whether local authorities can be sued over the abuse of children in their care.

One litigant has leave to go to the Court of Appeal over the sexual abuse and rape of his niece when in care, but his case is held up pending the outcome of the child abuse ruling.

The man, who cannot be named for legal reasons, said yesterday: "This ruling is far more important than the Pinochet case. But we are just being told that they don't know when our ruling will be. It's disgusting."

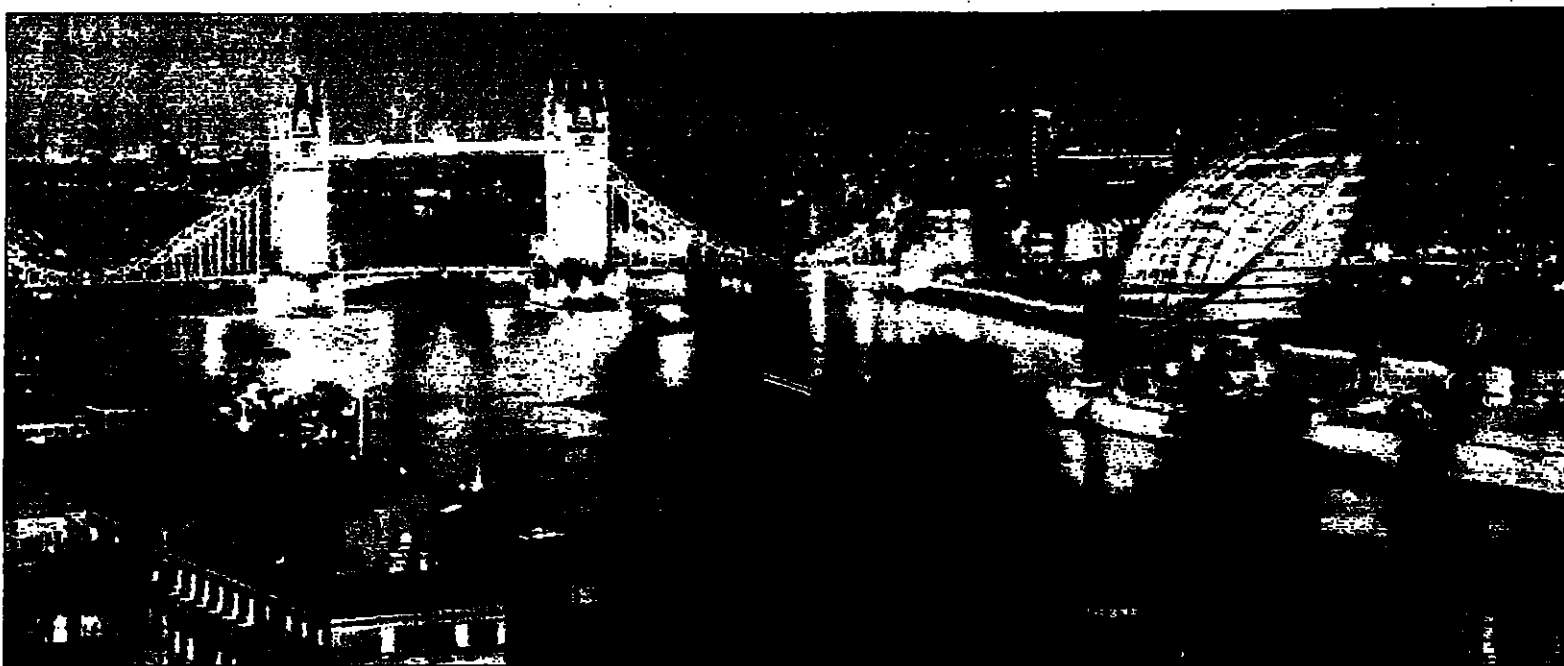
"We have been waiting months. We have been up through every court in the land. I mean, if one of these law lords drops dead in the meantime, then the whole case will have to be heard all over again."

The man, who comes from East London, became a guardian, looking after his niece. Now in her twenties, she was raped in 1979. It took several years for complaints about the rapist to be taken seriously but finally in 1994 he was charged and convicted of rape and jailed for ten years at the Old Bailey.

Now he wants to sue the local authority for damages and after a couple of setbacks in the lower courts, his case has reached the Court of Appeal.

James Vallance-White, principal clerk in the House of Lords Judicial Office, agreed that they were under-staffed at present. "We are one down each day, with only nine law lords available, which means we do not have enough to staff both the Privy Council and the appeal committee for current cases."

He said there were some ten cases outstanding waiting judgment apart from cases currently being heard. "They are very aware of the problem and doing their



The futuristic design for the mayoral palace in London will be a vote of confidence in London as an international city, the Government believes

Glass dish reflects choice for London

By ROLAND WATSON, POLITICAL CORRESPONDENT

A TEN-storey glass dish designed by Sir Norman Foster will be chosen today as the home for the new Mayor of London. Nick Raynsford, the minister for London, will tell MPs that the futuristic structure on the South Bank of the Thames has beaten its neo-classical rival in Bloomsbury.

In deciding to go for a brand new building to house the new office rather than supporting a facelift for an old one, ministers believe they are giving a vote of confidence not only to the status of the mayor, but also to London as an international city. "It will symbolise renewal and mod-

ernisation for our great capital as we approach the millennium," said a Whitehall source.

However, the choice has its opponents within government. Tony Blair himself is said to have reservations about the potential dangers of creating an alternative power base across the water from Westminster and the echoes it will carry of the Greater London Council. Senior Labour figures fear that giving the mayor a seat across the Thames will inevitably see the new post challenge the supremacy of Parliament when it comes to London affairs.

Labour opponents of Ken Livingstone's bid to become the party's candidate for the job served notice last night that they will use the symbolism of the

new building to fuel their case. Sir Norman's building, though, will be out of sight of Westminster, two miles downstream overlooking Tower Bridge.

Described variously as a glass egg, a soapdish or a fencing mask, the building will occupy 13 acres. It will be hung from two masts and will be clad in glass, with the proposed assembly chamber for the Greater London Authority. Also on the site will be a huge complex of offices, shops and a 180-bedroom hotel.

The alternative would have been Victoria House, an office block near the British Museum, remodelled by Will Alsop so that the roof was raised, and three floors were made over to accommodate the chamber.



Foster: designed winning building

Surgery cut to relieve strain on tired staff

By IAN MURRAY, MEDICAL CORRESPONDENT

THREE teaching hospitals are cutting the time spent on operations by a fifth because the effort to reduce waiting lists has left staff too exhausted to maintain their current workload.

The Royal Hospitals Trust, which runs St Bartholomew's Hospital, the Royal London and London Chest Hospital, has agreed to cancel 16 of its 96 theatre sessions a week because staff said they could no longer safely keep up the required pace.

The trust has a 40 per cent

shortage of theatre nurses and auxiliaries. Theatre staff have been putting in many hours of overtime to try to meet government targets. Despite the staff shortages the trust was only 2.7 per cent below its target figure for operations at the end of last month.

Helen Davis, theatre manager, said: "Staff have been working under great pressure to try to cover for the shortages and we feel it isn't fair on them or the patients they care for to try to maintain the current level of services given the circumstances. The staff feel they need a chance to regroup and take some time to work longer-

term solutions to shortages."

A hospital spokeswoman added: "We had to give the staff a break."

"If they went on at that rate quality would go down, patients would suffer. They have done their best, but recruitment is almost impossible."

Government figures released yesterday showed that the "waiting list for the waiting list" is growing rapidly. The number waiting more than three months to see a specialist has grown 40 per cent in the nine months since the Government launched its £330 million initiative to cut the length of waiting lists.

Montgomery's Drumcree bid

By MARTIN FLETCHER, CHIEF IRELAND CORRESPONDENT

DAVID MONTGOMERY, who resigned as the Mirror Group's chief executive in January, is stepping in to try to resolve the seven-month deadlock over the Orange Order's banned Drumcree parade.

Mr Montgomery met Brendan McKenna, leader of the nationalist residents of Portadown's Garvaghy Road, last Friday. He has also had informal discussions with Jonathan Powell, Tony Blair's chief of staff, who has chaired two rounds of fruitless "proximity

talks between the Orangemen and the residents.

Mr Montgomery, who was born in Northern Ireland, is a close friend of David Trimble, the Province's First Minister and Portadown's MP. It was unclear last night whether he was intervening at Mr Trimble's behest. The First Minister's spokesman had no comment and Mr Montgomery was unavailable. Downing Street said Mr Montgomery would have no formal role but may be able to help.

There is growing concern in the Province that a new marching season is approaching with no resolution in sight.

Channel 4 fined for fake show

By RAYMOND SNOODY, MEDIA EDITOR

THE Independent Television Commission will announce today that it has fined Channel 4 for the first time. The penalty has been imposed because it broadcast a documentary about rent boys in which key scenes were faked.

The £150,000 fine is only a fraction of the £2 million fine imposed by the ITC on Carlton Communications over *The Connection*, a documentary about the Colombian drugs cartels that contained faked scenes. Granada was fined £500,000 for product placements on *This Morning*, the show presented by Richard Madeley and Judy Finnegan.

Channel 4 has already ad-

mitted that a "deliberate and organised deception" took place over *Chickens*, a documentary that purported to show rent boys plying their trade in Glasgow. The interviews with rent boys were genuine but three short scenes apparently of rent boys setting up meetings with clients were played by staff of the programme maker, Basement Productions.

Channel 4 did not know that the scenes were not real and would have been happy to label them as "reconstructions". Although the fine is smaller than expected, Channel 4 is annoyed to be fined at all because it believes it had



Biggam: warning

no way of knowing that the scenes had been faked. The ITC decision comes amid growing concern over the truth of what is shown on

television. The BBC Governors yesterday issued a statement expressing serious concern about standards after complaints that fake guests were interviewed on *The Vanessa Show*.

A preliminary investigation found that four guests had been booked through agents, and two were fakes. But no evidence was found to support claims that staff had knowingly booked fake guests.

The governors said: "The board will not tolerate fakes masquerading as facts." Today Sir Robert Biggam, chairman of the ITC, is expected to issue a warning of severe punishment for broadcasters if there are further breaches of trust with the viewer.

Blair warns failing train firms

By ARTHUR LEATHLEY, TRANSPORT CORRESPONDENT, AND FRASER NELSON

MINISTERS yesterday set out new tests to judge train companies' performance as fresh evidence emerged that punctuality is worsening. Tougher time targets and passenger opinion will be used to bring standards closer to travellers' expectations.

The move to tighten regulations set up at the time of privatisation came as Tony Blair condemned train companies for failing passengers and said that the worst performers had no future in the industry. The Prime Minister told the 25 train companies that rule changes would be introduced for companies that wanted to extend their franchises or hoped to take over other firms.

Several of the biggest rail companies are pressing for extensions to their contracts, most of which are due to end in 2003. The large rail companies are also in

discussion with some of smallest operators who face financial difficulty as subsidies are reduced over the next four years.

Mr Blair told the first national rail summit, attended by senior figures from the industry: "I want to make it perfectly clear to you that you are on trial. You are failing your customers and those who continue to fail them have no place in the rail industry of the future."

"Don't think either that the length of the franchises held by train operating companies means that everything between us is set in stone. Don't think that because the franchises are contractually in place there is nothing we can do to drive forward improvements — that we will have to wait until the franchises come to an end."

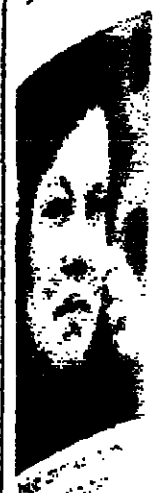
Internal industry punctuality figures, seen by *The Times*, show that most networks had a growing number of late

trains in the past two months. Island Line, the only network to have earned an "A" rating, has now been demoted to a "B", leaving no "A" grade operators in the entire network.

ScotRail, the most punctual network in the country, has slipped from its high standards in five of its seven routes. Cardiff Railways and Connex South Central have continued to run more late trains.

The sharpest deterioration has come from Virgin Cross Country, where the annual level of late trains has increased from 17.7 to 19.5 per cent since December. Some franchises have improved: Connex South Eastern and Midland Main Line have increased punctuality. The latest government figures, released two weeks ago, date to December 12, 1998. The new figures gathered by *The Times* deal with the 12 months to February 6.

Lecture



House Party is over for Edmonds as viewers quit

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Pair's fire-raising

Pair's fire-raising

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Yuksel cover was blown by new colleagues

A SCHIZOPHRENIC woman who earned almost £200,000 after fooling a university into giving her a senior post was yesterday sent to a secure psychiatric unit after two years on the run.

Soraya Yuksel was convicted in 1996 of deceiving Reading University and false accounting but absconded before being sentenced. She was re-arrested at Warwick University, where she had just been appointed a part-time teacher under the name Angela Cooper.

Yesterday she was ordered to be detained under the Mental Health Act by a judge at Reading Crown Court. The universities said that

Schizophrenic went on run after banking wages from fictitious staff, reports Adam Sherwin

Yuksel, who has a long history of mental illness, was a good teacher. Reading said after the case that it had tightened up its recruitment procedures.

The court was told that Yuksel, 50, employed two fictitious lecturers — one her daughter and the other a former colleague who worked abroad — and banked their earnings.

She had become a part-time languages teacher at Reading University in 1989 after producing photocopied documents to support her claim that she had Arabic and Islamic history

degrees from Edinburgh University. Barnaby Evans, for the prosecution, said that her story was embellished by a glowing reference, apparently supplied by a colleague from Ankara University, but in reality written by herself.

She was given a full-time position as language access development officer in 1993. To obtain the post, she claimed to have a PhD from Durham University and presented more fake documents. "She said that in future she should be known by the title of doctor," Mr Evans said. He

told the court that Yuksel, from Birmingham, had defrauded the university of £191,593 before an anonymous tip-off led to her arrest in 1996.

David Frampton, Registrar at Reading University, said: "We took her qualifications at face value on the basis of what we believed were proper letters of confirmation. They turned out to be forged. We have strengthened our arrangements for checking credentials."

Mr Frampton said there was no indication that Yuksel was mentally ill. "Within the university her behav-

iour was perfectly normal. I still have no reason to question her performance as a teacher," he said.

Yuksel was re-arrested at Warwick University two years later after she had been appointed a part-time teacher of English under the name of Angela Cooper. Her new colleagues recognised her face in a "wanted for questioning" advertisement in a teaching journal.

To obtain the Warwick post she chided a Masters in English Teaching from Aston University. The university confirmed that an Angela Cooper

was awarded an MA in 1993. A spokesman for Warwick University said: "She was a good teacher. When the police arrested her, she insisted on picking up some coursework."

Alex Lewis, representing Yuksel, told Judge Josh Lait: "She has a severe mental illness, schizophrenia. She has been admitted for treatment in 1967, 1971, 1983 and 1996. She is a risk to herself and others and requires psychiatric treatment and care in a secure unit under the appropriate Mental Health Act."

Judge Lait ordered that Yuksel, a mother of two, be sent to the secure unit at Queen Charlotte's Hospital, near Hastings.

House Party is over for Edmonds as viewers quit

By CAROL MIDDLEY, MEDIA CORRESPONDENT

THE Saturday night television show that irritates celebrities and critics alike — Noel's House Party — was scrapped by the BBC last night.

The programme, hosted by Noel Edmonds, one of the BBC's most highly paid presenters, dropped to an all-time low of 5.9 million viewers at the weekend. Peter Salmon, BBC1 controller, said it was time to "move on" after pushing the show "as far as it can go". Edmonds is pressing ahead with plans for a new Saturday evening primetime show that is expected to be aired early next year.

Noel's House Party has been killed off after a series of poor reviews and spats involving other celebrities. Trevor McDonald, the News at Ten presenter, was outraged when Edmonds tried to make him the subject of a "gotcha" wind-up — a regular feature in his show — by tricking him into

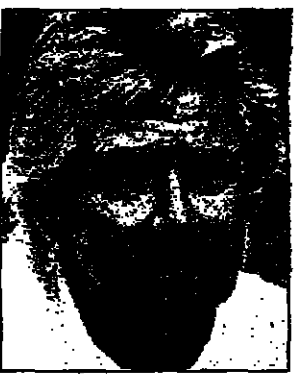
reading out a series of messages in regional slang during recording. Mr McDonald left the set, saying: "I don't do this. I'm not a comedian."

Edmonds has also been involved in a long-running feud with Chris Evans, the Virgin Radio owner. It emerged that Edmonds had been secretly filming Evans for months as one of his spoofs. When Edmonds briefly went on strike at the BBC last year in a dispute over money, Evans offered to take over Noel's House Party. He then announced on his radio show that the programme would be "axed by Christmas".

A BBC spokeswoman denied yesterday that the decision was based on poor audiences. "This isn't about ratings. It's about moving forward with fresh ideas and a fresh format," she said. "It's a totally genuine joint mutual decision by the BBC and Noel that they want to try something different." She added that the present run of the entertainment series had always been due to end on March 20, the date on which the final programme will be aired.

Edmonds said: "When we sat down to think about the series that had been commissioned for autumn it became clear that we had lots of great ideas but they didn't fit into the House Party format."

"That seemed like the perfect point for us to say goodbye to House Party and start planning a new show to be unveiled next year."



Edmonds has started planning for new show



Madonna after the awards ceremony: her song began life as British flower-power



Dancing to his tune: Dave Curtiss was working for a laundry company in Acton

Pop success is not quite at the speed of light

By ADAM SHERWIN

DAVE CURTISS was asleep at his West London flat when a song he wrote almost 30 years ago was hailed among this year's best in Los Angeles. He feels a bit mellow about the music scene these days.

A year ago he was working for a laundry in Acton when he learnt that Madonna was recording a version of his *Ray of Light*. His income from the recording enabled him to give up the laundry job. Now the song has won a coveted Grammy as Best Dance Recording, and he is writing again.

"I'm absolutely delighted," he said. "I'd forgotten that the Grammys were even happening until I got a phone call this morning."

The song was originally called *Sepherina* and was recorded by his flower-power act Curtiss Maldoon, who released an eponymously titled album in 1971, featuring his

late musical partner Clive Maldoon. Maldoon's niece Christine Leach, a member of the band Baby Fox, rediscovered the song and worked on it with the British producer William Orbit. It remained unreleased but Orbit played a rough version to Madonna as he worked on her last album. She loved it and the song, now *Ray of Light*, became the title track and has sold about 10 million.

"I've had reasonable eating money for the past year," Mr Curtiss said. "It's allowed me to keep alive, decorate the flat and buy some recording equipment. But the big stuff comes through next month."

"I thought 'If God wants me to be a songwriter so I started writing again. Our old album should come out again any day now and I've got a single that people are interested in.' The single is a ballad and 'more mellow than the songs I

was writing back then". He added: "Things change."

Madonna won four awards at the American music industry's awards, including Best Pop Album, Best Dance Recording and Best Short Form Music Video. She opened the show in a kimono, then stripped to a vest-top to reveal muscles from a strict gym regime as she prepares for a world tour.

Lauren Hill set a record for a female by winning five awards, beating the total set by Carole King 28 years ago. Ms Hill, 23, a soul singer and rapper who is also a member of the Pugees, won Album Of The Year for *The Miseducation Of Lauryn Hill* and Best Newcomer.

Eric Clapton took his 12th Grammy award of the 1990s for Best Male Pop Vocal Performance on his song *My Father's Eyes*.

Pair's fire-raising was farcical

By SHIRLEY ENGLISH

A LONDONER who had been hired to burn down a failing lace factory in a Scottish village was caught because locals were surprised to see a black man in their community, a court was told yesterday.

Residents of Newmilns, Ayrshire, reported a suspicious-looking stranger to police before any crime had taken place. The choice of fire-raiser was one of the blunders that led to the rapid arrest of Terry

Dixon and the man who hired him, Mauro Weingarten.

Depute Fiscal Murdoch MacTaggart, for the prosecution, told Kilmarnock Sheriff Court yesterday that Dixon, 32, had been hired by Weingarten, 45, managing director of MW Wilson (Lace Ltd), for £10,000 to burn down his factory, which was on a two-day week. Local people were suspicious when they saw him driving around, last February, Mr MacTaggart said.

The court was told that

Weingarten's attempt to get rid of the factory was farcical.

The factory boss, from Glasgow, not only paid for Dixon's flight and hire-car by credit card, making the transaction easy for police to trace, but also handed over a wad of cash and was spotted preparing the premises for the blaze. Dixon did no better. He started the blaze under a sprinkler system. "The police arrived when he was still in the premises and spoke to his girlfriend outside. They heard

banging and crashing inside the factory. This turned out to be damage being done by a fork-lift truck."

Dixon was arrested as he left the building with fuel containers. Damage was estimated at £30,000 to the building, stock and machinery. Yesterday, both men admitted fire-raising and causing criminal damage. Their pleas of not guilty to conspiracy to defraud an insurance company were accepted. They were freed on bail pending sentencing.

Computer game pirate was 11

By PAUL WILKINSON

INVESTIGATORS pursuing the source of pirate computer games pouring onto the market were stunned to find an 11-year-old schoolboy was one of the brains behind the operation.

The child was working from his own bedroom, using equipment bought by his wealthy parents to help him get to grips with the new world of information technology. When industry watchdogs mounted a raid, they found 200 computer disks containing illegally copied material with an estimated retail value of £10,000.

The boy is believed to be the youngest

counterfeiter in a black market said to be worth £3 billion a year. Using state-of-the-art computer hardware, he was making counterfeit copies of popular video games and selling them to friends at the private boarding school where he is a day-boy at up to a fifth of the shop price.

The inspectors were unable to say how many fake discs he had created, but they know he had been operating for more than two months. His unsuspecting parody was horrified to discover what their son had been up to at their home in Sunderland, Tyne and Wear, and gave their assurance that it would not happen again.

After an investigation by officials from

the European Leisure Software Publishers Association, the boy's equipment, worth several thousand pounds, was forfeited to the authorities. Because of his age, the association decided against a prosecution and declined to identify him.

However, yesterday it issued a stern warning to others about the seriousness of such offences. Terry Anslow, the chief investigator with the association's crime unit, said: "We operate a 'no-tolerance' policy towards pirates and we will always push for the maximum penalty for each offence. Piracy is a direct threat to the jobs and livelihoods of those involved in a legitimate business."

UNCONVENTIONAL

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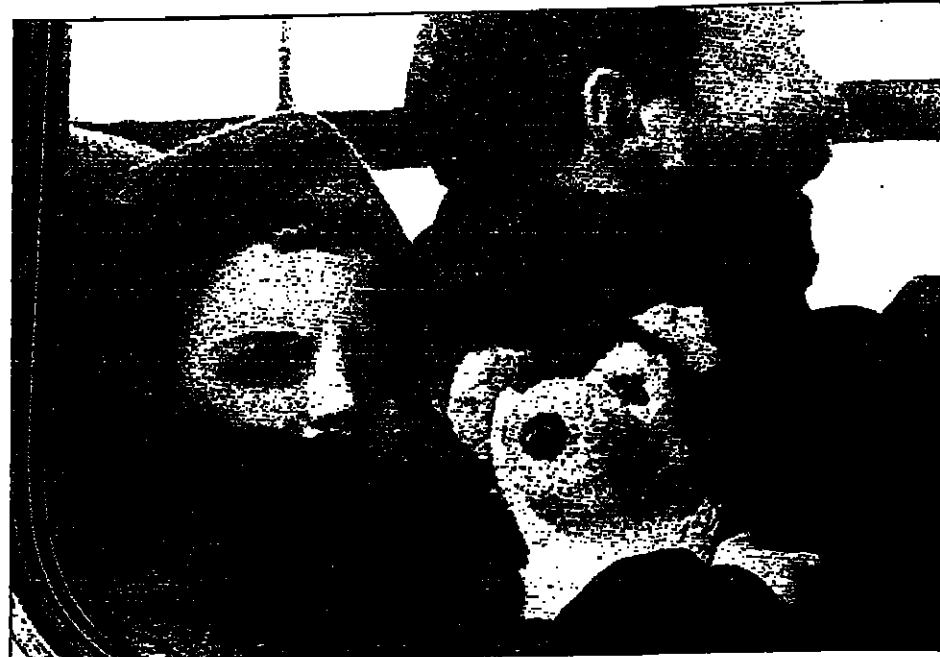
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Evacuated holidaymakers arriving in Landeck yesterday after being flown to safety by helicopter from the stricken Tyrolean village of Galtür



One of the children rescued from the resort of Galtür where at least 27 people died

White death robs Tyrol village of its children

FROM ROGER BOYES IN LANDECK, WESTERN AUSTRIA

GALTÜR was a village without children yesterday. Only a handful of adult holidaymakers remained, awaiting evacuation, along with hardly any local residents, pushing long poles deep into the snow, probing for human contact.

Barely a few weeks ago — half-term for English and German schoolchildren — the side streets were littered with playthings, and snowball fights were part of the daily routine. Now Galtür resembles Hamelin after the Pied Piper, cheated of his rat-killing commission, disappeared into the mountains with the children of the town.

It was an avalanche racing down an angry mountain that swallowed Galtür's children and those of its guests. Three small wooden coffins laid to one side in the barracks at Landeck — the base of the rescue operations — reminding anyone who cared to look (and not many did) that children were among the chief victims of what has been called the White Death.

The figures released by the rescue team are fuzzy: 31 bodies have been found, 27 in Galtür, four on the outskirts in a hamlet called Valzur. Perhaps a dozen were children. At least four child deaths have been confirmed and children are among the seven people still reported missing.

Alexandra Frick and her boyfriend looked dazed as they stepped out of an army helicopter yesterday: they had started a ski holiday and ended up by digging out a child from under a concrete stairwell. The stairs saved the child, protecting it from the torrent of snow. For most of the dead children, the concrete was a killer, crushing them with the immense force of the snow behind it.

"In some way the little

corpses we scratched out of the snowdrift were easier to bear than those under the rubble of masonry, all mangled and broken," said Rudolf Pülacher, a rescue worker.

Doctors, at first polite then betraying their frayed nerves, explain in stomach-curdling detail what happens when an avalanche travelling at almost 200mph hits a human. "You can compare it with a detonated bomb," said Dr Peter Kemetzhofer. "The air pressure wrecks inner organs. Lungs, stomach, liver and kidneys are shredded. Fine, concentrated snow and dust particles, which can be as sharp as glass, penetrate every opening in the human body causing massive damage." A child, naturally, has less resistance than an adult.

The arithmetic of Galtür is as follows: it took 15 seconds for the avalanche to cover 400 yards; a person buried under the snow has 15 minutes to survive before suffocating; it took the first rescue team 15 hours to arrive on the scene.

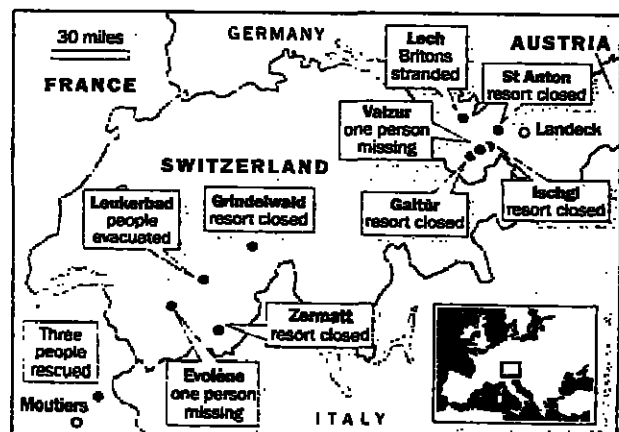
Most of the surviving but injured children were hit by flying tiles and masonry and have suffered broken bones. Those buried underneath the snow for a long period stood little chance. One evacuated mother, completely distraught, had lost two sons.

Galtür, most people seem to agree, is finished as a tourist location. Albert Einstein holidayed there and Ernest Hemingway was so charmed by the little town that in 1927 he wrote a story called *The Mountain Idyll*. Now Galtür has lost its children and its future.

Roads were being cleared yesterday as rescue teams tried to exploit the sunny weather. The forecast is that the weather could close in again and so there was a scramble to complete the evacuation of Galtür and move to neighbouring Ischgl, where there is also an avalanche threat. Throughout the Alps — but particularly in Switzerland, Germany and Austria — 150,000 people are trapped in snowbound villages.

LINKS

<http://www.tho.at/tyrol/tyrol.html> — The Landeck Website, giving the names of those evacuated.



'Remarkable' survival of boy aided by cold

BY ADRIAN LEE

THE survival of a four-year-old boy buried beneath an avalanche for 100 minutes was "utterly remarkable", an expert in the treatment of hypothermia said yesterday.

He probably lived because of his age, said Alan Armstrong, a consultant in the accident and emergency department at the University Hospital Aintree in Liverpool.

The cold started a reaction, slowing the child's metabolism to the point where his body and brain required virtually no oxygen. According to reports from Austria, the boy was clinically dead when he was discovered by a sniffer dog late on Wednesday.

"Young people slow down much more rapidly because their body surface to weight is greater," said Mr Armstrong. "It means they can go for long periods without breathing without adverse effect. Even so this is utterly remarkable."

"This is a classical case... the whole body just slows right down. The heart will either beat extremely slowly — perhaps three times a minute — or stop completely."

With any long exposure to cold there was a real risk of brain damage, said Mr Armstrong, making the Austrian boy's apparent complete recovery all the more surprising.

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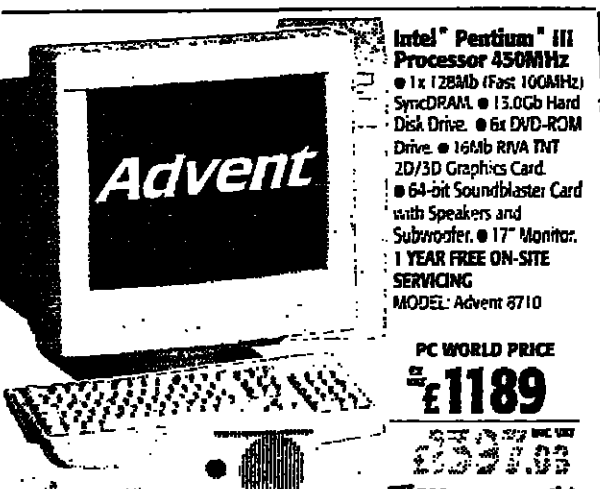
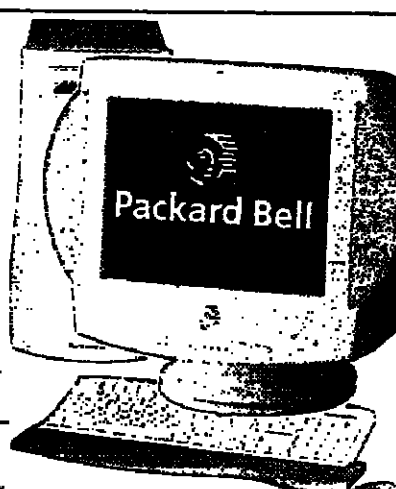
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Mobile phone saves trio in Alpine ordeal

THREE French hikers stranded for ten days in sub-zero temperatures in the French Alps were discovered alive and well yesterday thanks to a mobile phone.

Their fate has gripped the country since the weekend — fears for their survival growing as successive rescue attempts were abandoned because of bad weather.

The three huddled together in a makeshift igloo they built after becoming lost in a blizzard. Rescuers who plucked Christophe Palichle and brothers Olivier and Philippe Bourgeois to safety in a helicopter said the three were in good condition after their ordeal in which they had endured arctic conditions at 10,000ft.

Emergency services found the hikers after they used a mobile phone to call local gendarmes yesterday. Working closely with France Télécom, rescuers were able to pinpoint the men's location, but efforts to reach them were hampered by high winds and fog.

The hikers, who ran out of food five days before their rescue, were flown to hospital in Moutiers where doctors pronounced them "weak, but safe and sound". They are being treated for hypothermia and dehydration.

Fear of running down the battery in their phone prevented the hikers from calling more than four times. They

Helicopter finds stranded hikers after final call for help, writes Susan Bell

first contacted rescue services on Saturday, made two further calls on Sunday and waited until Tuesday before making their final plea for help.

Each time they went outside to telephone, the temperature inside their shelter dropped dramatically, explaining why they preferred to stay put," said Captain Gérard Valich of the rescue services, who paid tribute to the three men's "excellent" organisation and survival techniques.

"Their igloo was so well constructed that they were insulated against the wind," he said. Temperatures inside the shelter would have been between zero and two degrees, compared with -15C to -20C outside, a doctor said yesterday.

A helicopter equipped with a heat-seeking device spotted the hikers early yesterday morning. The men had come out of their igloo as the weather had cleared and they had decided that one of them should attempt to ski down the mountain to find help, a dangerous

option because of the high risk of avalanches.

The rescue was welcomed with immense relief by the emergency services. "You can imagine the joy at having saved them, the smiles of their families, our satisfaction," said Captain Valich.

Thousands of holidaymakers were stranded in snow-bound Alpine resorts yesterday as avalanches continued to take their toll. In France a hiker was killed by a wall of snow near Saint-Veran and another injured. A snowboarder was hurt in an avalanche in the Nareyroux Valley above the Puy-Saint-Vincent.

In Switzerland, an avalanche which may have been caused intentionally destroyed several houses and forced the evacuation of about 30 people in the village of Leukerbad. There were no initial reports of casualties. Police launched an inquiry into its cause.



One of the three hikers is helped to his feet by rescuers after surviving for ten days in sub-zero temperatures

Britons count the cost of disaster

By ADRIAN LEE AND CLAUDIA JOSEPH

HUNDREDS of Britons who have spent up to six days stranded by avalanches and heavy snowfalls were yesterday joining the exodus from Tyrolean ski resorts.

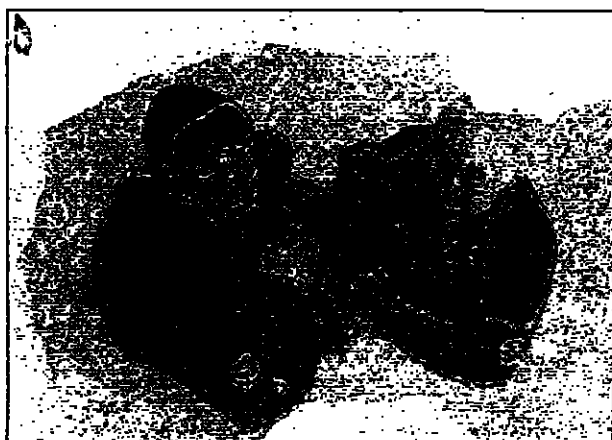
Carol Eveleigh, 42, a preparatory school head teacher from Clapham, southwest London, said: "Because the weather has been so bad we have been stuck in our hotel for the past five days."

She estimated that the additional days in their Lech hotel, food and other expenses would total more than £2,000 for her family of four. "There is nothing we can do," she said.

Kenneth McKenzie, a London solicitor, paid £360 for his family and a friend to leave Lech by helicopter yesterday. They were forced to leave their luggage behind.

The Association of British Insurers said that most holiday policies would not cover extra time spent in resorts because of poor weather or avalanches.

death rob
ol village
children



Rescuers congratulate each other lying in the makeshift igloo which saved three hikers' lives

Dogs scent out survivors

NIFFER dogs have proved invaluable in the desperate hunt for survivors in Galtür. Dogs trained to detect human scent are responsible for hundreds of rescues each year (Christine Middap writes). The dogs are attached to police forces, search and rescue organisations and defence forces worldwide and are called out in most big searches for humans. Dogs have

about 222 million scent receptors in their noses, compared with about five million in humans. A Scotland Yard spokesman said: "The dogs never cease to amaze us in what they can do. Given the right circumstance, a track can be followed up to 24 hours after it was laid by a human." The main breeds used include German shepherds, labradors and springer spaniels.

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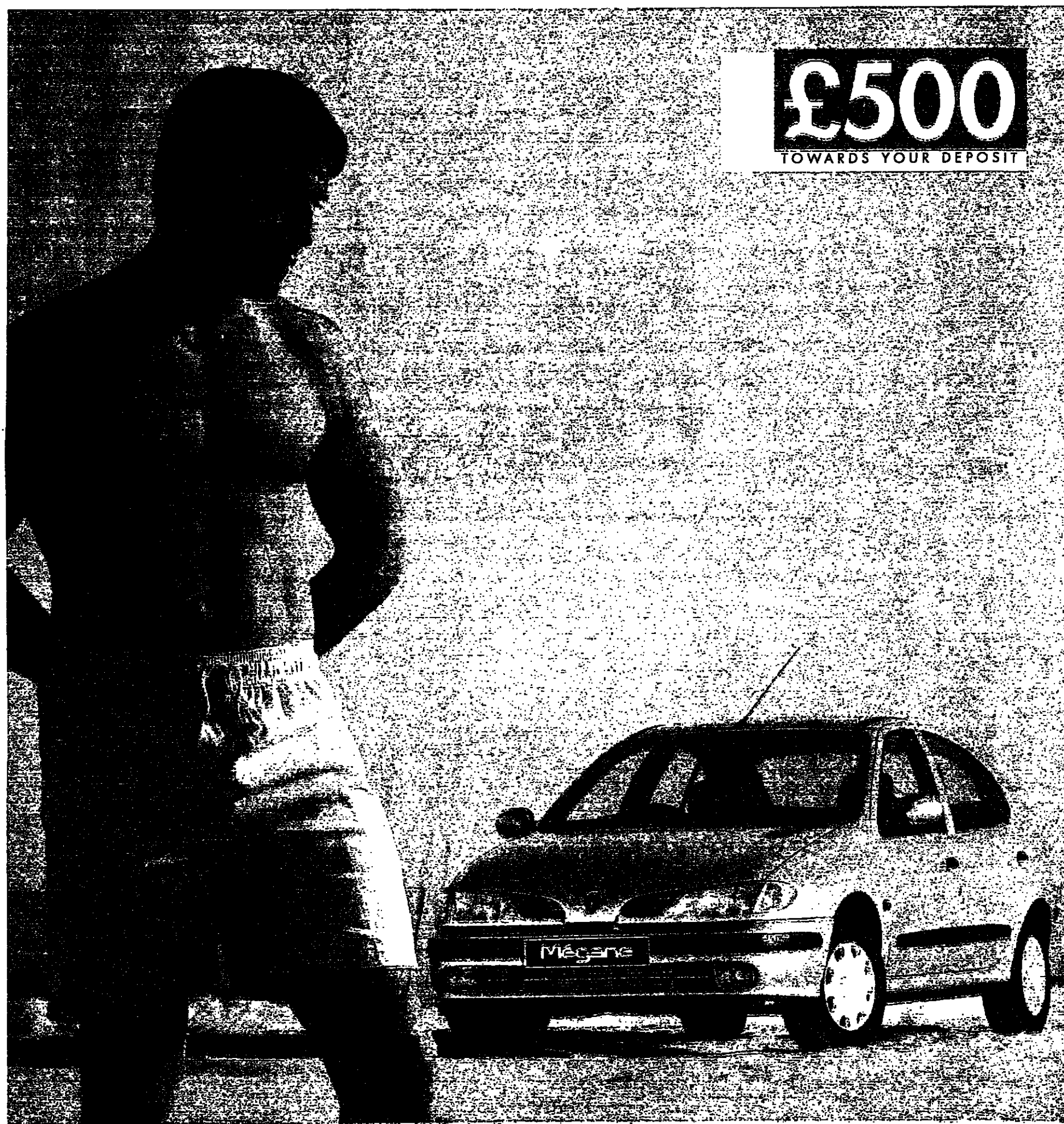
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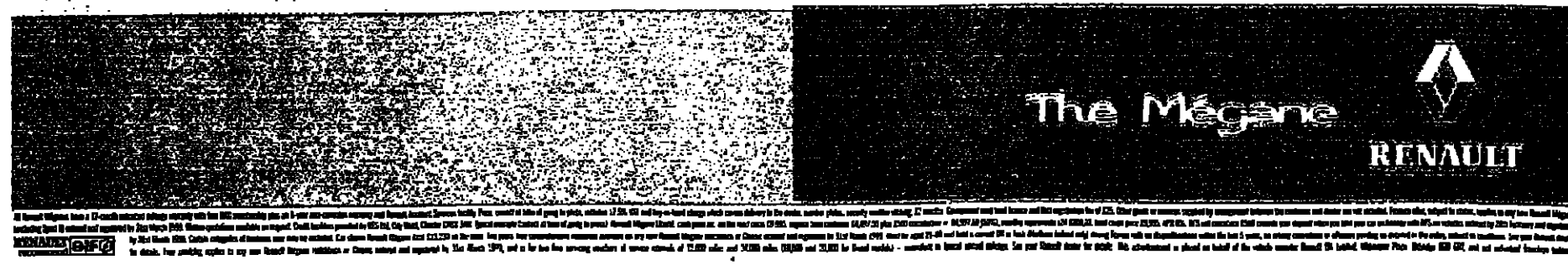
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Suspects get civil rights help

The search is on for a barrister who
will work unpaid to sue the
Daily Mail, reports Frances Gibb

THE human rights group Liberty is trying to find a lawyer who will help the youths suspected of murdering Stephen Lawrence to sue the Daily Mail.

The group has approached four of the big City law firms, including Clifford Chance, to see if any of them would take the case without charge as part of their pro bono work.

The newspaper published photographs of the five youths in May 1997 under the headline "Murderers". It declared: "The Mail accuses these men of killing. If we are wrong, let them sue us."

So far none of the firms has agreed to take on the action, which could lead to a trial lasting up to a year. However, a partner with Clifford Chance made informal inquiries around the Temple to see if any barrister would be willing to take on the brief.

Liberty took up the case after hearing the mothers of the suspects say that their sons were innocent but could not clear their names because they could not afford to litigate.

John Wadham, the director of Liberty, said: "We wanted to find a lawyer to act so that there was no impediment to the truth being aired in court."

"We took the view that because we have a pro bono panel, we should look for lawyers who might take this up." He said that it was an issue of principle, involving access to justice. Legal aid was not avail-

able for defamation actions so the only way the youths and their families could seek to clear their names was if lawyers did the work free.

Liberty, which takes up cases itself, could not do so on this occasion because last year it gave its human rights award to Doreen and Neville Lawrence "for their courage and determination in fighting for the truth". Mr Wadham said.

John Potts, a partner with Clifford Chance, said he had been approached by Liberty and he had raised the ethical issues of the case with barristers. "Whatever you may think about them, they have every right to have a go, and I do think somebody should take the case for them," he said. But his firm had built up its pro bono practice by doing work for defendants rather than taking actions for plaintiffs.

One barrister who was approached said: "I don't think anyone would want to do a year-long trial on a pro bono basis. Apart from anything else, I wouldn't want a brick thrown my window."

Even if a law firm and barrister were found, there is the question of whether the youths would be ready to face tough questioning as witnesses. But the burden of proof would be on the Mail to justify that what it said was true.

Leading article and
Letters, page 27
Media, page 48



Neville Lawrence and Jack Straw at the vandalised memorial plaque

Met given seven days to agree on payout

By MICHAEL HARVEY

THE family of Stephen Lawrence yesterday gave Sir Paul Condon a week to respond to their claim for negligence against the Metropolitan Police. Yesterday Imran Khan, the family's solicitor, declined to reveal the sum being sought but the family could hope to win about £50,000 for the trauma they suffered as a result of the incompetent police investigation.

The Lawrence inquiry report by Sir William Macpherson of Cluny condemned the investigation and the way in which Stephen's parents were treated as "unprofessional, insensitive and abysmal".

Mr Khan said: "I will be writing to the Commissioner asking him to give compensation to the family for the way in which they have been treated during the course of this incompetent and grossly negligent murder investigation. If they do not respond satisfactorily I am prepared to give them seven days and after that we will then take the matter to court."

"It has got nothing to do with money, but the family are entitled to do that. We awaited the outcome of this report to see how far this report went. It has gone a long way and it clearly indicates that there was gross negligence and incompetence fuelled by racism."

Mr Khan said he hoped that the Commissioner would settle the claim without delay but that in the past the police had always been very defensive. "I hope they won't follow in those footsteps. I hope they will consider that it is right and just that Mr and Mrs Lawrence deserve compensation for what they have been through. I hope it will be an easy process. History tells me that it may not be."

Police sources suggested it was unlikely that Sir Paul would take any action before receiving formal notification of the claim. It is equally unlikely, however, that the Met would contest the case in court. The family has the choice of suing individual officers, many of whom are criticised heavily in the inquiry report, or Sir Paul as head of the force, or both.

Police enjoyed blanket immunity from civil claims for negligence until a ruling by the European Court of Human Rights last year. Twenty judges of the Strasbourg court ruled unanimously that the public had the right to hold police to account for negligence in adversarial proceedings. The decision came after the family of a man shot dead by a teacher who had become obsessed with his son challenged an Appeal Court ruling that they could not sue police for their alleged failure to protect him.

The Lawrences are also considering a civil action against the five men suspected of killing Stephen. This is an option that they put on hold for the duration of the Macpherson inquiry.

Officers 'may ignore crimes by minorities'

By ADAM FRESKO

SERGEANT Ian Clark fears that police officers may now ignore petty crime by ethnic minorities to avoid the risk of being accused of racism. The community officer said the Met's rank and file were worried about the impact of the Lawrence case on their work.

As he walked the streets of East London yesterday, Sergeant Clark, 33, an officer for 14 years, said: "There is a real danger that officers will ignore some minor crime or not stop a black person they suspect of doing something for fear of being falsely accused. They may think it is not worth the aggravation that comes with a complaint, whether it is justified or not. There will then be an inquiry and a question mark over that officer's integrity."

The fear of that gives the criminal an extra string to their bow to argue against whatever it is they have been accused of, to claim they have been racially abused. There are occasions when we get to an incident, are not sure what has happened and everyone is a potential suspect. If you are too careful you may end up not doing something we would otherwise have done."

Sergeant Clark, originally from Aberdeen, is stationed at Ilford, which has a high proportion of people from ethnic

was poorly run so we bear a large proportion of the blame. But so does the criminal justice system. Even if officers had done everything properly they are still working with one hand tied behind their back."

He has not noticed a different attitude from the public. "I think they realise that not all police officers are racist. It is happening a lot less. As we deal with people as partners in the community rather than suspects or victims, when people are often at their worst, things will get even better."

He believes that although the report will make things harder in the short term it will make things better in the future. "I think it will eventually be good for policing. Generally, police officers join up to do good and that is still the case."

'Police join up to do good, but they are worried they will make a mistake and be a scapegoat'

minorities. He said that officers accepted that changes had to be made to make things better, but not all accepted that every change was for the best. The prospect of integrity testing, using undercover officers to catch racist colleagues, was a worry to many. "It may mean people are engineered into a situation where they make a mistake. The good ones are worried they will make an honest mistake and be made a scapegoat."

"In a year's time, there is going to be legislation three inches thick and no one will be able to remember all of it and mistakes will be made. The Commissioner needs to have something in place to deal with the bad apples but that does not alienate the good ones. Most officers are not happy with the report. The feeling is that the outcome was decided before it was finished. From what I have read and heard, the police were not able to give a full account of themselves."

"By all accounts, the police investigation into the murder



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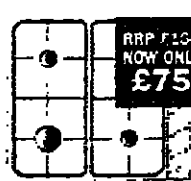
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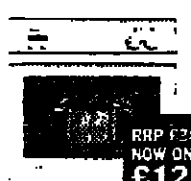
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By MICHAEL HARRIS

THE METROPOLITAN POLICE has agreed to a landmark settlement with its 35,000 officers, ending a dispute that has lasted for more than a year. The agreement, which was reached after a series of negotiations, covers pay, conditions of service and the right to work full-time. It is the first time that the Met has agreed to a settlement with its officers since 1984.

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rs 'may crimes priorities'

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Fears grow of Dome boycott by churches

Evidence reveals divide, report **Mark Henderson** and **Ruth Gledhill**

A CHURCH boycott of new year celebrations at the Millennium Dome moved closer yesterday as organisers of the celebrations failed to support the Culture Secretary's guarantee that religion would be at the centre of the event.

Chris Smith's promise of a Church-sponsored "Millennium Moment" in the build-up to midnight was not repeated by the New Millennium Experience Company or Lord Falconer of Thoroton, the government minister in charge of the Dome, in their evidence to the Commons Culture Select Committee.

Robert Ayling, chairman of the New Millennium Experience Company (NMEC), would confirm only that the organisation was "formulating proposals" for "an event that is inclusive for everyone". Lord Falconer said a religious element would be "appropriate" but he could not say what form it might take.

David Faber, a Conservative member of the select committee, said the men's position was clearly "at odds" with Mr Smith's promise to the committee on Wednesday.

The Archbishop of Canterbury, Dr George Carey, who has said he may boycott the Dome if there is no Christian prayer, said after yesterday's evidence that his threat still stood. "We are now in discussion. We will see where we are

when they have made up their minds on what they are going to do." The archbishop has insisted that the ceremony be anchored in the incarnation of Christ and said that "unless there is some Christian component in the celebration, I won't

Cardinal Basil Hume said yesterday that he would celebrate new year in Westminster Cathedral if religion were sidelined in the Dome. "At midnight on December 31 it would be right to be at prayer," he told BBC Radio 4's *Today*.

Even Mr Smith's offer did not go far enough, he said, as the Millennium Moment — in which candles will be lit and

an ecumenical "affirmation" read for a minute's reflection — would not mention God or Jesus and would take place well before midnight.

Cardinal Hume suggested that, instead, Dr Carey should read a short prayer in the five minutes before midnight. "All I am asking for is about a minute-and-a-half. Midnight is a very significant time and I think minds and hearts should be raised into the presence of God."

Lord Falconer, making his first appearance before the select committee since replacing Peter Mandelson as the Government's shareholder in NMEC, distanced himself

from his predecessor's hands-on style. He paid tribute to Mr. Mandelson but said: "I regard my role as shareholder not as micromanaging what is going on in the company. If there is something seriously wrong I would say so but I don't think it is appropriate for me to start fiddling about with everything."

Critics had accused Mr Mandelson, the former Trade and Industry Secretary, of being a "minister for meddling" in the Dome. Insiders at the Millennium Commission and NMEC said privately that the working atmosphere had become much more relaxed since Mr Mandelson's resignation in December.

Jennie Page, chief executive of NMEC, indicated yesterday that the Dome may remain open into 2001 if there was sufficient demand. "To get to the end of 2000 and still have extra demand we have not satisfied would be to suggest it was not just a fantastic but an extraordinary success," she said. "If that were to happen, we would have to talk about whether a short-term extension would have to be made."

Zones could change during the year if their content proved unpopular or their design impractical, she said. "We will keep a close eye on how they work and if it looks like there are areas that need refreshing we will do it."



Jayne and Jodie Scrivens: they had no lights or helmets when they were struck by a car while cycling in the dark

Twins died defying orders not to cycle in the dark

BY RACHAEL CROFTS

IDENTICAL twin sisters who died in a road accident had disobeyed their father's instructions about riding their bicycles after dark, an inquest was told yesterday. Jodie and Jayne Scrivens, 13, were hit by a car as they cycled home without lights or helmets.

Raymond Scrivens said that the twins left home in Bushbury, Wolverhampton,

on the evening of September 11 last year, saying they were going out on a nearby road on their mountain bicycles. He told them to be back by 8pm and not to visit a friend at a caravan site because it was getting dark. In a statement read to the inquest, he said he be-

to the request, he said he became worried when they had not returned by 8.30pm and went out to look for them. He



Raymond Scrivens: search for daughters

cyclist. Mr Medicote saw the driver brake and then speed off. He gave chase but lost the car on a housing estate, the inquest heard.

The driver of the Passat, Anthony Barrs, a car salesroom manager from Bushbury Wolverhampton, later returned to the scene.

He told police that his primary concern was to reach a telephone and his home was two minutes away. "I rang the ambulance service and requested assistance. I told her I had hit something and that I was going back to the scene."

Mr Barrs said he had stopped at a pub on his way home from work and had drunk 14 to 15 pints of lager. A breath test at the roadside proved negative. He said he had a mobile phone with him but had not used it because he didn't know where it was in the car.

John James, the South Staffordshire Deputy Coroner, recorded a verdict of accidental death.

After the inquest a police spokesman said that Mr Barrs had been charged with failing to stop at the scene of an accident — (PA)

girls friend, Suzanne Brown, lied that she had not seen them.

Mr Scrivens returned to the scene of the accident. He said: "I began to fear it was the girls. I could not stop shaking. A police officer said two girls on pedal cycles were involved. The officer then took me up to the scene of the accident. When I got there, I knew immediately it was the girls."

The inquest at Cannock, Staffordshire, was told that Jodie was pronounced dead at the scene after suffering a fractured skull and multiple injuries. Her sister died in hospital.

tal from head and chest inju-

Miss Brown wept as she told how she had lied to protect the girls. She had said she had not seen them since 6pm because she did not want to get them into trouble.

Andrew Medlicote, a witness to the collision, said that his Vauxhall Corsa was overtaken by a VW Passat "in a right and proper manner" but, as the vehicle passed him, he caught sight of a reflector and realised the other driver had hit somebody, possibly a



The twisted frame of one of the girls' prized mountain bikes after the collision.

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Census to ask: how much do you earn?

New questions will pinpoint poorest areas, reports Alexandra Frean

THE Government wants Britons to disclose their annual income in the next official census, a White Paper is expected to announce next week.

A new 20-page census form, containing more personal questions than before, will for the first time ask people whether they earn less or more than £25,000. Those earning less will be asked which of several income brackets they fall into.

Although ministers are aware that not everybody can be expected to answer truthfully, they believe that it will provide valuable information about the whereabouts of the nation's most deprived areas. "This is not about finding out where the fat cats are. It is more to do with looking at the lower end of the income scale as one way of measuring social exclusion," the Office for National Statistics said.

Because census confidentiality is protected by legislation, it should—in theory at least—be impossible for information about named individuals to be passed to other government agencies, such as Inland Revenue.

A question on income is nevertheless risky. In trials two years ago, involving 74,000 households in England and Wales, far fewer forms were returned from areas where the income question was included than from those where it was omitted.

The income question is likely to be tested again in the Census Rehearsal on April 25, which will involve 126,000 households in seven local authorities in England, Wales

and Scotland. If the trials are successful, it will be included in the new national form to be issued in 2001.

Other new questions include asking people their religion for the first time since 1851, asking if they care for a sick or dependent family member or friend, and requesting details about their state of health.

In another break with tradition, the Government announced yesterday that the huge job of processing more than 30 million census forms in 2001 has been awarded to the American company Lockheed Martin, better known as a defence contractor. The contract is worth £50 million and is the first time that the job has been awarded to a private contractor.

Art Johnson of Lockheed Martin, which is also contracted to run the American census in 2000, said that the company had developed new scanning and optical-recognition software to enable the forms to be processed by computer for the first time. Previously, each form had to be individually read and the information entered onto computer by hand.

Forms will be available in English and Welsh and translations of the questions will be available on separate sheets in 20 languages.

The information will be stored on digital tape and the forms destroyed after they have been processed—another first. This is largely an economy measure: the 1991 paperwork occupies 19 miles of 12ft high shelf space.



Paws for thought: two of the bull terriers take a break from their exertions, while Strapper the Jack Russell prepares to show what he can do



Wellard from EastEnders makes a play for Gill Raddings

Dogs take the lead in park performance

By ROBIN YOUNG

A SELECTION of likely looking Crufts contenders went on parade in London yesterday to demonstrate that the annual dog show is about more than aristocratic pedigree. It also emphasises training and good behaviour.

Unfortunately, the latter seemed to be in short supply. A quartet of bull terriers—Alice, Tallis, Rupert and Teddy—described as "miniature" but quite large enough, had to be taken out of Kennel Club headquarters in a state of over-excitement and allowed to romp off their high spirits by belting round Green Park.

A pair of highly refined borzois, Adenov and Alage, could not bear to be parted from each other. "They are brother and sister and he howls like a

mad thing if she is taken even a couple of yards away," Sue Simon, their rueful owner, said. She added: "We will have to take the lift down. We don't do stairs."

Bailey, a sturdy dogue de Bordeaux called on to perform for photographers, consistently sauntered off in the opposite direction.

However Gill Raddings and Julie Tottman of the Stunt Dogs Agency were on hand to prove that some dogs can be taught to act well enough to earn their owners a reasonable living.

They had taken along Wellard, currently starring in *EastEnders*; Saracen, a long-haired German shepherd that is now Nick Berry's dog in *Harbour Lights*, having been

thrown out as an eight-month-old by a family who found it impossible to cope with; and Strapper, a versatile little terrier with a string of screen credits as long as a borzo's nose.

"They can do a lot of useful tricks," Ms Raddings said. "like rolling over, walking on their hind legs or playing dead."

For the photographers' pleasure, Ms Tottman showed off the dogs' abilities by putting the compliable Strapper around her neck, where he proceeded to give a passable impression of a fox fur. After that, the dogs made a collective decision that it was time for walks.

□ Crufts 1999 is at the National Exhibition Centre, Birmingham, from March 11 to 14.

Computer blamed for gun payout delays

By RICHARD FORD
HOME CORRESPONDENT

COMPUTER breakdowns and poorly designed claim forms have caused serious delays in the payment of compensation to people forced to surrender their handguns.

Many owners required to hand over weapons because of the ban imposed after the Dunblane massacre are still awaiting compensation, according to a report published by the National Audit Office today.

The government spending watchdog found that there were weaknesses in the compensation system that made checking difficult. Its report says that technical experts should have been consulted before the development of a computer system to deal with claims.

The Home Office system had been brought into operation while faults were still occurring. During the first months that claims were being assessed, there had been "numerous and unpredictable" systems failures and the system had not been running properly until December 1997, six months after guns had first been surrendered.

Handgun ownership was banned in 1997, leading to the biggest surrender of legally held firearms in the United Kingdom. Large-calibre weapons had to be handed in by the end of September 1997, and small-calibre guns by the end of February 1998.

The report noted that on the limited information available, it now appeared that many of the illegal weapons had been replaced by other types of legal weapons, such as muzzle-loading pistols, rifles or shotguns.

The report says that more than 162,000 handguns have been handed in, 25,000 fewer than the original estimate by Home Office officials. By the end of last October, the Home Office had paid out £61 million in compensation.

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Swap my hotel for your semi?



The 13-bedroom Caledonian Hotel in peaceful Dumfries, population 6,500, could go for £150,000 to pay for a terrace house in frenetic Lewisham, population 243,000, for sale for between £115,000 and £140,000

Hotelier quits Scottish peace for London terrace, report Claudia Joseph and Michael Horsnell

WITH its beautiful lochs, rocky islands and golf courses, the remote Scottish countryside of Argyllshire seemed the ideal place to retire.

But after only 18 months in the small tranquil town of Dumfries, on the Clyde, Iain Campbell has decided that he prefers the busy streets of the South London borough of Lewisham.

Now he is trying to swap his 13-bedroom, 18th-century Caledonian Hotel for a three-bedroom Victorian terrace house back in the capital.

Mr Campbell, 58, who left his home town of Glasgow in the Sixties, said yesterday: "I have had several calls already. 'I know I wasn't the only human in London to have dreamed of living in God's country, with the peace and quiet and tranquillity, the fresh air and howling gales."

But I miss the buzz of the city. I'm a rock'n'roller. It may be the gem of Scotland but it's not for me. Lewisham's a terrific place."

Mr Campbell, who worked as an engineering technician in the welding shop at Lewisham College before he injured his arm and decided to retire, is currently based in one of Britain's sparsely populated areas, which has 3,000 miles of coastline, the same as France.

There are only 91,000 residents, including Lord Auchenborough, Frances Shand-Kidd and Emma Thompson, living in the Argyll and Bute area of Scotland, which covers more than 7,000 square kilometres.

The 35 square kilometres of Lewisham is home to 243,000. The crime rate, too, differs. Dumfries, population 6,500, had only three assaults and no bur-



Iain Campbell: misses the buzz of Lewisham glary in January, compared with 179 violent crimes in Lewisham and 150 burglaries.

Mr Campbell, who was once a member of The Big Six house band at the Star Club in Hamburg and played bass with Chuck Berry, Jerry Lee Lewis and Carl Perkins, paid £90,000 for the Caledonian Hotel and, after renovating it and hiring a manager, values it at £150,000.

Tony Ravenscroft, of Acorn, a Lewisham estate agent, said

of the three-bedroom, Victorian terrace house that Mr Campbell hopes to acquire: "These properties go for between £115,000 and £140,000, depending on the area. Lewisham has become a popular and trendy area over the past 18 months."

Mr Campbell, who claims to be the inspiration for Gerry Rafferty's hit *Baker Street*, misses his daughter Siobhan, 19, a student at Camberwell College, his former partner Kate and a host of friends.

"I moved back as a kind of nostalgia thing. The countryside is beautiful round here. Loch Lomond is only a half-hour drive away. There are also the golf courses, which are superb. I had friends who were always complaining that there was a shortage of good courses in London."

"But I really miss it down there, the people, the buzz and the way of life. All my mates are in London and I want to go back."

"I know that I am going but I have become a Londoner of the southeastern variety."

Jail's food makes porridge palatable

BY SIMON DE BRUNELLES

NO ONE has escaped from Swansea's Victorian jail for years. A possible reason emerged yesterday when the prison was named one of the best places to eat in the city.

The newly refitted kitchen saw off 50 other entrants in the annual contest organised by the city council. Last night the inmates were dining on a menu that included chicken supreme, beef goulash and pasta Italiane.

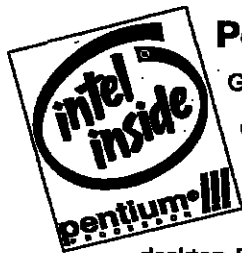
One said: "Some people eat better here than they do at home. I've put on two stone since I came in."

The jail won the gold award despite a budget of £1.41 per prisoner per day. Fresh produce is guaranteed by the prison farm, buying is confined to what is cheap in the market that day.

Christine Steele, leader of the team that inspected the 50 establishments, said: "They may have a captive clientele but the food is top notch."

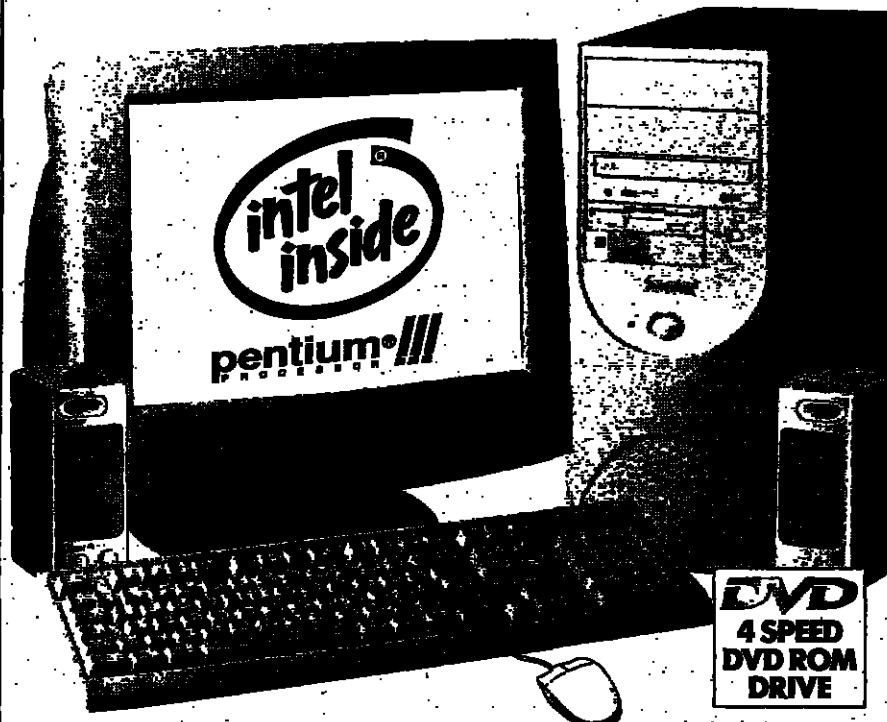
Gary Deighton, the Governor, said: "I'm delighted we're rated as a great place to eat but there's no chance of booking a table here. Every seat is reserved for our regulars."

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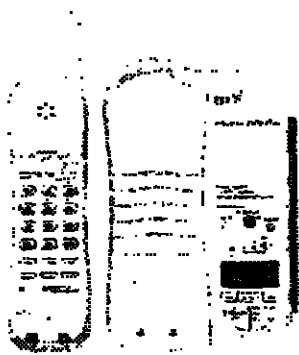
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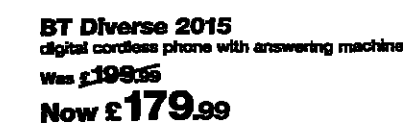
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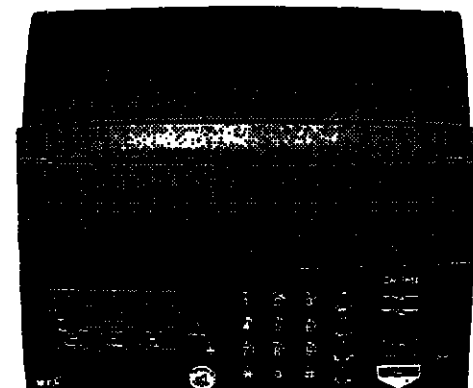
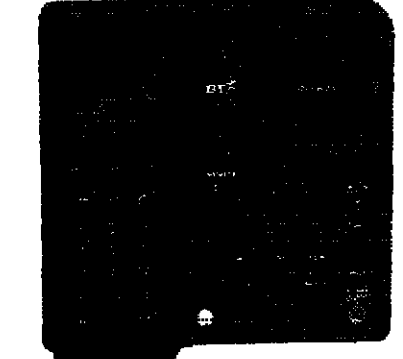
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emi?

Jail's
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palatable

THE TIMES FRIDAY FEBRUARY 26 1999

Dedicated followers of fashion take a diversion

FASHION editors spent the past two days penetrating parts of the capital that previous London Fashion Weeks failed to reach.

The off-schedule schedule grew by the hour. That made life fraught for native Londoners, let alone foreigners. "Where or what exactly is Flat 2?" asked one perplexed Italian journalist, scuffling off to invest in a street map.

The flat in question was in deepest Camden and belonged to Steve Mackey, of the pop band Pulp. He had lent it to his friend Luella Bartley for her to present her collection of tongue-in-cheek town and country clothes. Then it was sent to Shorelitch to watch Shelley Fox's strangely beautiful catwalk debut.

Even finding details about the shows was a challenge. Chinese whispers rustled through the front row of the first show each morning. By day three, if someone had started a rumour that the Prince of Wales had designed a neo-punk range, there would have been a flurry of cashmere outside Buckingham Palace.



Guided by Chinese whispers and a street map, Lisa Armstrong boldly goes to the off-schedule shows that challenge the organisational skills, as well as the senses, of the world's fashion editors

put the British Fashion Council, which organises the 50 official shows and sponsorship, in a quandary. "We don't know whether we're supposed to acknowledge that they're happening or not," Brian Godber, of the council, said. For instance, should the free taxis provided for journalists by the sponsor Vidal Sassoon take them to the off-schedule Copperwheel Blundell show, sponsored by the rival hair-care company L'Oréal?

Money is the heart of the problem. It costs £10,000 to £30,000 to stage a show in the official venue at the Natural History Museum in South Kensington. (Some designers have been kicked off the official schedule for not paying their bills.) And with 50 shows squashed into four days, there

is not room for everyone who would like to be there.

The "off-piste" shows have, however, injected some much-needed sparkle into proceedings. Dai Rees, whose delicate millinery was previously something of an inside secret, unexpectedly launched into clothing. His elegant collection featured drapes and the tweed and tartan mohair that have been a recurrent theme this week. "I need to branch out if my business is to grow and a show is the fastest route to attracting attention," Rees said.

He would have liked to be on-schedule but was rejected on the grounds of space. Other designers prefer to be off-schedule: it adds a touch of edgy credibility, rather like playing off Broadway. Sometimes they even like to

be off-schedule. Bella Freud, who has long been part of the official set-up, struck out on her own this time with a chic collaboration with the actor John Malkovich. He directed a six-minute film in which the London Underground got a starring role and flashes of Freud's clothing were glimpsed.

Teresa Brach, the daughter of an Austrian heiress who has shown off-schedule for the past two seasons, put her collection of sporty-cum-decorative pieces on the Internet. It cost her £5,000 to set up the website and collate a CD-Rom that allow her clothes to be viewed 24 hours a day.

Are the off-schedule designers any good? Yes and, in some cases, perhaps. Will they sell? Emphatically yes. Bartley has been approached by Saks Fifth Avenue; Fox already sells in Liberty; Brach has had appointments with Japanese buyers all week.

As Calvin Klein said in New York last week: "There's so much talent pouring out of your art and fashion schools all the time, it's incredible."

Style, page 24



Room with a view: models wearing designs by Luella Bartley mingle with guests at the show in a Camden flat

Cancer linked to sperm count

By IAN MURRAY
MEDICAL CORRESPONDENT

Men with a low sperm count have twice the normal risk of developing testicular cancer, a study has found. The researchers do not believe that one condition leads to the other but they think that they are caused by the same unknown factors. The most likely explanation is thought to be chemicals that affected the men while they were in the womb.

Scientists from the Danish National Research Foundation studied the records of all living men born in Denmark between 1916 and 1970. The results, reported in the *British Medical Journal*, showed that the risk of testicular cancer fell with each child fathered.

Two new iron brews

Scientists have come up with two ways of preventing iron deficiency, which affects nearly four billion people.

American researchers have discovered a way to genetically manipulate crops so that they become several times richer in iron or super-efficient at extracting the mineral from the soil. Canadian scientists have found that providing poor people with iron pots means they and their children grow healthier as the iron dissolves into their food.

Ouch-free plasters

A plaster that can be removed with less pain and damage to the skin has been developed (Vivian Hawkes writes).

It sticks as firmly as ordinary plasters but is removed by first stripping off a backing layer. That exposes the underlying plaster to light, which destroys the adhesiveness and enables it to be removed easily.

The plaster, which will be put on sale by Smith & Nephew in about two years, will be valuable to babies and elderly people, whose skin is fragile.



Casey: at present deputy director of Shelter

Homeless get new ally in Whitehall

By VALERIE ELLIOTT
WHITEHALL EDITOR

THE woman appointed by the Government yesterday to champion the cause of homeless people said that she had first begun working with them after realising she could easily have shared their fate.

Louise Casey, who has now been dubbed the homelessness "czar", had wanted to leave home, in Portsmouth, and gain some independence when she was a youngster: she found a job in a holiday camp. "If I had not found this residential job on Hayling Island I don't know what I would have done," she said.

"I sometimes think that is why so many young people today end up on the streets. They don't have anywhere to go and residential jobs are not easy to come by. I was bloody lucky and I think that is what has drawn me to work with homeless people."

Her task is to find places to stay for 400 rough sleepers in London and to be a trouble-shooter in government for the homeless throughout Britain.

Ms Casey, 33, deputy director of the charity Shelter, who begins her new job in May, intends to concentrate on easing the return to the community of servicemen and women, prisoners, and the mentally ill. She said that many people left institutions and could not cope. "I want to prevent them ending up as rough sleepers."

She is to head a unit in the Department of the Environment, Transport and the Regions, with a budget of £145 million over three years.

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Labour support falls to lowest since election

Poll shows Tory fortunes recovering in aftermath of genetically modified foods row, writes Peter Riddell

SUPPORT for Labour and satisfaction with the Government have slipped to the lowest levels since the general election after the row over the Government's handling of the genetically modified foods controversy, according to the latest MORI poll for *The Times*.

The poll, undertaken last weekend, shows that support for the Tories has jumped from 24 to 30 per cent since late January, while Labour has slipped five points to 51 per cent.

The Liberal Democrats are unchanged on 14 per cent. But Labour is still higher, and the Tories lower, than their election voting shares.

However, William Hague's approval rating has dropped, especially among Tory supporters. It is too early to say whether Tory fortunes are at last recovering on a sustained basis, or whether it is just a one-month blip.

Apart from the shift in voting intentions, the negative points for Labour are an increase in dissatisfaction with the Government's performance. The balance of those satisfied less dissatisfied is now even at 45 per cent on each side, for the first time since the general election. Similarly, Mr Blair's rating has continued to slip to its lowest level since the election.

However, nearly three fifths of the public (58 per cent) is satisfied with the way he is doing his job as Prime Minister, with a third (34 per cent) dissatisfied. The net balance of plus 24 points is down from plus 30 points or more for most of last year. However, the ratings of Mr Blair, the Government and Labour are still much higher than for parties in office at the similar stages of previous Parliaments.

The Tories may be solidifying their core support and have picked up among those aged over 55, those living in the South and women, but they have yet to win back those

who deserted them in 1997. Mr Hague still faces a serious image problem despite the publicity he received from his recent trip to the USA.

Less than a quarter of the public (23 per cent) is satisfied with his performance with more than a half (53 per cent) dissatisfied.

This net balance of minus 30 points is the lowest since late September.

However, Mr Hague's rating among Tory supporters has deteriorated dramatically over the past month with 55 per cent dissatisfied and just 28 per cent satisfied. This net balance of minus 27 points compares with minus 4 points a month ago and is his worst ever figure. That underlines the importance for Mr Hague of the Tories doing well in the forthcoming Scottish, Welsh, local government and European elections.

Moreover, the public is becoming less worried about the economic outlook and the threat of recession after the series of cuts in interest rates.

The MORI economic optimism index, measuring the balance of those thinking that the general economic condition of the country will improve rather than get worse over the next 12 months, now stands at minus 15 points, compared with minus 23 points in late January, and is the best figure since last May. Women are much more pessimistic than men, and those aged over 55 more pessimistic than those between 35 and 54.

The public also remains confident about the Government's economic policies with nearly a half (49 per cent) agreeing that, in the long term, they will improve the state of Britain's economy with less than a third (31 per cent) disagreeing.

This balance is only slightly down on a year ago before the last Budget, despite the evidence of slowdown.

While the net balance of plus 18 points is the lowest since Labour came to power, it

was previously only equalled in the Tory years during the Lawson boom of the late 1980s. Gordon Brown's approval rating — 47 per cent satisfied against 28 per cent dissatisfied — is marginally better than this time last year, though lower than the post-Budget ratings.

It is, however, higher than achieved by any of the Conservative Chancellors between 1979 and 1997.

□ MORI interviewed a representative quota sample of 1,769 adults at 155 sampling points across Britain, between February 19 and 22. Data were weighted to match the profile of the population and voting intention figures exclude those who say they would not vote (10 per cent), are undecided (6 per cent) or who refuse to name a party (1 per cent).

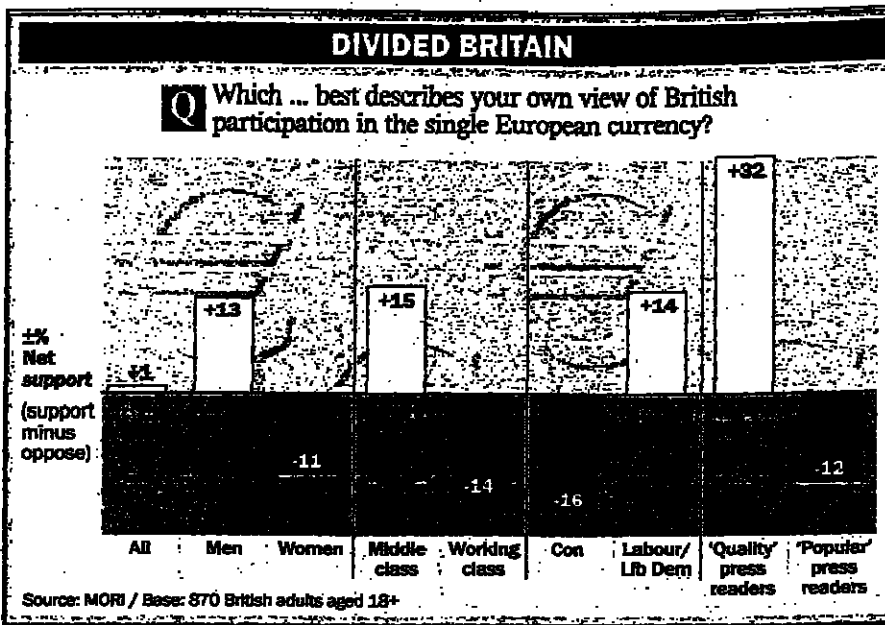
Everything to play for in euro debate

Peter Riddell
ON POLITICS

EUROSCOPTICS claim that the People (and it is always in capital letters) are on their side. They should not be so sure. The latest MORI poll suggests that the public is evenly divided and that there is everything to play for in what will probably be a three-year referendum campaign. The poll was taken before Tony Blair's statement on Tuesday so the figures might show greater support for entry now.

The key point is that the poll does not assume that opinion is static and firm, but differentiates between strong and conditional support and opposition. Of course, the exact balance will vary depending on the exact question asked. A "ditch/save the pound" question would produce different answers. But the balance of opinion against entry has narrowed since the election.

The latest poll confirms the instinctive view that there is a hard core which strongly opposes British participation in the euro. This is now around a quarter of the pub-



lic, down from a third in August 1996. These firm opponents outnumber strong supporters, up from 10 to 17 per cent over the period. In the middle are the waverers, or rather the persuadables whose view depends on what they think would be good or bad for the British economy. This total has remained roughly constant at about half the public, slightly more in the pro than the anti camp. This includes 53 per cent of Labour supporters and 45 per

cent of Tories. This is consistent with regular polls that MORI Financial Services does for Salomon Smith Barney which shows that the gap between pros and cons is roughly ten points smaller if people are asked about their attitudes if the Government strongly urged that Britain should be part of a single currency, as would happen in a referendum.

The Blair Government is not therefore facing a majority of sceptics, but rather, a mi-

nority of diehard opponents, and half the public which says it is persuadable either way.

Persuasion will depend on not only the euro being successful but also on Mr Blair being able to demonstrate entry is in Britain's economic interests, in itself an elastic term.

The sceptics are torn. Some claim adamantly that a majority of people are on their side; hence *The Sun's*

bold assertion yesterday that 121,764 of its readers voted to save the pound, a 15 to 1 margin. This is not in any way a representative poll, but rather a demonstration that some readers feel strongly enough to pick up a telephone, but no guide to the balance of opinion.

The MORI poll shows that 37 per cent of *Sun* readers are strongly opposed and 28 per cent are generally opposed but persuadable, while 13 per cent strongly support entry and 17 per cent generally support but are persuadable. This suggests there are 45 per cent of waverers.

Other sceptics, including the Tory leadership, are worried about the "inevitability" argument — that Mr Blair is trying to create a climate where entry is seen as obvious and desirable. The poll shows that two-thirds of the public think it is likely that they and their children will regularly use a single European currency and coinage by 2010. That is not the same as British entry, but such expectations can affect attitudes.

So don't assume opinion is fixed. It all depends which side is seen as more credible and persuasive. No wonder Mr Blair was smiling on Tuesday at the Tory divisions.

Tide may turn for seaside resorts

By Valerie Elliott
WHITEHALL EDITOR

FADED English tourist resorts are to receive cash help from the Government to help to restore them to their former glory.

John Prescott, the Deputy Prime Minister, has approved a plan to allow local authorities to apply for regeneration grants for "tourism" purposes. The scheme is aimed at the seaside towns where drug addicts, jobless and homeless people have moved into dingy beds and breakfast hotels.

Chris Smith, the Culture Secretary, is also to encourage holiday towns to think creatively about developing new attractions and to consider National Lottery cash as a source of funding.

The revamp of the resorts is part of a 15-point strategy to be unveiled today to make Britain a major tourism centre in Europe for the Millennium. Mr Smith believes the publicity surrounding the Millennium Dome at Greenwich will attract another two million people to Britain next year.

He believes those involved in the tourism industry must "raise their game" to cope with the demands from a new breed of traveller.

Tomorrow's Tourism, to be launched in the dome today, will stress the need for greater quality, higher standards and more helpful service at hotels and tourist attractions.



Prescott: approved grant scheme for seaside towns

SNP plan 'is biased against English'

By Jason Allardyce
SCOTTISH POLITICAL REPORTER

THE SNP was last night accused of discrimination over plans to abolish tuition fees for Scots but to require English students at Scottish universities to pay.

The party is now considering giving Scotland's 32 councils money to distribute as bursaries only to those living within their boundaries. The SNP strategy, costing at £46 million a year, is designed to prevent an invasion of Scottish universities by students from England desperate to avoid £1,000 a year tuition fees.

The proposal was immediately criticised by politicians and student leaders because only students resident in Scotland would qualify for assistance. It means that about 17,000 English students studying at Scottish universities and further education colleges would continue to pay.

Jim Murphy, the Labour MP for Eastwood, said: "This would be a sad day for Scottish education, which is enriched by its diversity. Under the SNP, students would have to pass two exams: a reasonable academic one and a thoroughly disreputable one on citizenship."

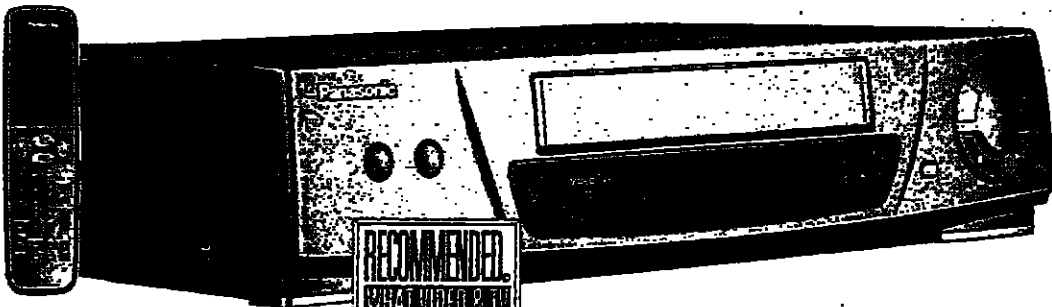
The National Union of Students in London said it supported any moves to abolish tuition fees, but voiced concern that the SNP would penalise thousands of people studying in Scotland because they were not resident there.

Nicola Sturgeon, the SNP education spokeswoman, refused to confirm or deny any details of the party's education proposals, which will be unveiled next week. Party strategists are now examining whether students from England should be classed as resident in Scotland once they have been accepted for a university place — although this would not get around the problem of Scottish universities being flooded with applications from all over the UK.

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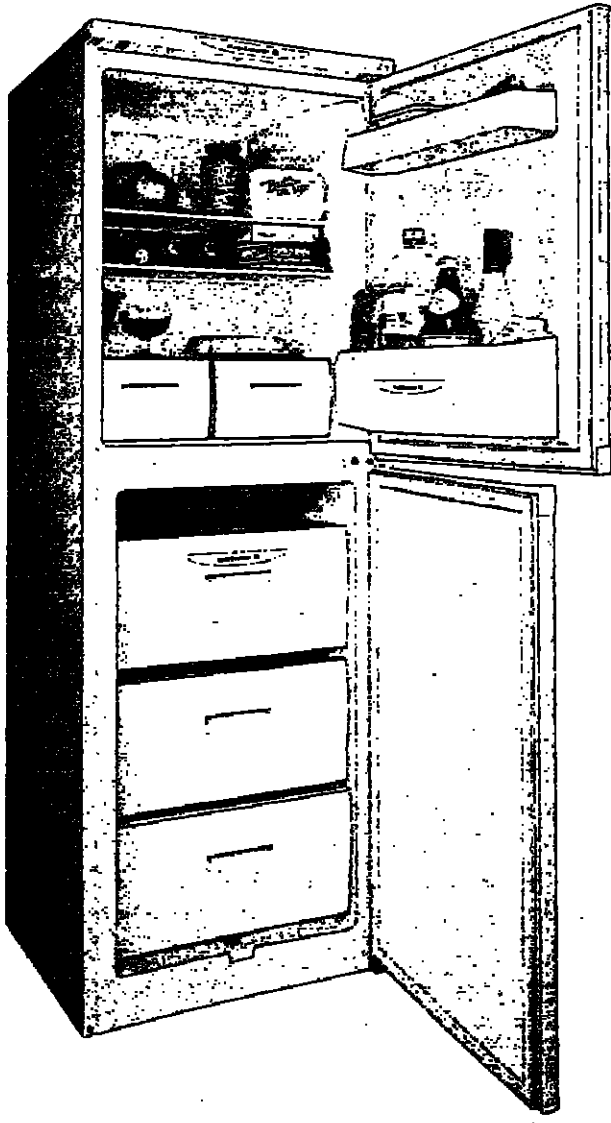
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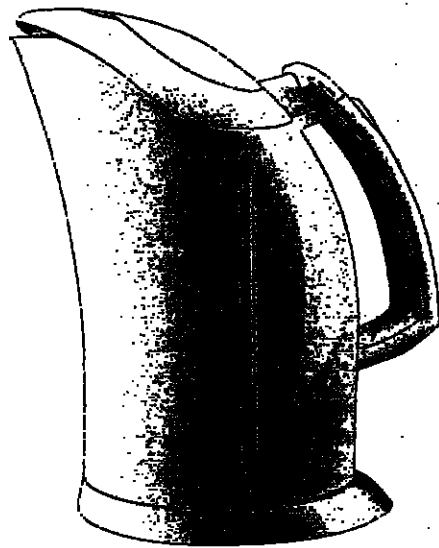
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Register of Members' Interests: updated figures show politicians admitting they are earning thousands of pounds from part-time journalism

MPs who profit by swing to the write

By JAMES LANDALE, POLITICAL CORRESPONDENT

MORE than a quarter of all MPs last year earned between a few pounds and £55,000 from the media, according to the new Register of Members' Interests.

Some 184 MPs admitted yesterday that they had accepted money for journalism.

The register, which had not been updated for more than a year, reveals MPs to be more diligent — or more cautious — than before.

Not only are the existing entries more detailed, but more MPs have declared something for the first time. While 145 MPs failed to declare any interests in October 1997, only 112 this time did not make an entry.

The register includes an entry by Peter Mandelson about the loan he received from Geoffrey Robinson "to assist in purchase of [a] home" while Mr Robinson, the former Paymaster General, uses the Register to declare for the first time the Guernsey-based trust from

which he is a discretionary beneficiary.

The MPs making money from the media comprised 82 Labour MPs, 76 Tories, 20 Liberal Democrats and a handful of members from minority parties. In the language of the Register, they made "occasional earnings from journalism and broadcasting".

For some MPs, the payments amount to nothing more than a few hundred pounds in recompense for the occasional television interview. Some MPs say the money goes to a favourite charity or their constituency funds.

But for others it is a major source of income. The highest earner is George Galloway (Lab, Glasgow Kelvin) who earned almost £55,000 for a regular column in the Scottish edition of the *Mail on Sunday*.

Ann Widdecombe, the Shadow Health Secretary, did equally as well: she earned £15,000 from making six programmes for Channel 4, and

her new six-month contract for a weekly column in the *Sunday Express* will net her almost £40,000. Neither come close to the previous record held by Lord Hattersley, who in the January 1997 Register admitted to earning almost £110,000 a year from journalism.

Frank Field, the former Welfare Reform minister, gets up to £20,000 for a regular column in the *Sunday People*. Rosanna Cunningham (SNP, Perth) earns the same amount for a weekly column in the *Scottish Mirror*.

Alex Salmond, the SNP leader, gets up to £15,000 for a weekly column in the *News of the World*; he also writes a weekly racing column for *The Herald*.

Kenneth Clarke, the former Chancellor, earns up to £15,000 a year for a weekly interview or commentary on Bloomberg Television.

David Curry, Tory MP for Skipton and Ripon, earned up

to £10,000 a year for a column in *Farming News*.

Accountancy Age, a trade magazine, seems a popular source of cash for MPs. Nick Gibb (C, Bognor Regis and Littlehampton) gets up to £5,000 a year for an occasional column, as does Malcolm Bruce, the Liberal Democrat Treasury spokesman.

Stuart Bell (Lab, Middlesbrough) — who earned up to £15,000 for regular articles for the *Financial Mail on Sunday* — also picked up £5,000 from *Accountancy Age*. Jim Cousins (Lab, Newcastle-upon-Tyne Central) got up to £1,000 a year for a regular column in the magazine.

Sir Patrick Cormack (C, South Staffordshire) earned up to £15,000 a year as editor of *The House Magazine*, the Westminster parish magazine. His assistant editors, Charles Kennedy, a potential replacement for Paddy Ashdown, John Hensley (Lab, Weymouth) and Austin Mitchell (Lab, Great Grimsby) were each paid up to £5,000.

Paul Stinchcombe (Lab, Wellingborough) earned up to £1,000 for a monthly column in *Planning Magazine*. Phil Woolas (Oldham East and Saddleworth) earned a fee for doing a television commentary for the TUC congress.

Sir Norman Fowler, the Shadow Home Secretary, is non-executive chairman of the media group which publishes several major regional newspapers.

Tim Yeo, Shadow Agriculture Minister, writes for *Country Life*.

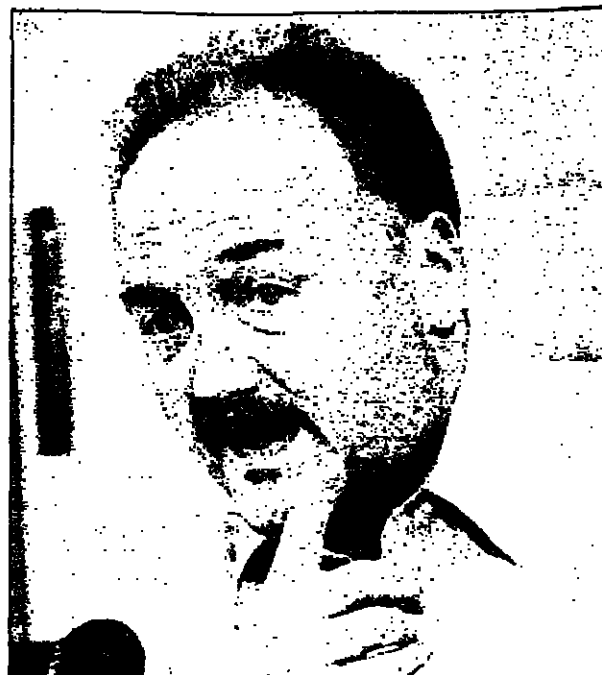
ANN WIDDECOMBE: £55,000



FRANK FIELD: £20,000



GEORGE GALLOWAY: £55,000



ALEX SALMOND: £15,000



Shellfish and spoons fill the gift hamper

By MARK INGLEFIELD, POLITICAL REPORTER

MPs declare a wealth of gifts, including membership to Stringfellows and an unspecified "quantity of crabs and lobsters". The latter was received by the veteran Tory MP for Totnes, Sir Anthony Spen, who was presented with an unlisted amount of shellfish to honour his services to the fishing industry. It is not recorded why Nigel Evans, the Labour MP for Ribble Valley, was given a pass to Stringfellows.

Like every other MP, they are obliged to register any gift that is valued above £125. Charles Wardle, the former Tory minister and MP for Bexhill and Battle, has registered a hamper that he received on his birthday. Mr Wardle makes a point of saying this was completely "unsolicited",

which is not surprising given the hamper came from Harrods, proprietor Mohamed Al Fayed.

Ann Widdecombe, the Shadow Health Secretary, emerges as equally cautious. Under "Gifts, benefits and hospitality", Ms Widdecombe includes "one BBC teaspoon bent and signed... intrinsic value nil". However, the spoon was presented to Ms Widdecombe by Uri Geller, who told her

that a similar spoon had raised a five figure sum at a charity auction.

On the whole, Labour MPs do not seem to attract such high quality presents as their Tory counterparts. Gerry Bermingham (St Helens South) owns up to the loan of a satellite dish, while Jane Humber, (Blackpool North and Fleetwood), has only one entry in the register: a model sailing ship from P&O Ltd.

Match tickets are top leisure goal

By MARK INGLEFIELD

WATCHING football is the most popular leisure perk for MPs. Nearly 30, both women and men, have revealed they have been given tickets and hospitality for national and international matches over the past two years.

Although rugby internationals, test matches and Wimbledon feature in the Register of Members' Interests, football is the preferred form of corporate entertainment.

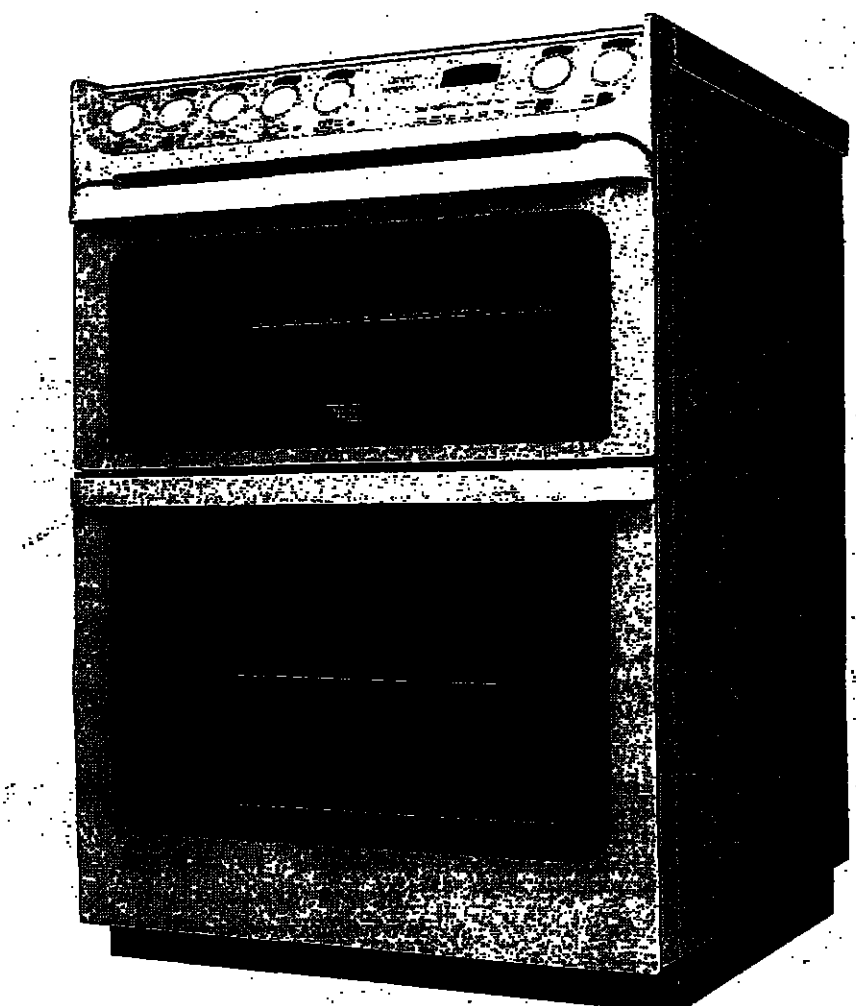
Jim Wallace, the Scottish Liberal Democrat leader and MP for Orkney and Shetland, went to the Scotland v Brazil World Cup match in Paris last year, when Scottish Gas paid for his ticket, hotel and meal. The company also arranged for David Marshall, Labour Member for Glasgow Shettleston, to attend the match.

But they were not alone. Tom Pendry, the Labour MP for Staybridge and Hyde, was at the game as a guest of the StadiVarios Group, who paid for his travel on the Eurostar and a night's stay in Paris. Stephen Hepburn, the Labour MP for Jarrow, went one better. He spent three days in Paris as a guest of Epinay-sur-Seine for the World Cup final between France and Brazil.

Not only international games attract MPs. Judith Church, Labour MP for Dagenham, took her family to watch Tottenham Hotspur play Everton and Middlesbrough. On both occasions she was the guest of Hillside Management Group.

Littlewoods Pools gave hospitality and two tickets for last year's FA Cup final to Jane Kennedy, Labour MP for Liverpool Wavertree. Bill Rammell, the Labour MP for Harlow, attended a European Cup match between Arsenal and Lens at Wembley as a guest of McDonald's.

Tories favoured other sports. One of them, Bernard Jenkin, Shadow Transport spokesman, had a day's shooting at Boxted, Essex.



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Tide turns in favour of wave power

MACHINES named Whiplash and Limpet are to pioneer the commercial development of wave power in Britain. Nearly a decade after the Government withdrew support for wave schemes, the technology is to be given renewed backing after studies showing that costs have more than halved.

Lord McDonald, the Scottish Business and Industry Minister, said yesterday that wave-power projects at Islay had support under a special levy on electricity bills to encourage green schemes.

"This will open up new opportunities for a range of technologies," he announced at a meeting at Aerpac, a wind turbine maker in Glenrothes.

The schemes in Scotland for wave power and a £42 million wood-burning power plant have been approved along with a string of wind-power projects. The approval guarantees a market and premium price for generators of green power plants during the costly start-up phase.

The cost of electricity generated from wave power is down to about 7p a unit. From wind, it is now down to about 2p in some cases, making it as competitive as gas.

Whiplash is the brainchild of Richard Yemm.

It is a tube of steel 100 metres long and 3.4 metres wide, with about 15 special joints. It is moored into the waves and snakes from side to side and up and down. Pumps inside each segment force oil down a

Nick Nuttall reports on new plans to get electricity from the sea as costs fall

pipe to a hydraulic motor. This in turn drives a generator with the electricity fed via an undersea cable to shore.

Two Whiplash machines, able to generate 750 kilowatts, are to be installed about a mile offshore at Machir Bay, Islay. Dr Yemm, 30, said they would cost about £2.25 million over three years. He added: "I am delighted. This is a very important start for wave power. We are now starting to get the same support as wind power."

There was no reason why the technology could not be deployed elsewhere, he said. Studies by the European Commission indicated that Britain could generate all its electricity from the waves if 0.1 per cent of the wave energy around the coast was collected.

The Limpet wave-power machine is the work of Wavegen, formerly called Advanced Research Technologies, of Inverness. For the company, Allan Thompson said that its machine would also be off Islay. Waves smashing into a gully on the island push air to spin a

turbine. The turbine spins the opposite way as the waves subside and air is sucked back down. The machine is an improved version of an experimental station built by Queen's University, Belfast. Mr Thompson urged the Government to back wave power south of the border as well.

The new contracts were awarded under the Scottish Renewables Obligation, which means that households pay a subsidy towards higher costs of green power to safeguard the environment by reducing greenhouse gases. A similar levy, the Non-Fossil Fuel Obligation, operates in England and Wales. The next round of this will promote the country's first offshore wind schemes.

Mr Thompson said that wave power should be promoted with wind so that the same section of sea can produce far more electricity at a cut price. "You could have wind turbines sitting on top of wave machines."

Details of a third wave machine are being kept confidential until the developers have been told. Lord McDonald also announced plans for Britain's biggest wood-into-power scheme to be built at Morayhill, next door to a timber mill near Inverness.

The 12.9 megawatt power plant is big enough to heat and light about 12,000 homes and will burn wood wastes. It is about two megawatts bigger than one undergoing construction in Yorkshire.



Winner: Claudia Cardinale at the Giorgio Armani store in Knightsbridge yesterday

Claudia joins highest stars

THE Italian actress Claudia Cardinale was celebrating yesterday after being elevated to an exclusive club that includes Bette Davis and Elizabeth Taylor.

Cardinale, star of films ranging from *The Pink Panther* to *Fitzcarraldo*, was given a reception at the Giorgio Armani store in Knightsbridge, London, the day after being honoured with a Rudolf Valentino Award. The awards, solid gold statuettes, are sponsored by the Ital-

ian Prime Minister and the Motion Picture Association of Italy and given each year to an actor, an actress and a director.

This year's two other winners were the actor Jeremy Irons and the director Bernardo Bertolucci. Cardinale faced competition from Julie Christie, Kristin Scott-Thomas, Maggie Smith and Emma Thompson. As well as Davis and Taylor, previous winners of the actress award include Grace Kelly and Sophia Loren.

Theatre plot to expand creates a scene

BY DALYA ALBERGE
ARTS CORRESPONDENT

THE innovative Hampstead Theatre has angered residents in North London with a £20 million expansion plan that would destroy a park, playground and market.

The National Lottery has already awarded nearly £1 million to take the theatre "through to a design stage", although yesterday the theatre still could not say how much — except to the nearest £10 million — the scheme would cost.

Residents say the park may be small — about the size of a football pitch — and run-down but it is a green space in which to breathe, a place for parents with prams and for the elderly. They fear that an all-weather sports pitch, a playground, a community centre and a street market will also have to make way for a massively expanded theatre with little relevance for most of the community.

Camden council's planning approval ran into strong criticism when it was found that two councillors on the theatre board had voted in favour despite being advised by the council's lawyers to stand aside.

James Williams, the theatre's general manager, said that the 39-year-old building would not survive more than three years because of subsidence and wet and dry rot. Rebuilding on the same site was impossible because it was too small to meet modern regulations. An alternative open space would be found.

The theatre's claim that 60 per cent of the community favours the scheme is widely disputed. John Breckon, managing director of a City conference business, said that developers in the City had shown how to tackle a limited space: "They dig down into the foundations and put up brilliant new buildings."

Another resident said: "It's the cost that's so staggering. There's not exactly a shortage of theatres in London. But there is a shortage of green space and sports grounds, especially here."

NEWS IN BRIEF

Adams's lawyer is charged

The Australian lawyer of Geary Adams has been charged with assaulting police. Terry Fisher was allegedly involved in a scuffle on Tuesday night at the Queensland Irish Association in Brisbane, where Mr Adams had been speaking.

Mr Fisher's lawyer, Terry O'Gorman, said his client would "vigorously" deny the charge when he appeared in a Brisbane court on March 10.

Mr Adams is visiting Melbourne, Perth, Sydney and Brisbane but will not meet any senior members of the Australian Government.

Party death

Friends of Ian Clifton photographed him with a blow-up doll at a party not knowing that he was probably dead from alcoholic poisoning. A coroner said friends' neglect contributed to the accidental death of Mr Clifton, 35, of Sheffield.

VC sets record

A Victoria Cross won on the second day of fighting in the First World War was bought by a collector for a record £92,000 at auction in London. Major Ernest Alexander earned the VC on August 24, 1914, during the retreat from Mons.

Time to decide

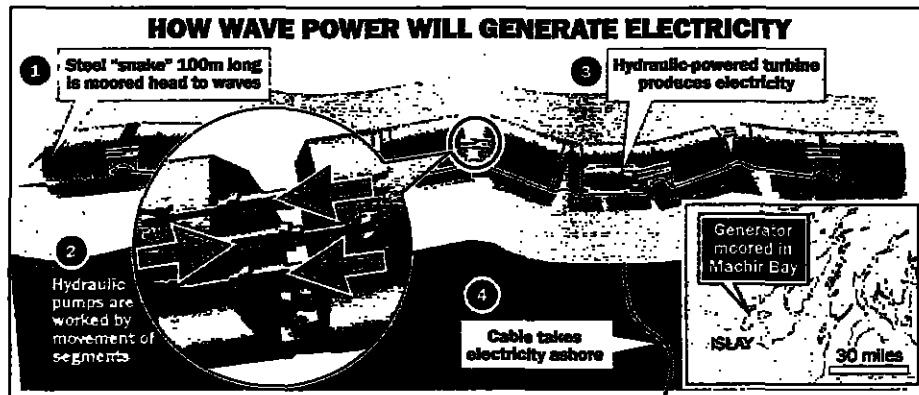
The High Court has reserved judgment on a claim by members of the pit deputies union Nacods that RJB Mining is unlawfully requiring them to work more than the 48 hours a week laid down by the new Working Time Regulations.

M-way warning

Drivers are being warned to expect delays on the M1 near Nottingham between 7pm on Saturday, March 6, and 3pm the next day. The section between junctions 24 and 25 will be closed to enable the construction of a road bridge.

More Madness

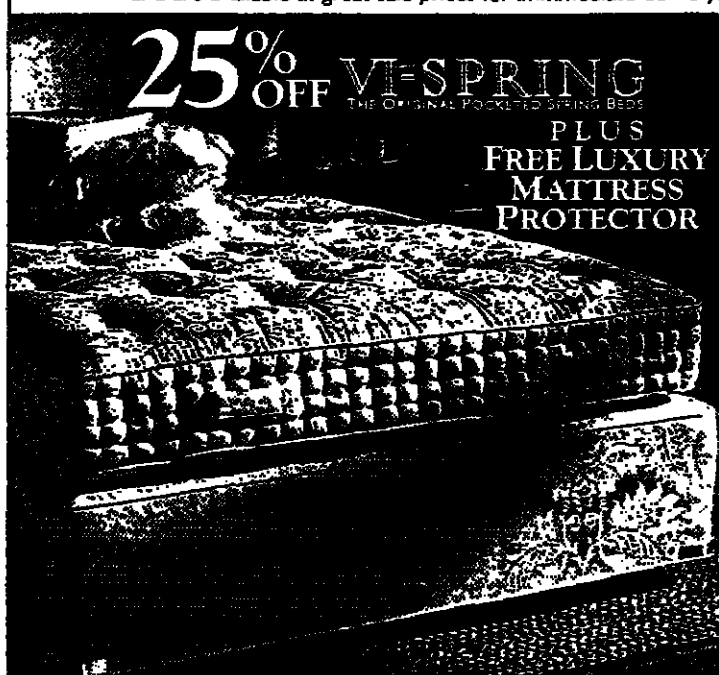
The 1980s pop band Madness have reformed their original seven-strong line-up to record the first new songs for 15 years. The group, led by Suggs, presenter of Channel 5's *Night Fever*, are working on a single and an album.



ENDS THIS WEEKEND

SALE

Our entire collection of exclusive international brand and designer furniture is offered at savings from 20% to 50% off our usual prices. Many of these fine items are one only showroom models, which should be viewed this weekend and are available at great sale prices for immediate delivery.



THE WORLD'S FINEST BEDS - FOR LESS

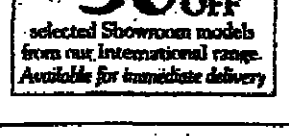
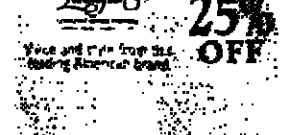
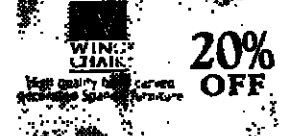
Every Vi-Spring bed is individually hand made using only the finest natural materials for luxurious comfort. The unique Vi-Spring pocketed springing system gives outstanding posture support. During our Winter Sale all models are reduced by 25% and come with a Free luxury mattress.

GENUINE INTEREST FREE CREDIT 0% APR

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Call us FREE now. Please Quote Reference P1844. Offer valid 7 Days a Week.

Terms and Conditions: Prices are per room per night. This offer is valid Monday-Sunday and is based on a maximum of 2 consecutive nights at the same Travelodge. No refunds will be given for early departure. Children must be under 12 years. This offer is subject to promotional availability and is only valid at participating sites. This offer can only be redeemed by quoting P1844. A limited number of promotional rooms are available on a daily basis (based on 2 consecutive nights) and must be booked before 7.30pm. This offer is valid from 26.2.99. Customers must return by 31.3.99. Offer is only available for new bookings. This offer is not available for group bookings of more than 5 rooms per night. Maximum 2 night charge applies to all past ages cancellations. This offer cannot be used in conjunction with any other offer or discount scheme (shareholder or otherwise). This offer cannot be redeemed for one night only. VAT included in the price at 17.5% at most sites.

86

Participating Locations

Scotland and the North
Barnsley, Burnley,
Burton in Kendal, Chester
(Northop Hall), Crewe,
Doncaster, Dumfries,
Dumfries, Edinburgh East,
Hull (South Cave),
Kilmarnock, Kinross,
Macclesfield, Manchester
North, Middlewich,
Newcastle North,
Pontefract (Barnsdale),
Preston (Chorley), Sedgefield,
Sheffield,
Skeby Scotch Corner,
St. Helens, Stoke, Widnes.

The Midlands
Bedworth (Nuneaton),
Blyth (Notts), Burton Upon
Trent, Grantham (New Fox),
Grantham North,
Grantham South,
Hartlebury, Leicester North,
Market Harborough,
Northampton (Upton Way),
Nuneaton, Oswestry,
Retford, Rugby, Shrewsbury,
Uppingham, Wellingborough,
Worksop.

East Anglia/South East
Cambridge South,
Cambridge West,
Feering (Colchester),
Hellingly (Eastbourne),
Huntingdon, Ipswich
(Beacon Hill), Ipswich (Capel),
Ipswich (Stowmarket),
Kings Lynn (Long Sutton),
Lincoln, Norwich, Sleaford,
Thrapston.

The South
Alton (Farnham),
Amesbury (Stonehenge),
Barton Mills, Beckington,
Bedford (South West),
Billingshurst (Five Oaks),
Bognor Regis (Fontwell),
Chichester (West), Exeter,
Ilminster, Liphook (Hants),
Okehampton East,
Okehampton West,
Oxford, Stonehouse,
Sutton Scotney North, Sutton
Scotney South,
Taunton, Tiverton, Towcester
(Silverstone), Warrminster.

Wales and Ireland
Bangor, Belfast, Cork,
Halkyn (North Wales),
Llanelli (Cross Hands),
Monmouth, Pencroft,
St. Clears (Carmarthen),
Waterford (Ireland),
Wrexham.

Servers are the {engines of e-business}

Every month 53,000 servers go online.

IBM

1501 1501

On the Web, everything depends on the server.



e-business is when you electronically connect everything that is critical to your business. Customers, employees, vendors, suppliers, can all be connected via intranets, extranets or over the Web. People and teams can work closely and more effectively, even if they've never met.

The Web is no longer simply a better way to publish and distribute information. It has become the conduit for the billions of information exchanges that make up business.

Universities are allowing candidates to earn their master's degrees online. Service industries are enabling customers to track packages from their own home or office PCs. Companies are taking their entire supply chains to the Web.

And on the Web, everything depends on the server. The ability of your customers to find you. The experience they have once they get there. The security of your transactions. The integrity of your data. In an e-business world, you're only as good as your servers.

They seem so anonymous. Working away quietly in the basement of your company's headquarters, down the hall in a windowless room, or stacked in a closet by the lift shaft. Most executives never even see these engines of e-business.

But just as the proliferation of affordable personal computers transformed the desktop, a new generation of fast and powerful servers are transforming the business world.



Lotus Domino runs on all IBM servers from Netfinity to S/390. On our AS/400, RS/6000 and S/390 servers, over 20,000 mail users can run Lotus Domino concurrently.

e-business is about transactions. Every day, billions of transactions are conducted on IBM servers.

Servers matter

In this new transaction-based world, your server choice is critical. A server that isn't secure can permanently destroy your customers' confidence in you and your online place of business.

A server that can't scale up to increased traffic can end up turning profitable customers away.

Powerful servers now cost as little as basic PCs did just a few short years ago. But the issues you face in buying them are radically different and much more complicated.

What operating system do you choose if you're just starting out in business and expect to rapidly expand?

What server lets you grow at a moment's notice?

Is the server solution for the human resources department of a multinational corporation the best one for a small consulting firm?

We can help you work through these issues because we've been solving them for thousands of businesses for decades.

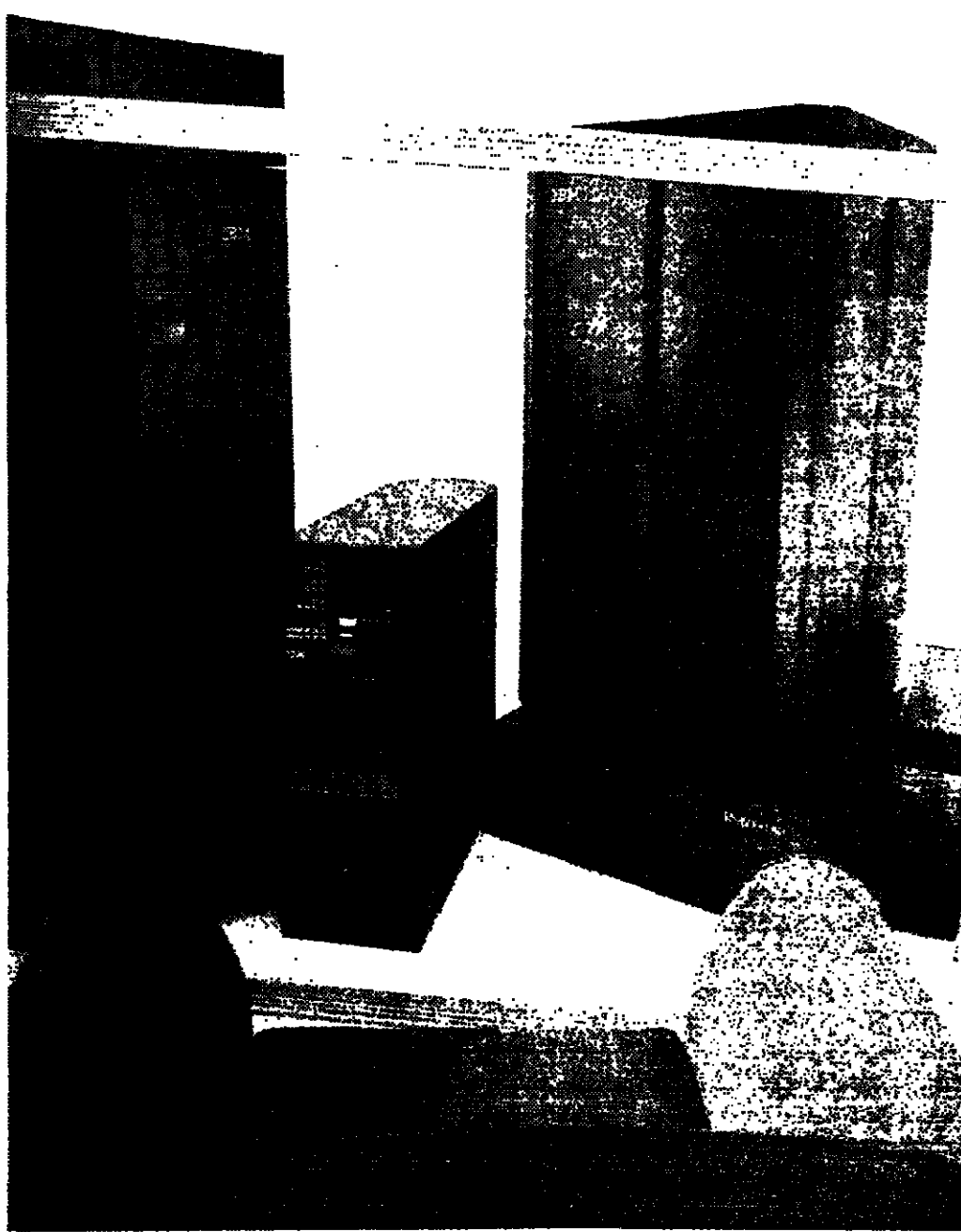


IBM EuroReady™

IBM. The world's largest server company

According to IDC, an independent research body, IBM is the world's largest server company.* We build and install more servers than anyone else, including Windows NT, UNIX, mid-range and enterprise servers. Through a combination of four ranges: the Netfinity, AS/400, RS/6000 and S/390 servers, we can deliver an e-business solution for your organisation. Our server family can handle anything from a lone server running single applications, such as e-mail or a specific database, to a server connecting tens of thousands of employees around the world.

Whether it's a single server or a combination working in harmony, there is no one solution, anyone who tells you there is, is trying to pull the wool over your eyes. The benefits and strengths of the server solution we offer you will depend on the practices and conventions of your business and the industry you work within.



IBM offers a range of servers for e-business for the smallest to the largest company, including affordable Windows NT, UNIX, mid-range and enterprise servers. All current IBM servers are Year 2000 ready.**

On the Web, a server that crashes is a customer service problem.

The simple promise of the Web and e-business is that you can instantly reach millions of people, everywhere - anytime. Consider: as you're going to bed, billions of people around the world are just getting up. This is why doing business 24-hours a day, 7-days a week is so important.



All IBM Netfinity servers are built on Intel processors. The IBM Netfinity 7000 M16 is powered by the new Intel Pentium II Xeon processor, providing it with the leading benchmarks in its class.

An e-business never closes

IBM's reputation has always been built on reliability.

Our newest and most affordable servers, the Intel-based IBM Netfinity series, are establishing some of the most impressive numbers for reliability and availability in the Windows NT environment. Our Netfinity 3000 is allowing smaller businesses to offer customers and clients around-the-clock access to catalogues, inventories and information.

IBM's ultrascaleable UNIX platform, the RS/6000, powers some of the most successful and bookmarked e-business sites.

AS/400's proven capabilities, along with the ability to run Java and NT, have made it one of the most popular mid-range servers.

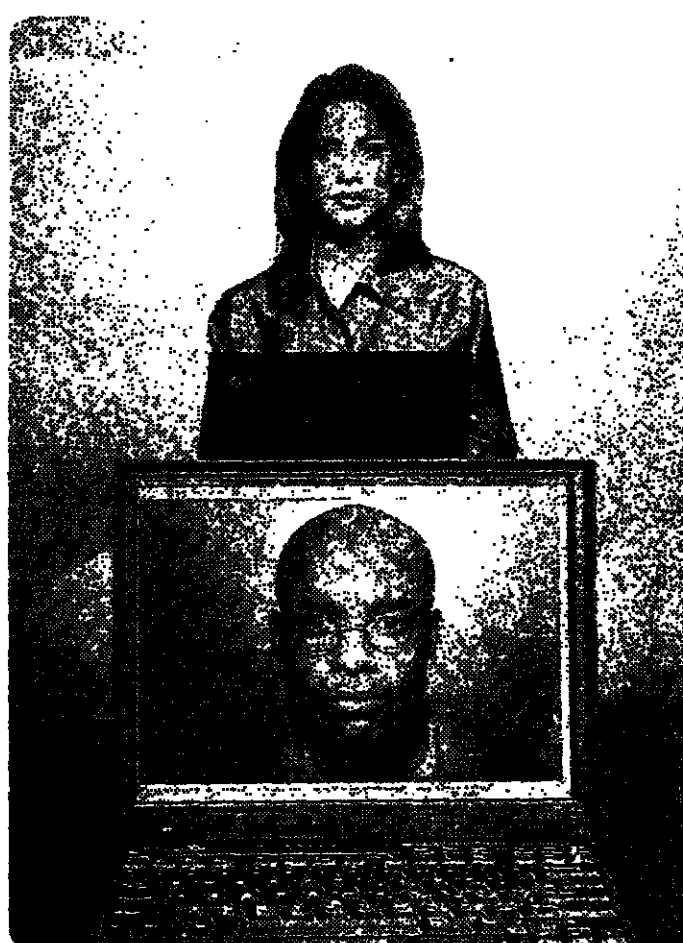


The UNIX-based IBM RS/6000 SP has powered some of the most heavily visited Web sites in history - including the Nagano Olympic Winter Games with 634,716,488 hits over 16 days.

The five nines

Several hardware companies are touting their long-term strategies for achieving 'Five Nines' (99.999% availability); IBM is already delivering.

Our latest S/390, the G5 Enterprise Server with Parallel Sysplex clustering technology, gives your business the closest thing to continuous computing. In fact, with just five minutes of estimated planned or unplanned downtime a year, it's no wonder many customer service based organisations rely on the S/390 as the centrepiece of their e-business activities.



99.999% reliability equals
5 minutes of downtime per year. 97% reliability
equals a loss of 263 hours per year.

On the Web, a server that isn't secure is a customer confidence problem.

Security is a recurring nightmare for the people charged with keeping your systems running and your data protected.

Security is the first thought when constructing an IBM server and is never thought of as a third party.

IBM has spent over three decades securing the world's corporate networks ensuring a sound night's sleep for security experts everywhere.



Every Netfinity server includes a 3-year limited onsite warranty, 90-day IBM Start Up Support, and Lotus Domino at no extra cost. Attractive financing is available for all models.

Powerful, hacker-resistant servers

Your customers' data is vitally important to them. Protecting this data is your mission in life if you manage an e-business. And, because this data resides on your servers you need servers that are designed to keep intruders out and away from information. IBM servers are a hacker's worst nightmare.

IBM servers can be configured with security ranging from passwords to certificates on smart cards - you determine exactly who's on your network's guest list and who isn't.

Robust IBM encryption capability, available on every IBM server, helps businesses get into e-business while minimising the risk of leaving themselves or their customers open to a breach in security.

IBM e-Business software such as Net.Commerce, part of the WebSphere family allows nearly all organisations to take their core business to the Web, without creating an unsourced gateway to their private information.

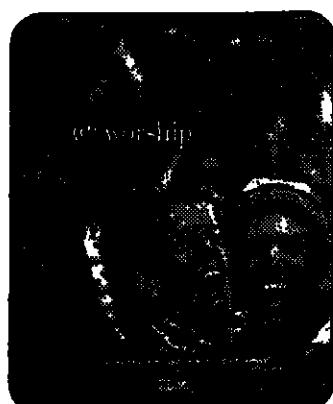
IBM helps major international airlines make their reservation systems available to flyers, allowing them to book flight reservations and purchase tickets from their databases. These are now sizeable businesses for those airlines.

The security of IBM servers provide network managers with the comfort of knowing they have the most complete protection available when their company conducts business across a network, through an extranet or on the Web.

Read on and learn more

On the Web, a server that isn't scalable is a business problem.

e-business works



Chelsea's stadium holds around 35,000 people but millions of fans can visit the online Megastore, and buy merchandise securely, thanks to IBM Net.Commerce.



An IBM solution built with Lotus Notes lets Vespa reach millions of customers they wouldn't otherwise be able to reach, creating a 24-hour-a-day showroom.



Yamaha Global Jukebox Technology puts digital music on the Web. IBM technology puts it at your fingertips.

As a company's Web site becomes a primary source of interaction between the company and its customers, scalability and e-business growth becomes a major issue.

Scalability means providing a structure that can grow to support thousands of users at a reasonable cost.

IBM has been tackling this issue for years.

As with built-in reliability and security, IBM servers are designed to be scalable for enormous growth. Growth is what IBM servers are about. If you want your company to grow, e-business will make it happen.

Massively scalable Web sites

How big e-business will become is anyone's guess. Whatever happens there are massive opportunities and goals that e-business can help you identify and achieve.

A major European mail-order company chose an S/390 to host their Web site because of its superior scalability. The sheer power and size of S/390 allows for virtually unlimited growth.

This member of the server family also provides the high levels of security required by online marketers, banks, brokerages and other commercial institutions and businesses.

The RS/6000 SP server has powered some of the most heavily visited Web sites in history - including the Nagano Olympic Winter Games with 634,716,480 hits over 16 days, and the 1998 Wimbledon Championship Web site which handled 145,478 hits in a single minute.

The 1998 PGA TOUR Web site accommodated more information-hungry enthusiasts than anyone imagined. Handling more than 200 million page views, it attracted thousands of golf fans. The site, www.pgatour.com with real time scoring, exclusive stores and shopping is solely powered by IBM servers.

Every IBM server, from the smallest Netfinity to the most powerful IBM S/390, can handle the traffic, transactions and scalability that e-business demands.

Questions?

What e-business solutions would you like to know more about?

- ☐ How to establish a Web site.
- ☐ How to sell merchandise or services over the Web more effectively.
- ☐ How to make your supply chain more efficient and get products to market faster.
- ☐ How to use the Web to reach new markets.
- ☐ How to put your core business processes online (such as HR, competitive bidding, etc.).

What do you think you need to help you achieve your e-business goals?

- ☐ Strategic consulting. (How can I use e-business to help my business?)
- ☐ Technology consulting. (How do I combine new technology with my existing systems in a cost-efficient manner?)
- ☐ Expertise on how e-business can help me in my industry.
- ☐ Help integrating my networks so they run seamlessly.
- ☐ High-volume servers capable of handling millions of hits a day while conducting complex transactions.
- ☐ Help developing custom applications, intranets and extranets.
- ☐ Advice on security. (How do I protect my most vital systems while getting the right information out to the people who need it?)
- ☐ Advice on how e-business can help small businesses grow.

fact e-business is more than
buying books on the Web. 60% of online
commerce is business-to-business.



On the Web, you need people with experience.

Connecting the systems you have to the Web requires knowledge of some complex and often disparate technologies. This is where IBM's expertise and long experience in integrating multiple architectures, software and operating systems can work to your advantage.

We have more knowledge of working with a mix of Windows NT, UNIX, mid-range and enterprise servers than any other company.

IBM Global Services, in conjunction with our many worldwide Business Partners, can help you assess, plan, design, implement and run your e-business. And IBM Global Financing can help you choose the most effective way to finance your e-business solution, with a payment plan customised to meet your needs.

IBM has helped companies of every size become e-businesses faster than these organisations ever thought was possible. IBM has helped small to medium-size businesses become e-businesses in a few weeks.

We've helped huge companies become fully-fledged e-businesses in a matter of a few short months.

To find out how our engines of e-business can improve your organisation visit www.ibm.com/servers/ebusiness/uk or call Edward Bailey any time between 8.30am and 6pm, Monday - Friday on 0800 400 000.

Our Web site will explain how our family of servers can help you turn your business into an e-business, or help your existing e-business operate more efficiently and more profitably.

www.ibm.com/servers/ebusiness/uk

IBM



Kosovo dims Albright's star

FROM LAN BRODIE IN WASHINGTON

IT WAS symptomatic of the State Department's confusion over Kosovo that its public relations people were unable to say yesterday whether Madeleine Albright, Secretary of State, would be returning to the peace talks when they resume in three weeks. At the White House, officials said her schedule was not available.

Ms Albright's formerly bright star has been considerably dimmed by the broken promises of Rambouillet. She was photographed coming and going from the talks wearing an outsize trilby that came low over her eyes. She was unable to pull rabbits out of

Back in Washington she could paint only a troubled picture of Kosovo's future. She told the Senate Foreign Relations Committee that the Serbs appeared to be using the pause in the talks to mass troops and armour for a spring offensive against the ethnic Albanians in Kosovo. She issued a warning that Nato forces could intervene to block such a move. She promised to work hard to make it clear to the Serbs that new attacks would be a "grave mistake".

This was just the latest of Ms Albright's hawkish warnings and they are beginning to have a hollow ring. Giving warnings is a sad substitute for policy, said *The Washington Post*. Ever since the nonsense American diplomat, Richard Holbrooke, knocked

heads together at the Bosnian peace talks in Dayton, Ohio, the Clinton Administration has been dazzled by the prospects of a repeat performance.

Rambouillet was not Dayton, where Mr Holbrooke controlled the show and kept the opposing factions confined to a bleak American air force base. At the Kosovo talks, the French Government was in charge of the agenda and negotiations were shared among a diffuse group.

Also, Ms Albright is no Holbrooke. She is acutely aware that he will be remembered for ending the war in Bosnia and she would naturally like to match his achievement. Mr Holbrooke, however, is renowned for preparing himself for all options along with his bullying.

Ms Albright, by contrast, was sideswiped by the refusal of the Albanians to play their part unless the Kosovo peace document guaranteed them a referendum on independence in three years' time. With the population 90 per cent ethnic Albanian the poll would be bound to succeed. Having put the prestige of her office on the line, Ms Albright was reduced to pleading.

The failure of the Rambouillet talks was further evidence that Ms Albright, and by extension the Clinton Administration, did not fully understand the fragmented Kosovo Albanians whom they were trying to win over. Also, unlike Dayton

some officials at Rambouillet from both sides were able to nip home for consultations. They came back with their resistance to a deal stiffened

Last night, the Administration's spin doctors were trying to put the best possible face on the evening ending in Rambouillet. One senior administration official said, had been simply getting the Albanians to sit down in the same room with the Serbs. □ **Prishta:** An Albanian delegate from the Rambouillet talks blamed hardliners within the Kosovo Liberation Army for scuppering a peace deal (Tom Walker writes). Veaton Surroi, a moderate in the 16-member delegation, said Adam Demaci, the KLA's father figure, had wrecked the consensus among ethnic Albanians. Surroi said he and the other delegates present had urged Demaci to sign the deal when talks resumed.

Fighting erupted yesterday between Yugoslav forces and Kosovo rebels in Bukos, 20 miles from Pristina. Explosions were heard in the outskirts of the city.

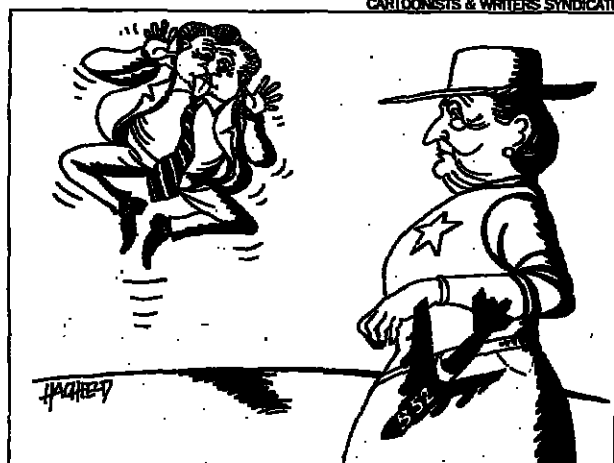


Nato builds up Balkan force

policing any Kosovo peace pact. Nato's build-up is continuing for the exercise 'Alexander the Great - 99' which starts in northern Greece next week and will last about ten days (James Pettifer writes).

More than 2,000 US Marines and

donia and Greece. The railway north from Salonika is being increasingly dominated by military transport.



New Banking and Savings Interest Rates from Nationwide

FROM 1ST MARCH 1999
RATES FOR PERSONAL SAVERS

Previous				New				Previous				New			
	AER	Gross p.a.	Net p.a.	AER	Gross p.a.	Net p.a.		AER	Gross p.a.	Net p.a.	AER	Gross p.a.	Net p.a.		
CashBuilder							FlexAccount								
£50,000 +	4.15%	4.15%	3.32%	3.55%	3.55%	2.84%	£25,000 +	2.85%	2.85%	2.28%	2.25%	2.25%	1.80%		
£25,000 - £49,999	3.85%	3.85%	3.08%	3.25%	3.25%	2.60%	£10,000 - £24,999	1.85%	1.85%	1.48%	1.25%	1.25%	1.00%		
£10,000 - £24,999	3.45%	3.45%	2.70%	2.85%	2.85%	2.28%	£1,000 - £9,999	1.25%	1.25%	1.00%	1.00%	1.00%	0.80%		
£1,000 - £9,999	3.25%	3.25%	2.50%	2.65%	2.65%	2.00%	£1 - £1,999	1.00%	1.00%	0.80%	1.00%	1.00%	0.80%		
£500 - £4,999	3.10%	3.10%	2.48%	2.50%	2.50%	2.00%	Special Renewal Bond								
£1 - £499	1.00%	1.00%	0.80%	1.00%	1.00%	0.80%	£10,000 +	6.95%	6.95%	5.56%	6.50%	6.50%	5.20%		
CapitalBuilder							£50,000 - £99,999	6.80%	6.80%	5.28%	6.28%	6.28%	4.90%		
£50,000 +	5.15%	5.15%	4.12%	4.55%	4.55%	3.64%	£25,000 - £49,999	6.35%	6.35%	5.00%	5.90%	5.90%	4.72%		
£25,000 - £49,999	4.85%	4.85%	3.88%	4.25%	4.25%	3.40%	£10,000 - £24,999	6.20%	6.20%	4.96%	5.80%	5.80%	4.64%		
£10,000 - £24,999	4.55%	4.55%	3.64%	4.00%	4.00%	3.20%	£1 - £9,999	6.10%	6.10%	4.88%	5.70%	5.70%	4.56%		
£1 - £9,999	4.40%	4.40%	3.52%	3.88%	3.88%	3.00%	InvestDirect								
MonthlyIncome							£10,000 +	6.00%	6.00%	4.80%	5.80%	5.80%	4.32%		
£50,000 +	4.96%	4.85%	3.88%	4.33%	4.25%	3.40%	£50,000 - £99,999	5.90%	5.90%	4.72%	5.30%	5.30%	4.24%		
£25,000 - £49,999	4.65%	4.55%	3.64%	4.02%	3.95%	3.16%	£25,000 - £49,999	5.80%	5.80%	4.64%	5.20%	5.20%	4.16%		
£10,000 - £24,999	4.33%	4.23%	3.40%	3.76%	3.70%	2.86%	£10,000 - £24,999	5.70%	5.70%	4.56%	5.10%	5.10%	4.08%		
£1 - £9,999	4.18%	4.10%	3.28%	3.56%	3.50%	2.80%	£1 - £9,999	5.60%	5.60%	4.48%	5.00%	5.00%	4.00%		
The Smart Account							Members' Reward Bond Annual								
£1 +	6.71%	6.60%	5.28%	6.30%	6.20%	4.96%	£1 - £10,000	7.00%	7.00%	5.60%	6.60%	6.60%	5.28%		
Smart 2 Save							Members' Reward Bond Monthly								
£1 +	6.71%	6.60%	5.28%	6.30%	6.20%	4.96%	£1 - £10,000	6.91%	6.70%	5.36%	6.49%	6.30%	5.04%		
TESSA															
£1 - £9,000	6.35%	6.35%	5.08%	5.85%	5.85%	4.68%									
Tessa 2															
£1 - £9,000	6.35%	6.77%	6.35%	5.85%	6.27%	5.85%									
Bonus 60° Annual							Bonus Saver								
£100,000 +	5.60%	6.35%	6.35%	5.08%	5.00%	5.75%	£1 +	3.40%	6.6%	6.65%	5.32%	2.95%	6.20%		
£50,000 - £99,999	5.20%	5.95%	5.95%	4.70%	4.60%	5.35%	Bonus 60° Monthly								
£10,000 - £49,999	4.90%	5.65%	5.65%	4.52%	4.35%	5.10%	£100,000 +	5.54%	6.29%	6.15%	4.92%	4.91%	5.66%		
£1,000 - £9,999	4.65%	5.35%	5.35%	4.05%	3.80%	4.80%	£50,000 - £99,999	5.01%	5.76%	5.65%	4.52%	4.39%	5.14%		
£1 - £9,999	4.45%	5.15%	5.15%	3.85%	3.60%	4.50%	£25,000 - £49,999	4.98%	5.48%	5.35%	4.48%	4.13%	4.88%		
							£10,000 - £24,999	4.39%	5.14%	5.05%	4.40%	3.82%	4.57%		
							£1 - £9,999	4.13%	4.88%	4.80%	3.84%	3.51%	4.26%		

RATES FOR BUSINESS SAVERS

	Previous			New				Previous			New		
	AER	Gross p.a.	Net p.a.	AER	Gross p.a.	Net p.a.		AER	Gross p.a.	Net p.a.	AER	Gross p.a.	Net p.a.
Business Investor							Treasurers' Trust Account						
£50,000 +	4.16%	4.10%	3.58%	3.59%	3.50%	2.80%	£1 +	1.86%	1.85%	1.48%	1.25%	1.25%	1.00%
£25,000 - £49,999	3.75%	3.70%	2.96%	3.14%	3.10%	2.48%							
£10,000 - £24,999	3.03%	3.00%	2.40%	2.42%	2.40%	1.92%	Portfolio Investor						
£5,000 - £9,999	2.63%	2.60%	2.08%	2.02%	2.00%	1.60%	£50,000 +	5.56%	5.45%	4.36%	4.94%	4.85%	3.88%
£2,000 - £4,999	2.33%	2.30%	1.84%	1.71%	1.70%	1.36%	£1 - £49,999	5.35%	5.25%	4.20%	4.73%	4.65%	3.72%

RATES FOR ACCOUNTS NO LONGER AVAILABLE TO NEW SAVERS

Previous					New			Previous					New		
Account Name	Balance	AER	Gross p.a.	Net p.a.	AER	Gross p.a.	Net p.a.	Account Name	Balance	AER	Gross p.a.	Net p.a.	AER	Gross p.a.	Net p.a.
AssetReserve	£50,000 +	4.16%	4.10%	3.28%	3.55%	3.50%	2.80%	IncomeBond	£10,000 +	5.17%	5.05%	4.04%	4.59%	4.50%	3.66%
	£25,000 - £49,999	3.75%	3.70%	2.96%	3.14%	3.10%	2.48%		£1 - £9,999	4.91%	4.80%	3.84%	4.28%	4.20%	3.36%
	£10,000 - £24,999	3.02%	3.00%	2.40%	2.42%	2.40%	1.92%								
	£5,000 - £9,999	2.69%	2.60%	2.00%	2.02%	2.00%	1.60%	TaxFree Option	£25,000 +	3.85%	3.85%	3.08%	3.25%	3.25%	2.60%
	£2,000 - £4,999	2.32%	2.30%	1.84%	1.71%	1.70%	1.36%	Instant	£10,000 - £24,999	3.45%	3.45%	2.76%	2.85%	2.85%	2.28%
									£5,000 - £9,999	3.25%	3.25%	2.60%	2.65%	2.65%	2.12%
CapitalBonus 180	£25,000 +	5.40%	5.40%	3.68%	4.85%	4.85%	3.40%	TaxFree Option	£500 - £4,999	3.10%	3.10%	2.48%	2.50%	2.50%	2.00%
	£10,000 - £24,999	5.10%	5.10%	4.08%	4.55%	4.55%	3.64%		£1 - £499	1.00%	1.00%	0.80%	1.00%	1.00%	0.80%
	£1 - £9,999	4.60%	4.60%	4.02%	4.60%	4.60%	3.20%	90 Day	£25,000 +	4.85%	4.85%	3.88%	4.25%	4.25%	3.40%
CapitalBonus 90	£25,000 +	4.85%	4.85%	3.52%	4.25%	4.25%	3.40%		£10,000 - £24,999	4.55%	4.55%	3.64%	4.00%	4.00%	3.20%
	£10,000 - £24,999	4.55%	4.55%	3.64%	4.00%	4.00%	3.20%		£1 - £9,999	4.40%	4.40%	3.52%	3.80%	3.80%	3.04%
	£1 - £9,999	4.40%	4.40%	3.88%	3.80%	3.80%	3.04%	TaxFree Option	£25,000 +	5.40%	5.40%	4.32%	4.85%	4.85%	3.88%
CapitalBonus 90	£25,000 +	4.65%	4.55%	3.64%	4.02%	3.95%	3.14%	180 Day	£10,000 - £24,999	5.10%	5.10%	4.08%	4.55%	4.55%	3.64%
Monthly/Half-Yearly	£10,000 - £24,999	4.33%	4.25%	3.40%	3.76%	3.70%	2.96%		£1 - £9,999	4.60%	4.60%	3.68%	4.00%	4.00%	3.20%
	£1 - £9,999	4.18%	4.10%	3.28%	3.56%	3.50%	2.80%	DoubleBonus	£1 +	3.10%	3.10%	2.48%	2.50%	2.50%	2.00%
BonusBuilder	£25,000 +	3.85%	3.85%	3.08%	3.25%	3.25%	2.60%	Bonus 90	£20,000 +	4.91%	4.85%	3.88%	4.30%	4.25%	3.40%
	£10,000 - £24,999	3.45%	3.45%	2.76%	2.85%	2.85%	2.20%		£10,000 - £19,999	4.60%	4.55%	3.64%	4.04%	4.00%	3.20%
	£5,000 - £9,999	3.25%	3.25%	2.60%	2.65%	2.65%	2.12%		£1 - £9,999	4.45%	4.40%	3.52%	3.84%	3.80%	3.04%
	£500 - £4,999	3.10%	3.10%	2.48%	2.50%	2.50%	2.00%	Subscription Share	£1 - £200 per month (at £400 joint)	6.65%	6.65%	5.32%	6.20%	6.20%	4.92%
	£1 - £499	1.00%	1.00%	0.80%	1.00%	1.00%	0.80%								

* If the account balance on Asset Reserve falls below £1,000 interest will be paid at 0.50% gross p.a. (0.40% net p.a.). Interest is calculated daily and paid quarterly on the last day of March, June, September and December.

[illegible]

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Death toll rises in Indonesian riots

Jakarta: Thousands of people yesterday sought refuge in churches and mosques in the riot-torn eastern Indonesian city of Ambon, fleeing Muslim-Christian violence that has left at least 18 people dead in the past three days. The latest outbreak of rioting started after at least two houses owned by Christians were set on fire, apparently by petrol bombs thrown by Muslims, residents said.

"Stabbing of people, shooting and burning is still taking place and the city is still tense," a local journalist in Ambon said yesterday. At least 149 people have been killed in sectarian violence since mid-January in Ambon and on several neighbouring islands. (AFP)

Anwar 'lucky to live'

Kuala Lumpur: A doctor has said Anwar Ibrahim, Malaysia's dismissed Deputy Prime Minister and Finance Minister, was lucky to have survived a beating in police detention, and rejected a suggestion by Datuk Seri Dr Mahathir Mohamad, the Prime Minister, that the injuries could have been self-inflicted. "It's fortunate this man did not succumb to death," Dr Halim Mansar, a forensic consultant, told a royal commission investigating injuries Mr Anwar sustained after his arrest in September. (Reuters)

Rebels 'seized children'

Freetown: About 2,000 children aged from five to 14 years have vanished since rebels invaded the Sierra Leone capital of Freetown on January 6, according to the Social Welfare Ministry. Officials fear that many of the youngsters have been abducted by the rebels when the latter were chased out by the West African intervention force, Ecomog, and then taken into the bush. Many of the children have already been traumatised by rebel atrocities, including gang rape, the officials said. (AFP)

21 escape Crete jail

Iraklion: Police on Crete were searching for 21 escaped prisoners, shutting down all ports and airports on the island, authorities said. The men — 20 Albanians and a Pole — were being held in a moderate-security prison pending trial for various offences. They allegedly jumped over a 16ft fence not under camera surveillance in a pre-dawn escape. Prison authorities raised the alarm when the men failed to appear for morning roll call. (AP)

Israel blocks extradition

Jerusalem: Israel's Supreme Court has ruled that a Jewish American teenager wanted for murder in the United States cannot be extradited because he holds Israeli citizenship by birth. In a decision likely to anger the US authorities, the court said Samuel Sheinbein, 18, should be tried in Israel rather than America for the murder in September 1997 in Maryland of a 19-year-old Hispanic acquaintance, Enrique Tello. (AFP)

Noises off

Berlin: About 1,100 soldiers took over the Reichstag parliament building to check the acoustics. Officials renovating the neo-Renaissance palace in time for the Government's return to Berlin recruited the troops to check the sound system. When a new parliament building in Bonn opened in 1992, acoustic problems forced politicians to abandon the building for ten months. (AP)

مكتبة ابن الجوزي

Oil firms 'had role in Nigerian atrocities'

THE role of multinational oil companies which work with African military dictatorships is likely to come under the spotlight after Nigeria's transition to democracy and demands in the United States Congress that the US oil giant, Chevron, should be investigated over allegations that it helped the Nigerian security forces to massacre civilians.

Dennis Kucinich, a congressman, this week wrote to the House International Relations Committee alleging that Chevron had supplied helicopters to Nigerian forces to "bomb villages, massacre innocent civilians and terrorise those protesting against the environmental degradation of the Niger delta".

The allegations came after the Washington-based Human Rights Watch published a 200-page report, *The Price of Oil*, alleging that Chevron — as well as Anglo-Dutch Shell, Agip, the Italian oil company, Elf-Aquitaine from France and Mobil — had damaged the delta's environment, failed

Rights report puts Chevron in the spotlight as Nigeria votes for a leader, Sam Kiley writes in Lagos

to clean up slicks which had destroyed fishing areas and often connived with Nigeria's armed forces in the killing and detention of people.

The focus of attention on Nigeria, which is in transition from military rule to democracy and is scheduled to swear in a civilian President in May, is likely to be widened to include investigations on the role of oil companies elsewhere in West Africa.

Human rights groups, intelligence sources and diplomats said that the role of French oil companies in the civil war still raging in Congo-Brazzaville was under covert investigation. They said that Denis Sassou-Nguesso, who deposed Pascal Lissouba, had the backing of Elf-Aquitaine.

According to a French mercenary who flew for Mr Nguesso, the backing was with the knowledge and approval of the French authorities and Paris's overseas spy agency.

Chevron had won oil concessions from Mr Lissouba, who was deposed after bloody fighting in the former French colony which has access to some of the largest untapped offshore oil reserves in the world. Human Rights Watch said in its report on Nigeria that the oil companies were unco-operative in answering the advocacy group's questions.

But as democracy looms in Nigeria, where campaigning for the presidential election closed last night, they are unlikely to continue to maintain this position: Nigeria's unpublished Constitution for its Fourth Republic is likely to include clauses which protect the rights of communities who

have suffered worst from oil operations in their homelands. Olusegun Obasanjo, 61, and Olu Falae, 60, the presidential candidates, face the electorate tomorrow.

Chevron has denied any complicity in the deaths of protesters, who have kidnapped several oil workers and taken over offshore oil rigs in protest at the destruction of their environment and fisheries.

Scores of lives, and people from other communities, have been killed in clashes with the security police which Human Rights Watch said were often ferried to the conflict areas on oil company helicopters and speedboats.

But the company did admit to Human Rights Watch that two unarmed protesters were killed by Nigerian security personnel flown on to Chevron's Parahe Platform to remove 200 people who had closed down production last May. One of those who were killed was a negotiator.

Censorship, page 48



Ultra-Orthodox Jews in Jerusalem linked by handcuffs yesterday in a demonstration in support of three Jews arrested on suspicion of arson and attacking Christian missionaries. A court yesterday sentenced one of the three to

Jews angered by arrests

eight months in prison for his role in setting fire to an apartment inhabited by two Swiss women missionaries in the ultra-Orthodox quar-

ter of Mea Shearim four months ago. News of the conviction prompted some protesters to burn rubbish bins and block traffic. The two

other accused, one a minor, await trial. "This is worse than fascism and communism," said Mark Berg, 39, a protester. Ultra-Orthodox Jews have been angered by supreme court rulings challenging their rabbis. (AFP)

Israelis feud over 'shrine' to mass killer

Christopher Walker reports from Jerusalem on an extremist pilgrimage site

AN UNSEEMLY row over the grave of a Jewish settler, Baruch Goldstein, erupted yesterday, the fifth anniversary of the day he massacred 29 Palestinians in the West Bank city of Hebron, holy to Muslims and Jews.

The elaborate grave at the entrance to Kiryat Arba, a settlement overlooking Hebron where the New York-born Goldstein lived, and the area around it, have become a macabre place of pilgrimage for Jewish extremists who regard the late doctor as a hero.

Yesterday Israeli police prevented peace activists from protesting at the grave, which is still adorned with the words "martyr" and "holy", despite repeated legal attempts to have them removed and promises by the Israeli Army that the grotesque shrine at the grave would be dealt with.

"We were stopped by police and some of us — I would say between ten and 15 — were even detained," said Irene Steinfeldt, a Peace Now activist. "We wanted to protest at Goldstein's tomb to show our dismay that it still stands as a shrine five years after the massacre. But we were met by a large police force, some of whom pushed and shoved us."

Last June Israel's parliament passed legislation, popularly known as the Goldstein Law, banning monuments in remembrance of perpetrators of "terror". But fear of a violent backlash by ultra-nationalist Jews has prevented the army from taking action.

In an attempt to discourage extremists making pilgrim-

ages to the site, the army ordered the two most offending words removed. But the Supreme Court in Jerusalem issued a temporary injunction in December against the changes after Goldstein's father petitioned the court.

On Monday, the court asked a retired judge to mediate. Moshe Goral, a court spokesman, said such arbitration was not unusual.

Ran Cohen, a left-wing Israeli politician, then attacked the court for failing to rule on the matter. "Each week people are going there to get a lesson in how to become a Jewish terrorist," he said.

Goldstein was beaten to death by Muslim worshippers who survived his shooting spree in the holy Tomb of the Patriarchs, known to the Islamic world as the Ibrahim mosque. His attack took place during dawn prayers on February 25, 1994.

Three years later Israel handed over 80 per cent of Hebron to Palestinian self-rule. About 400 militant Jewish settlers and 150 seminary students have remained in the Israeli-controlled sector where they live surrounded by 150,000 hostile Arabs.

British lead hunt for peace in Congo

FROM JAN RAATH IN HARARE

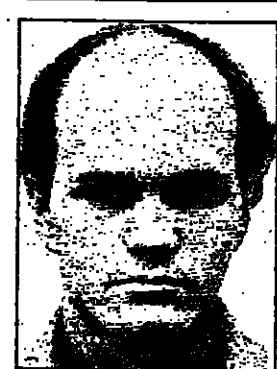
BRITAIN appears to have taken the lead in the first major international diplomatic initiative for peace in the Democratic Republic of Congo that will involve the European Union and the United Nations.

Tony Lloyd, the Foreign Office Minister, in Harare on a shuttle around the nine countries involved in the war and in mediation efforts, said here yesterday that the conflict was now "of continental and global importance".

He said that Britain had a clear role to play in mobilising the international community in the search for peace in the seven-month war and to provide practical help for a ceasefire and its aftermath.

After two hours of talks with President Mugabe of Zimbabwe, who is regarded as President Kabila of the Congo's closest ally, Mr Lloyd questioned whether "the political will and the urgency exists to put an end to the conflict".

Mr Lloyd also raised with Mr Mugabe Britain's concern over the illegal detention and the torture of two journalists here by military authorities last month.



Karl LaGrand: he expressed remorse

Murderer dies by injection

Phoenix: A German-born convicted killer was executed by lethal injection yesterday, despite German government protests.

Officials said that Karl LaGrand, 36, received a lethal injection in the early hours at the state prison complex at Florence, Arizona, about 60 miles south-east of Phoenix. He was pronounced dead four minutes later.

Witnesses said that LaGrand expressed remorse to the family of a bank manager whom he and his brother Walter murdered and the clerk they stabbed in 1982. Walter LaGrand, 37, is to be executed next Wednesday. (Reuters)

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Blair girds for battle with EU on £2bn rebate

TONY BLAIR last night headed into confrontation with the European Union over Britain's £2 billion rebate from the Brussels budget — only two days after embracing the euro more warmly than ever.

The Prime Minister arrived in Germany for a special EU summit that will demand sacrifices from all members to bring about a massive shake-up of its expensive agricultural policy and open the way to new entrants from Central and Eastern Europe.

But as Mr Blair flew in he maintained that British sacrifices would not include the cashback deal secured by Margaret Thatcher in 1984, the same deal that was attacked as "unjust" by EU foreign ministers two weeks ago.

Yesterday senior British officials suggested that the other 14 heads of government would be wasting their time if they tried to get the rebate reduced or removed. And in a deliberate raising of the temperature before today's gathering, they accused others of questioning

Prime Minister pressed to make sacrifices, writes Philip Webster in Petersburg

The British money-back arrangement as an excuse to avoid concentrating on the huge reforms that were needed.

In taking such a hard line in advance, Mr Blair risks embarrassment if he has to concede on the rebate as part of the wider reform that the German presidency of the EU hopes to achieve by the end of next month in Berlin. But he was clearly trying to counter the impression after his meeting in December with President Chirac that he would ultimately give way to French demands that everything should be placed on the table.

At the end of a week in which he has been perceived

as launching his campaign for Britain to join the euro, Mr Blair clearly does not want to be seen as a pushover in European negotiations.

His official spokesman left little leeway for a climbdown. Asked yesterday whether the rebate was non-negotiable he recalled M Chirac's statement and added: "You can put everything on the table, what we are saying is that it [the rebate] is staying on the table from start to finish. The statement is not part of our negotiating position and will not be."

The rebate is only one of a mass of issues of contention that face EU leaders as they try to grapple with their financial future — the biggest being the unending battle between the wealthier northern countries who are net contributors to the EU budget and the southern ones who are largely net recipients.

The summit is a big test for Gerhard Schröder, the German Chancellor, who is in the chair and facing strong domestic demands to cut back heavily on the German contribution. One EU ambassador said yesterday: "It depends whether he wants to be a German hero or a European hero. It is important to see how he can be both."

Mr Blair will argue today that speedy and affordable enlargement of the EU is not possible without significant reforms of financing and spending, including changes to the common agricultural policy, a threat that led to 40,000 farmers converging on Brussels on Monday in protest.

The CAP accounts for half of the EU's £60 billion budget. The Prime Minister will back the ambitious target of freezing EU spending by 2006, and will make plain that he is open to the idea of "co-financing" farm spending, with national governments taking a much larger share, an idea backed by Germany and opposed by France.

MORI poll, page 12
Mary Ann Sieghart, page 26
Letters, page 27
Brian MacArthur, page 46

Old friends fall out over budget reform

FROM CHARLES BRENNER IN PETERSBERG

EUROPEAN leaders expect to be treated today to the unusual sight of a full-blown dispute between Germany and France over how to divide the costs of running an expanding European Union.

The session, at Petersburg, near Bonn, has been called to force the pace before a final bout of negotiations next month for the Agenda 2000 package, a big revamp of the way the EU raises and spends its money. Farm spending accounts for half the budget and regional aid for about a third.

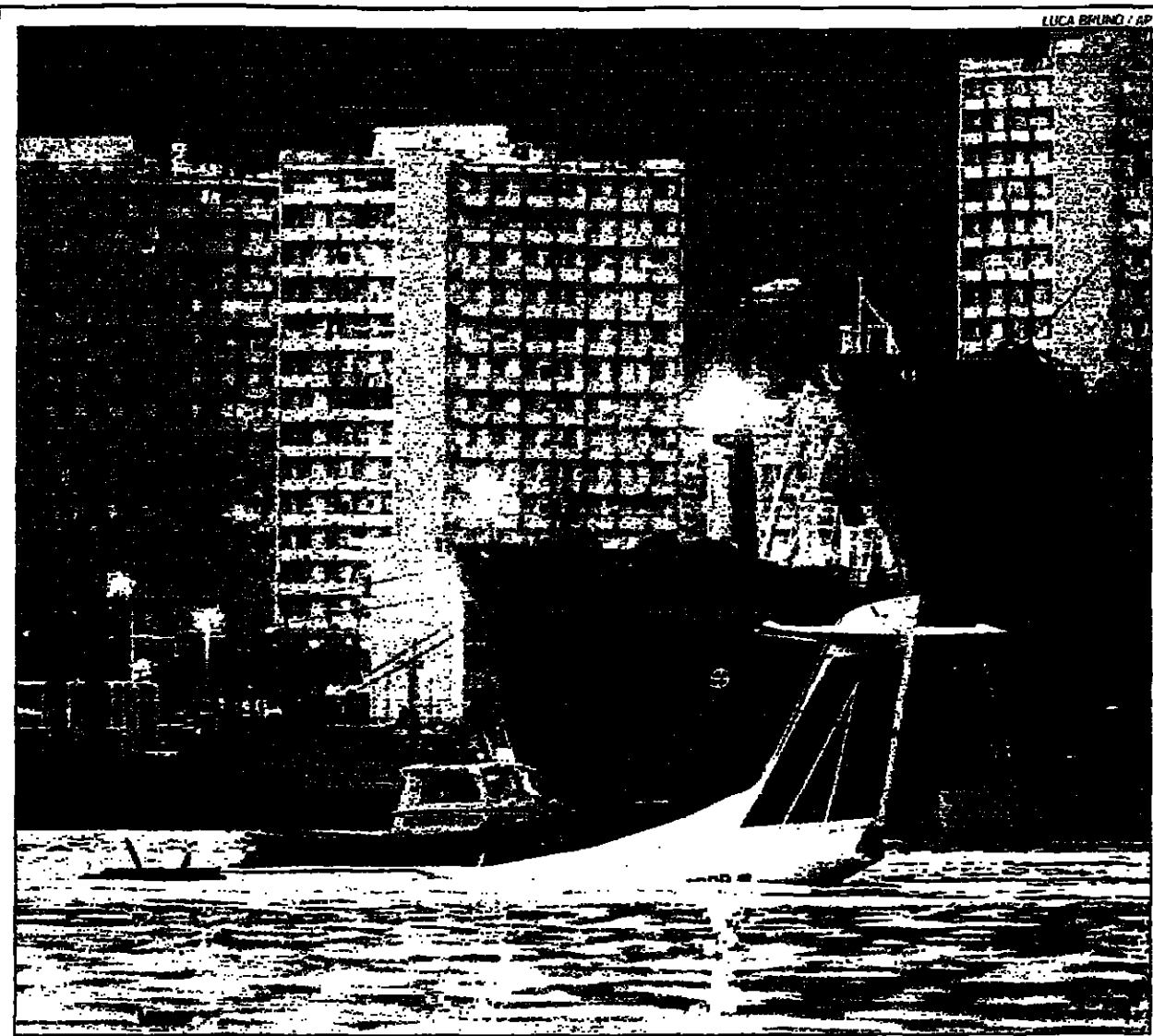
The EU's two senior partners have broken with their traditional concern for unity and accused one another of selfish tactics that could threaten the stability of the Union.

The nub of the quarrel is

France's belief that Gerhard Schröder is trying to force France to pay much of the cost of Germany's demand for a big cut in its £8 billion annual contribution to the £60 billion EU budget.

France is incensed at Bonn's refusal to withdraw a scheme that would force Paris to use its own money for part of the subsidies that go to its farmers. Britain and most other states favour "partial co-financing" for the farm programme.

Pierre Moscovici, the French Minister for Europe, accused the Germans of "neglecting France's interests". German officials have complained that French citizens pay 100 times less per head than Germans to the EU.



The Minerva airliner in Genoa harbour yesterday after it overshot the airport runway and landed in the water

Four die as plane skids into the sea

FROM JOHN PHILLIPS IN ROME

FOUR people were killed when an Italian passenger airliner on a flight from Sardinia plunged into the sea while trying to land at Genoa's Cristoforo Colombo airport yesterday.

A spokesman for the Minerva Airline, which was operating for Alitalia, said the twin-turboprop Dornier 328 with 31 people aboard touched down at the airport, but "gusting winds" blew the aircraft through a crash wall at the end of the runway and into the sea.

Italian television quoted airport employees as saying the Dornier crashed trying to avoid a lorry on the runway. This was denied by airport management.

Among survivors who swam to safety from an emergency exit were teenage Sardinian swimmers on their way to a contest on the Italian Riviera. Divers recovered the bodies of a female flight assistant and three passengers, including an Australian man of 55.

Lawyers see jailed Kurd

FROM ANNA BLUNDY IN MOSCOW

PERHAPS inspired by Matt Drudge, the American Internet gossip who was the first to report the Monica Lewinsky scandal, Russian gossip-mongers have taken to the Web in an attempt to avoid prosecution, violent retaliation and the notorious proprietor-based bias of the Russian press.

Kogot-2 the newest scandal or kompromat site, is a mass of unsubstantiated rumours regarding Aleksandr Lebed, the Governor of Krasnoyarsk, and Anatoli Bykov, his aluminium tycoon adversary.

Since the end of Communist rule, hundreds of highly trained intelligence personnel have found themselves at a relative loose end and much of

Russians spin web of intrigue with scandal-mongering on the Net

FROM ANNA BLUNDY IN MOSCOW

the information posted on Kogot-2 and sites like it comes in the form of transcripts of expertly taped telephone conversations — such as that recently publicised between Boris Yeltsin, Russia's best-known billionaire, and Tatyana Dyachenko, daughter of the President. These transcripts appear anonymously in order that their procurers can avoid prosecution under laws that prohibit listening in to private telephone conversations.

Anton Nossik, editor of a forthcoming Internet magazine, describes all exchanges of information in Russia as "disinformation" and says that rumours on the Net are assumed to be serving the interests of a third party. "Nobody expects fair play," he says. "The people using the Web are not freedom fighters. They are provocateurs playing one politician off against the other."

The first Kogot site, launched in November, was closed down within hours by powerful men offended by allegations of homosexuality. Most of the material is posted by journalists as a way of whitewashing their sources, claims Mr Nossik.

Some rumour sites — www.rumors.ru and Slukhovoye Okno, advertised on a search engine site, www.rambler.ru — were alleged to have been established by former members of the presidential administration. Whoever the shady figures behind these sites are, the FSB, successor to the KGB, is keen to get its hands on them and on the Internet as a whole.

Russia's most popular website is the joke forum www.anekdoto.ru, closely followed by the search engine www.rambler.ru and the English-language site gorussias.mining-co.com described as "everything you ever wanted to know about Russia but didn't know was on the Web."

LINKS

<http://www.krasnoyarsk.com> — Kogot 2, scandal site in Russian.
<http://www.rambler.ru> — Search engine, also Russian-language.
<http://www.anekdoto.ru> — Joke forum, most popular site.
<http://gorussias.mining-co.com> — English-language, for visitors.

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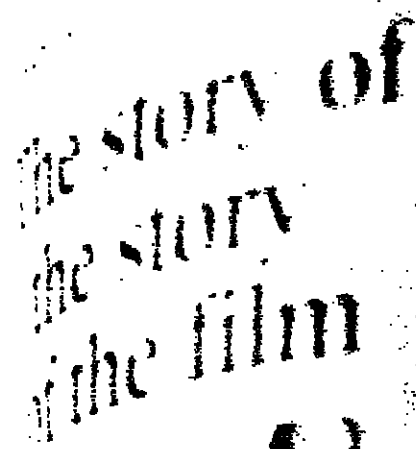
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MAN
ON THE ROAD
THE JOURNAL

'I haven't a clue what to wear now I work at home'

and a flirty screen to get undressed behind, was an astonishing collection — trousers, shoes, bags, even a pair of Calvin Klein sunglasses.

The effect was wonderfully enticing — like a dressing-up box — and, as with a dressing-up box, one seemed to have permission to become, if only temporarily, someone else: cool and sophisticated in Armani's navy canvas drawstring trousers, £105, and Ralph Lauren's flag-embroidered denim jacket, £125; or sharp and sexy in Michael Kors's navy stretch-matador pants, with a white T-shirt and white kid Pied à Terre mules. £79.

I liked it all so much that I tried to discard it, but I failed to discard anything, but eventually I narrowed it down to the Kors pants, his cleverly casual navy cotton "apron" dress, #160, the white ruffles and a petal-pink pashmina, #185. I could have added Whites' stunning silky dark-blue raincoat, which packs away to nothing in its own little duffel bag, #115, a pale-blue silk and cashmere twinset from Cashmere by Design, and a black nylon body bag with its own metal-backed notebook, #21. Without breaking my budget it was exactly what I'd wanted. And then—disaster. The Kors pants were too big. Had they the smaller size in stock? They had not. "Oh no," I wailed, my capsule wardrobe about to dissolve. "Ban," said Carolyne, "to all the other Carolyne's." *—Liz*

So the question is, would I repeat this exercise for real in my own life? Admitting that she needs help with her wardrobe is a big deal for a girl—rather like a chap agreeing that he could do with a few remedial driving lessons. I pride myself on my ability to mix chainstore and designer into a look that is unmistakably my own. But none of the consultants I saw tried to impose her idea of style on me. All were responsive to my budget and needs, and each came up with at least one thing I might not have found for myself. As with dances and vicars, I think it is definitely worth shopping around for a clothes consultant, not just settling for the first person you see, or the one who happens to come with the store where you usually shop.

I don't suppose I'll ever be the sort of person who orders an entire season's wardrobe in a single, marathon session. But if I ever again feel myself slipping into a sartorial Slough of Despond, I shall get straight on the phone to Carolyn, the beautiful head prefect of Dickens & Jones's personal shopping service.

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I was left behind with a cafetiere of excellent coffee, a plate of fancy biscuits and a heap of glossy magazines, through which I flicked guiltily, not quite able to get used to the idea of shopping by proxy.

Ten minutes later she reappeared with a pile of boxes and an armful of coats, and we moved to the dressing room, soothily decorated in mag-

[illegible]

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The story of the story of the film

If you go out tonight to watch *You're Not a Girl, Not Yet a Man*, and if you peer carefully at the credits, you'll notice that by the time you leave the cinema all the restaurants have shut and the babysitter's bill has risen by £15.

This is because movie credits acknowledging everyone involved in the simplest project have grown far too long—a conclusion I reached after having a conversation with my friend William in New York last week, and which I fleshed out during my British Airways flight home as (dressed in Brooks Bros shirt, Paul Smith jacket) I sipped a Bells whisky served by the cabin stewardess, Julie.

At one time credits were so brief that the two stars of a movie might seek legal arbitration over whose name should appear first. But now Hollywood is having to settle disputes between the most incidental people on the set (first goer: "I fetched more coffees." Second goer: "Yeah, but you always skipped on the Danishes, and my billing should reflect that").

The purpose of lengthy credits must be that they enable directors to judge the success of their latest movie with test audiences. If the audience heads for the exits as soon as the words "The End" come on screen, they thought the film stank. If they stay for the names of the supporting actors, they liked it. If they're still in their seats when it says "Miss Paltrow's nail varnish supplied by . . .", they want to invest in your next movie. But how have we let ourselves become used as emotional barometers for Hollywood producers?

Mary Pickford—in the first incident of a dispute over screen billing reaching a courtroom—petitioned to have her name put on the screen after years of appearing simply as "Little Mary". The opening credits of *Casablanca* acknowledged the actors, the producer, the director, a dialogue director, a make-up artist, orchestral arrangements: in just over a minute it's all over. It finishes with just "The End".

Then things started getting out of hand. Steven Spielberg's *Jurassic Park* credited nearly 800 different people, organisations and places—including "The Island And People Of Kauai", Kauai being the Hawaiian island where the film was partly shot, but where the local lawyers weren't savvy enough in the ways of Hollywood to insist that—as a mark of respect for the natural beauty of this remote island—a full chemical breakdown of Kauai's soil structure also be included in the film's closing acknowledgements.

Those moviegoers who felt unable to leave their seats at the end of *Titanic* as they tried to solve the mystery that had transfixed all who saw the movie—ie, had Kate Winslet put on weight or not?—could chew over this teasing conundrum through seven minutes of screen credits: these listed hundreds of people, including an etiquette coach, the Mexican Minister of



MAN ON THE SIDE
JOE JOSEPH

Tourism, the London jeweller Asprey, a children's guardian, a drapes master, a Slovakian three-year-old boy, a first-class husband, and steward No. 4 (no, not him! You're thinking of steward No. 3. There's no point if you are not going to concentrate).

Directors have grown smart enough to realise that audiences can stomach only so much, and no longer want to wait to see who sang a particular song on the soundtrack if it means having also to scroll through all 52 clauses and sub-clauses of that band's recording contract with Sony. That's why, in Peter and Bobby Farrelly's film *There's Something About Mary*, the credits are interleaved with out-takes. Jackie Chan, who has just brought out his latest film, *Rush Hour*, keeps us seated by showing the credits against a backdrop of stunts that went amusingly wrong. For *A Bug's Life*, Disney created special animated out-takes to lighten the credits.

But audiences have become too sophisticated even for this. We need more powerful incentives to keep us glued than clips from the cutting-room floor. In *Shakespeare In Love*, the credits should include information such as Gwyneth Paltrow's home phone number, or details of any film-set romances/tiffs. Five minutes into the credits of *Titanic* we deserved a line telling us, "No, it's just the camera that makes her look plump".

And why limit it to films? Government statements could carry similar tidbits to keep us glued ("Yes, Jack Straw's new policy is the one he scoffed at when the Tories put it forward in 1996").

Before I go could I just thank the London Borough of Tower Hamlets for its co-operation in providing production facilities for this article. To Klix Vending Services for coffee. There was no best boy. The article was printed in Times Romanvision.

Sadly, premature babies often die, as Richard Miles discovered when he lost his son.

We do not know what to say as we stand beside his tiny grave

WHEN your child dies it is natural to want to blame someone. The feelings of the parents whose prematurely born babies died during trials of a new type of ventilator at a North Staffordshire hospital are quite understandable.

The harsh truth, however, is that a significant number of premature babies do die despite the best efforts of the medical staff. I know because it happened to us. Our son, Oliver, died last November after entering this world three-and-a-half months too early.

Before the huge advances of medical technology in the 20th century, women routinely lost their children, many prematurely. Even today, five in 100 babies are born before gestation is complete. Most survive but many do not.

Doctors still lack an adequate explanation for premature births. Roughly half of such cases can be attributed to three main causes: alcoholism or drug addiction of the mother, or the conception of twins. In our case, none of these conditions applied. Four months after Oliver's birth, the doctors have been unable to give us a reason for his premature arrival. My wife, Jacqui, had developed an infection in her womb, and when that happens the body's natural defence system urges the expulsion of the unborn child.

It was every expectant parent's worst nightmare. I was in the office when the panicked phone call came through: Jacqui's waters had broken outside Great Portland Street Tube station in London. The due date was not until late February.

Luckily, Jacqui was with a friend, who took her by taxi to University College Hospital, Central London. The doctors confirmed that her waters had broken, but said that labour had not yet begun. If she could just hold off for even 12 hours, it would give the baby a greater chance of survival.

Jacqui struggled valiantly for almost 48 hours, allowing the doctors to give her two doses of steroids to aid the development of the child's lungs. The odds were not good: 24 weeks was the "cusp of viability", said the consultant. At this point of development, only four in ten babies survive the delivery.

By late afternoon of the second day, Jacqui had entered labour. Unfortunately, her temperature rocketed and she contracted a raging fever. We had to open the windows and brandish electric fans to bring her temperature down to a reasonable level. In the corridor, the midwife told me the complications meant that the baby would not live.

Nevertheless, my wife had to go through the labour and at 9.26pm on November 1—rather spookily, my own birthday and within 30 minutes of the time of my delivery—Oliver was born. Although he was grey, limp, voiceless and weighed less than a bag of sugar, the paediatricians succeeded in reviv-

ing our son. He was transferred to intensive care.

There, under ultraviolet lights and accompanied by the airline "ping" of the computers, I had the first real opportunity to see my son. At 24 weeks a baby's skin is not fully formed, so the nurses had stretched a plastic tent over Oliver to retain the moisture. But beneath the plastic was a perfectly formed, divine-looking little boy.

Then began the rollercoaster ride of our lives: would Oliver's heart and lungs be strong enough to keep him alive? We forced ourselves to view each successive hour as a bonus—after all, no one had expected him to make it through the delivery—while deep down we were willing him, praying for him to survive this ordeal so that he might stay with us.

A great many children born so prematurely die within 48 hours of delivery. Some do not survive the move downstairs to University College Hospital's neonatal unit, one of the best, if not the best, in the UK. Their hearts fail or, more commonly, their lungs pack up, even with the best ventilator.

Oliver survived this initial period—both his heart and lungs were strong—but tests revealed that he

had suffered acute brain damage, either during his time in the womb or during delivery. As the days passed, the nature of this damage became apparent and our joy at his survival evaporated.

Even a baby who stays in the womb for the whole nine months does not have a fully developed brain: it takes another 12 months to

assume its final form. In Oliver's case, the parts of the brain that control movement were so badly damaged that they would never recover. If he survived, he would never be able to walk, he would never do anything that normal children do, not even hold a knife and fork. He might never have spoken.

At the same time, the doctors discovered that his bowels were perforated and that he had contracted NEC (necrotising enterocolitis), a potentially fatal condition and a common killer of premature babies. In these circumstances, the doctors asked us to think carefully about whether it was right to keep Oliver alive by artificial means. In their opinion, the kindest act would be to let him go.

After much soul-searching, we decided that the doctors were right. My greatest fear was that Oliver would have a healthy mind trapped in a useless body. In any event, as the post-mortem examination would later show, our boy would almost certainly have died from the bowel condition.

We had him christened on the ward and then, on the following Sunday, almost seven days after he came into this world, the medical staff unplugged Oliver from the life-support machinery. We held him—our first real opportunity to do so without the encumbrance of the ventilator—while he died.

Neither Jacqui nor I recalls being asked to sign a consent form for any of Oliver's treatments, although a researcher gently asked if she might monitor his brain patterns for a study. We agreed. Frankly, we would have leapt at any

treatment suggested by the doctors if they thought that it would improve Oliver's chances of survival. As for the medical staff, both doctors and nurses were superb, doing their utmost for Oliver while offering us tremendous emotional support. They were visibly upset by his death: one or two were in tears as we said our last goodbyes.

No one really knew what to say to us. Many people lacked the requisite language. While politics, religion and sex are now acceptable topics of conversation, infant mortality is strictly off-limits, the last conversational taboo.

Some people said "never mind, you'll have other children". The point was that we wanted this child. Others decided to deal with us as if nothing had happened.

There were exceptions. Our best friends, Clare and Ant, were pillars of strength throughout the ordeal, often bedding down in the hospital to be with us. At work, our colleagues were also very supportive and understanding, particularly Jacqui's associates. Many were so moved that they made charitable donations to the neonatal unit. The best simply said "we are thinking of you".

We were both surprised, however, to learn just how many other people had experienced a similar tragedy. The director of a City public relations agency confided to me that he had lost his first child in similar circumstances. My father received letters of condolence from colleagues who had been through a similar ordeal.

We have found ourselves members of a club to which no one willingly signs up: but there is help out there. A small national charity known as SANDS (Stillbirth and Neonatal Death Society) runs a counselling and support service for bereaved parents. It is particularly interested in hearing from fathers whose babies have died or were stillborn.

More disturbingly, much of the research carried out by neonatal units is funded from charitable donations, rather than from the Government. As doctors admit, they still do not know enough about newborn babies. The nursing crisis has also led to a shortage of intensive-care beds for babies who are born prematurely.

If things had gone to plan, Oliver would have been born about now. Instead he lies under a yew tree in a North London cemetery, surrounded by other unfortunate children. We feel guilty because we do not visit him regularly. We know of other parents who go once a week. But the truth is that we do not know what to say when we stand beside his tiny grave, and it is just too painful.

Instead, the handful of pictures we have of Oliver are proudly displayed around our flat. Some people might think we are strange, even morbid, to do so, but he was and always will be our first child and our first son. As the Ancient Romans believed: if my name is on someone's lips, I am still alive.



The loss of an infant is every expectant parent's nightmare. Doctors admit they know too little about newborn babies

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You can be pro-European and anti-EMU — it's the third way

The first and last time that I knocked on doors and pushed leaflets through letterboxes for a political cause was in 1975. The occasion was the referendum on Europe and, as a fervently pro-European teenager, I was campaigning for Britain to stay in the Common Market. Four years later, in the 1979 election, I despised both main parties with equal vigour, so did not feel inclined to hit the streets. Since then, as a journalist, I have always felt my job was to comment on political campaigns, not join them.

So why, on Monday, will I be sharing a platform with David Owen and many others who fought for a "yes" vote in 1975, to argue for Britain to stay out of the euro? Partly because the issue is so important that I feel a duty to do something. But also because, as someone who thinks of herself as moderate, reasonably thoughtful, and pro-European, I am fed up with EMU opponents being caricatured as swivel-eyed xenophobes.

Only this week, Tony Blair mocked the "Thatcher-Portillo-Bern axis" of those who don't believe Britain should join the single currency. Ideologically, I have as little in common with those three as he has, and so do the other members of the group that we are launching. We are all pro-European, none of us is on the far Right and, apart from the odd "we" Tory, the rest of us are apolitical, centrist or centre-left. We are modern and internationalist, forward-looking and constructive about the EU. We don't care whose face is on our banknotes. But we are all intellectually very dubious about the case for EMU membership.



Mary Ann Sieghart

Initially I supported Britain's membership of the ERM. Like many pro-Europeans, I had not thought very hard about the consequences, but it looked as if we might end up with lower interest rates and lower inflation. More important, I looked at who was against membership and who was for it, and knew which club I instinctively wanted to join. Only when the fatal consequences of German unification became clear — pushing up interest rates and plunging Britain into a deep recession — did I realise how damaging such a system was destined to be.

I should, of course, have realised earlier. Indeed, I did start to have theoretical reservations soon after we joined. But it took some time for the intellectual doubts to overcome the emotional enthusiasm. If I was pro-European, how could I be anti-ERM?

This question torments Mr Blair. He cannot reconcile his pro-European instincts with a rational scepticism about the wisdom of trying to tie divergent economies together. And it explains the superficial enthusiasm of many others in the Centre and Centre-Left of politics. They don't want to be regarded as the kind of people who would object to EMU.

But it is only in politics that such a problem arises. In journalism, for instance, there are many commentators and economics editors who share my view: my colleagues Ana-

tole Kalensky and Janet Bush; Martin Wolf of the *Financial Times*; Larry Elliott of *The Guardian*; Anne McElvoy of *The Independent*. None is right-wing or anti-European. Indeed, *The Guardian* ran an editorial on Wednesday that expressed my views exactly.

Even inside politics, I find many Labour sympathisers, some in the upper reaches of Government. But this is the scepticism that dares not speak its name. It is not cool to come out against EMU unless you are from the old Left.

So, if current politicians are not allowed to speak out, the rest of us should. Our group, which includes former politicians of all parties, may appeal to people with doubts about EMU who want to feel they are in reasonable company. They may not be Tories. They may, like me, approve of many other forms of European co-operation, such as Anglo-French defence collaboration or the Schengen agreement on open borders. They don't want to be associated with those whose real wish is for Britain to leave the EU.

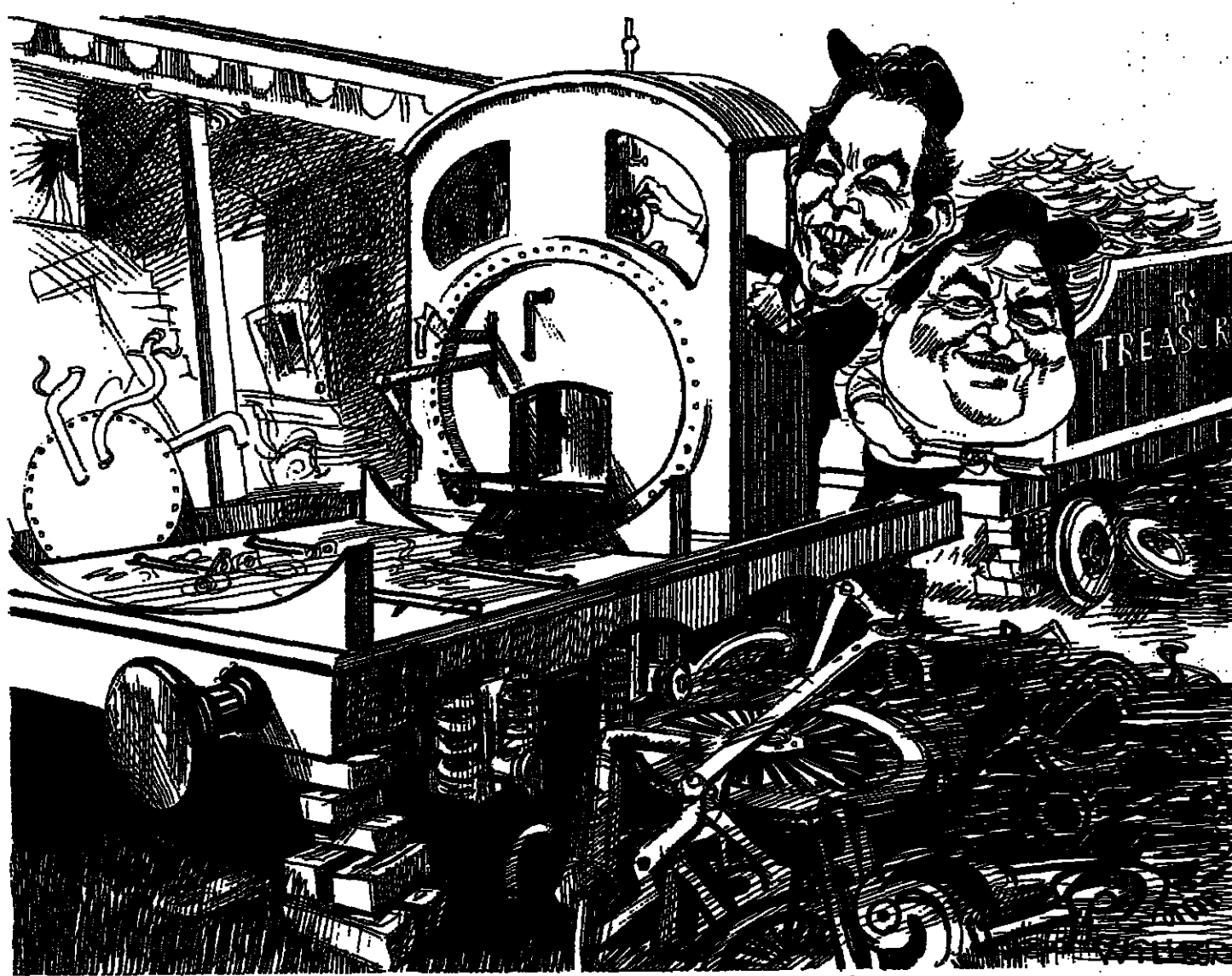
But they remember the ERM experience and understand the risks of an economy being subject to wholly unsuitable interest rates. They fear the creation of high unemployment in some countries, with no remedies available to national governments. They worry about lack of accountability: if our politicians mess up the economy, we can throw them out at the next election; if the European Central Bank does, there is nothing we can do.

And then there are the pressures for harmonisation in the rest of the economic sphere. We have not gone through two decades of painful but necessary reform only to be asked to "level up" our tax rates or social security costs so that other EU countries need not feel the pain. Inside the single currency, such pressure would be near-impossible to resist. Outside, there is a better chance. If the Euro-11 want harmonisation, fine — as long as it's confined to them.

The Europe that our group wants to see is flexible, democratic, outward-looking and competitive, recognising national differences but working together when co-operation makes sense. That is the modern approach: it is the cumbersome, top-down, forced integration of EMU that is old-fashioned.

So why should Britain's adoption of the euro be inevitable, as so many in our MORI poll today believe? Mr Blair wants the momentum of inevitability to build, so that, when the referendum comes, we feel that we have to bow to destiny. But the British people can easily resist this momentum. The Prime Minister will hold a referendum only if he is confident that he can win. As long as the public show opposition, he will not risk it. This is the real exercise of people power: if you have qualms about EMU, express them. We can overcome.

maryann.sieghart@the-times.co.uk



Fat Control-freaks

The Government's need to rig the railways will cost us all dear

Welcome to Britain's latest nationalised industry. It was once called British Rail. It is now the Strategic Rail Authority. Same difference. Tony Blair, speaking at yesterday's rail "summit" in London, tried calling it the Third Way, a people's partnership, a deeply moving on-time experience. But we knew what he was about. Introducing the SRA's new boss, Sir Alastair Morton, to a battery of ministers, civil servants, regulators, consultants, lobbyists and even a few railwaymen, he could not resist giving a glimpse of the new rail order. It was a land of lower fares, higher investment, more customer care and better punctuality. He never mentioned profit. Baroness Thatcher always held that BR was a privatisation too far. Mr Blair agrees. BR is dead: long live BR.

After a burst of post-privatisation energy, helped by the boom, British Rail's new railway has hit desperate trouble. Rail management is an art as well as a science, the art of Great Excuse. After the wrong sort of leaves and the wrong sort of snow, benighted passengers are now being offered "the wrong sort of privatisation" to excuse a declining quality of service. For once the excuse is just. The sort of privatisation invented by John Major's Government, against the advice of every expert, has been an industrial fiasco. Known to aficionados as the Robson-Blackwell plan, after the two officials who forced it through, it has been the greatest failure of the privatisation era.

Administering the bureaucratised layers of prices, contracts and regulations has cost a fortune and offered managers, and station staff, every opportunity to pass the buck to others. The chief purpose was to strengthen Treasury control over the industry. It did. But the price was the Treasury paying the private sector twice what it was paying BR, and for roughly the same level of service. Anywhere but in Whitehall such a mess would have been cause for a public inquiry and heads rolling. Yesterday's summit was an ill-concealed but frantic rescue bid. It had Mr Blair and John Prescott firmly in the driving cab and Sir Alastair in the brake van.

Wherever old BR hands gather these days, the conversation turns to the same theme: what a glorious railway they would now be running, given the current level of subsidy, booming revenue and

freedom to plan long-term. Some of this may be rose-tinted spectacles. But everything the critics predicted about "the wrong sort of privatisation" has come true. By forcing train operators to be short-term renters — not owning trains, stations, track, anything — the Treasury privatisation plan stripped them of any long-term quality incentive. Every-thing would simply cut costs, lay off staff, raise fares and "sweat the franchise". With no guarantee beyond seven years, they would be commercially negligent to do otherwise. Likewise with Rail-track, the infrastructure firm. It was constituted to have every interest in minimising investment and none in boosting capacity. It is a private firm with shareholders. Railtrack's true customer is not the passenger, nor even 25 train firms, but the regulator who fixes its charges and thus its profit.

The new rail bosses duly did what was expected: they repainted their trains, laid off drivers, raised fares and cut corners. Service quality declined, but since trains are quasi-monopolies whose revenue depends on the state of the economy, nobody has gone bankrupt. As a result the final prediction has come true. Ministers have found the whole business intolerable. They have leant on the regulators, bullied the companies and, as of yesterday, indicated that they would effectively renege on the franchise contracts. Mr Prescott has already intervened in matters as diverse as holiday fares, punctuality, phone-banking fees, staff recruitment and breakfast prices. This month the central dogma of rail privatisation, "critical separation", cracked when Railtrack entered a commercial partnership with Virgin on the West Coast main line.

Already Mr Prescott has begun to treat Railtrack as a public corporation, indeed as a government agency. He pesters it on investment. He has won for it a Treasury guarantee, so it can help him to rescue the Channel Tunnel link. More guarantees will be needed if it has to bail out the now chaotic London Underground privatisation. Yesterday the company became the effective cornerstone of Mr Prescott's "new railway architecture". The old franchises are now virtually dead. Mr Blair in his speech warned the companies not to think that "we have to wait until the franchises come to an end" to take action on performance. Mr Prescott added that Sir Alastair would be given powers to act as "an operator of last resort" if the private firms refused to do as they were told.

There is to be that old planner's standby, a railway ten-year plan. As a first step, the railway would get 800 new drivers, 500 new vehicles, a "joint hit squad" for 50 blackspots, and demands on time-

tableting, ticketing and passenger information. Negotiations on new franchises will begin at once. In other words, the railway operating companies are now mere management subcontractors to Sir Alastair. Their performance and their profits depend on continuing negotiations with a government agency, with minute performance indicators ruling their every step. Such contracts are really no different from those which BR's operating divisions had with the BR board under nationalisation. They just cream off more of the surplus for private shareholders. Such is neo-nationalisation.

The Blairite euphemism for neo-nationalisation is partnership. But partnership existed under the old nationalisation. It was called an arm's length relationship between ministers and boards. Such a relationship was far more distant than that suggested by Mr Prescott



Simon Jenkins

comment@the-times.co.uk



Tatton corner

STROKE play on the wrong side of the wicket is the latest obsession of Christine Hamilton: her "eagerly awaited" novel will be replete with gay sex, "based on a friend". As it cannot be her manly hunk, Neil, who is it? "It will be quite obvious when it comes out," she promises. "Gaffa" mates include Harvey Proctor (a commercial shirt-seller as owner of a men's retailer) and Michael Brown, another confirmed ex-Tory MP and fellow alumnus of the No Turning Back Group. Tatton, set to wave farewell to Martin Bell, will be agog. Tory Central Office is determined to vet candidates to avoid a "rogue" local standing — shorthand, I am told, for a step-in for Sebastian Coe. Christine has told chums she will fight Seb — unless Michael Portillo, another Hamilton chum, stands. Applications will be opened this weekend.

William Hague wants the parliamentary future of Coe — his chief of staff — sorted out soon; but, I learn, the old athlete's insistence on living in Surrey rather than Tatton has gone down like a stale chip butty.

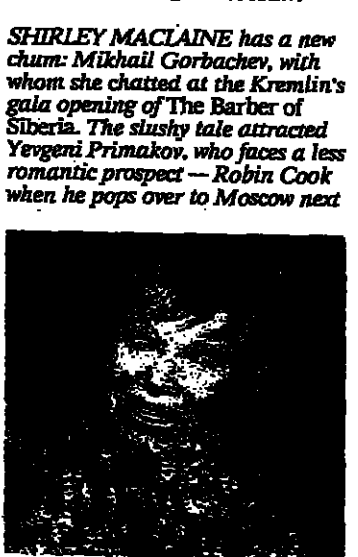
WHILE Donatella Versace asks Boy George to provide the funky sounds at her fashion shows, a newcomer to the rag trade has relied on ladies of the Corston Women's Institute. As models stumbled down the catwalk at London Fashion Week (below), Russell Sage played Jerusalem



sung by his local WI. "We like to get stuck into all sorts of things," says Liz McDowell of the WI near Bath. "It's not all just making."

HOW not to run a party by Harvey Nichols. Guests at London Fashion Week were locked out as the joint was "not ready", so transvestites roamed Sloane Street. Then designers were left waiting for lifts while a flunky worried if "Bryan Ferry plus one" was arriving. Then the happy throng had to queue by the cheese counter for an hour to dump coats (later lost). Huge black men clad in loin cloths gyrated, exposing that which, in recent years, they have mostly kept covered. Deadbeats boasted how they made London cool. As a tottering model said: "I've seen better organisation in Naples and had more fun in Warsaw."

SHIRLEY MACLAINE has a new chum: Mikhail Gorbachev, with whom she chatted at the Kremlin's gala opening of The Barber of Seville. The slushy tale attracted Yegorri Primakov, who faces a less romantic prospect — Robin Cook when he pops over to Moscow next



month. The Foreign Secretary will bear gifts: eight specially bound volumes of Pushkin's notebooks, prepared by the Prince of Wales.

ETON is encouraging its pupils to become rock stars — as long as they do not make too much noise. "Bands can make as much noise as they like without disturbing anyone," says Ralph Allwood, the school's director of music, commenting on its new rock studio and drum room. "But we don't want the boys to damage their hearing by playing too loud, so the studio is equipped with a monitor which cuts out if the decibels go stratospheric." Bad luck Prince William.

PARANOIA on the sad game show circuit. After my friend Matthew Parris showed that Vanessa and Countdown are fired (question: so why are they still so bad?) other programmes are running scared of our "outing" specialists. He has been told that he is no longer required by Channel 4's It's Ruled the World. Say producers: "We just, er, double booked and, um, wanted a woman."

JASPER GERARD

'Nonsense can be poetry — poetry is what survives the crying, even if only one person thinks it poetic'

What is poetry, pray? Well, as the schoolboy wrote, poetry is the stuff that poets write. And as Sterne put it in *Tristram Shandy*, "Sir, what is poetry?" "Why, Sir, it is much easier to say what it is not. We all know what light is; but it is not easy to tell what it is." The *Times Literary Supplement* is revisiting this old enigma of the definition of poetry. A correspondent from the poetical place name of Jawa Barat, Indonesia, has written asserting that of the 13 objects published in the *TLS* as "poems" since he became a subscriber, in his opinion five qualify as poems, five do not, and three are borderline.

He asserts: "One prime qualification of a poem has to be, doesn't it, that it makes some sense?" And as an example of what he counts as poetry, he cites the magical line, "The first time ever I saw your face I thought the

sun rose in your eyes." In spite of diligent search, I have been unable to locate his spell. Poetry is Protean. Like Proteus, the Old Man of the Sea, it comes in all shapes and sizes. One man's metre is another man's Post-Modernism. There is colour poetry which paints for the inward eye: "Now sleeps the crimson petal, now the white..." Then there is the poetry of music without meaning, as with much of Swinburne. "Pale beyond porch and portal, Crown'd with calm leaves she stands..." Distinguish between "porch" and "portal", writing on only one side of the paper at a time, and explain what difference it would make if she were crowned with agitated leaves.

Poets come metaphysical and intellectual, like Donne and Pope. Pope attacked the nonsense of "inferior" poets in *The Dunciad*. And poets such as

Keats and Tennyson come romantic and musical, loved more for the beauty of their language than the depth of their thought. But to say that a poem must make some sense is to ignore the peculiarly English genre of nonsense poetry. In Lewis Carroll's logical nonsense in such poems as *Jabberwocky*, and in Edward Lear's *Yonghy-Bonghy-Bô* and *The Pobble Who Has No Toes*, sadness lies just below the surface of the nonsense. The genre was practised by those who were not just professional nonsense writers.

Dr Johnson, with skilfulness unexpected by those who think of him only as the Great Pomposo of Literature, wrote in *The Dunciad*, "And walk'd

Philip Howard



into the Strand, / And there I met another man / Whose hat was in his hand." Ezra Pound's translation of a fragment of Greek love poetry: "Spring... Too long... Gorgula" (thats it) leaves something to the imagination. T.S. Eliot, "O the moon shines bright on Mrs Port-ter! And on her daughter! They wash their feet in soda water..." and W.H. Auden, "England our cow! Once was a lady — is she now?", did it. But their enigmatic "nonsense" is as poetic as Ecclesiastes. "O'er the silver cord be loosed, or the golden bowl be broken." James Joyce is (in part) a poet of nonsense. "Under her breasts mid puddle med puddle she

nirnygoes nannnygoes nandng by." Young girl with an umbrella tripping along a wet road? The Liffey (unda) at Dublin rippling down to the sea? Those and several other ambiguities characterise his many layered work. In a brilliant lecture on Tuesday, Pat Easterling, Regius Professor of Greek at Cambridge, was wondering why we had taken on the genre of ancient tragedy, but abandoned its companion of satyr drama. Perhaps the nonsense of poetic fools, such as the tragic clown in Lear, is an echo down the millennia of those grotesque old dramas, heightening the tragedy by juxtaposing absurdity. Some nonsense has always been poetry. Perhaps the increasing cult of the absurd can be put down to our existential angst and loss of sense of man's purpose in the Universe. There is an alarm-

ing distrust of the rational, ie, in the popularity of batty superstitions to do with food, health and politics. Note the sublime nonsense of e.e. cummings, Monty Python, Jacques Tati and Ionesco. Remember how Beaumarchais caught the paradox of life in *The Barber of Seville*: "Je me presse de rire de tout, de peur d'être obligé d'en pleurer." I make myself laugh at everything for fear of having to cry about it. Compare that other French nonsense rime: "One must laugh before one is happy, for fear of dying without ever having laughed."

Nonsense can be poetry. "When I was but thirteen or so / I went into a Golden Land / Chimbrazo Cotopaxi / Took me by the hand..." But it also behaves us to cry "nonsense" when we see it. Poetry is what survives the crying, even if only one person thinks it poetic.



RACE IN THE CLASSROOM

The right way to advance tolerance after Lawrence

Legacies can enrich, but they can also divide. Those who conducted the inquiry into Stephen Lawrence's murder hope that from the tragedy of his death might spring a determination to tackle the evils that attended it. It is to be hoped, as we argued yesterday, that the Macpherson report's publication will accelerate the necessary reform of the police service to bring its operations into line with the best modern practice. But, reform of the police aside, it is deeply questionable whether other changes that are proposed will contribute to social harmony. It has been widely noted that the report's proposals for the criminal justice system are problematic. But also worrying are its suggested reforms of the education system. Conceived in hope, they could foment further division.

The inquiry team was clearly shocked by the violent racism of those suspected of murdering Stephen Lawrence. The report regrets that "society allows such people to become or to be as they are". Its authors concede that "how society reacts to such attitudes is not something we can prescribe, except to stress the need for education and example at the youngest age, and an overall attitude of zero tolerance of racism within our society". But their final recommendations are prescriptive and specific.

These include amending the national curriculum "in order better to reflect the needs of a diverse society", suggesting that schools record all "racist incidents", calling for the annual publication of the number of such incidents on a school-by-school basis and publishing the number of pupils "excluded" from every school each year, along with their "self-defined ethnic identity". These suggestions, taken together, form an invitation to Balkanise Britain's schools. They threaten to undermine, rather than entrench, the progress which has been made towards inclusiveness and toleration in the nation's classrooms.

Few professionals have worked harder than teachers to promote a healthy spirit of mutual respect in society. But wise teachers recognise that harmony is best promoted by emphasising the value of each individual and stressing that all surface differences are irrelevant in forming judgments about others. Those who bully people for reason of race, disability or any other differentiating characteristic should be punished for their failure to respect individuals, rather than categories. A colour-blindness which teaches children to think beyond all stereotypes is a more liberal and constructive response than the divisive labelling which the report points towards. It was just such an approach, which placed tolerance at the centre, which marked the teaching of another victim of violence — the inspirational headmaster Philip Lawrence.

Reform of the national curriculum to reflect the sensitivities of any lobby, however well-meaning, distorts the purpose of this educational benchmark. Children of every background benefit most from a calm concentration on acquiring basic life skills rather than an agitated heightening of awareness which can have negative consequences. Already, radical activists are pressing for curricular reforms which recall those in America which sparked "culture wars".

Schools certainly will not benefit by being set against each other in a racism league table. Teachers already face difficulties in the maintenance of discipline. Published comparisons of the sort argued for in the report could incline some teachers to be especially lenient towards disruptive pupils from ethnic minorities. That would do no service to pupils, from every background, who wish to pursue their studies in a safe environment. David Blunkett, an Education Secretary possessed of admirable common sense, should thank the inquiry for its work, and then allow good teachers to get on with theirs.

THE WORLD OF WOO

Imagine 1,500 days of solitude

In a learned opinion delivered in 1928, the American judge Louis D. Brandeis spoke of "the right to be alone — the most comprehensive of rights, and the right most valued by civilised men". Those who are reading these lines standing on a packed bus will readily assent. But to be alone, really alone, for 41 years, confined without normal conversation, or sight of family and friends, or news of what is going on in the world, or how the mind could bear such isolation? It is the sleep of Rip Van Winkle, except that it is not sleep. That has been the world of Woo Yong Gak, the 70-year-old Korean who yesterday stood for the first time since 1958 on liberty's peopled thoroughfares.

He bowed to the crowd, and said: "I'm very happy to see the light." Irony was not intended; light, in a cell 12 feet by 12, must be a thing of dreams. But this old North Korean soldier, captured and convicted of espionage, was held all this time, not just in prison but in solitary confinement, because he refused to "see the light" as defined by South Korean authority and renounce his communist beliefs. Nor would he sign the lesser pledge, required by the Government of the former political prisoner, President Kim Dae Jung, affirming that he would obey South Korean law. For him and 16 other long-term prisoners, that requirement has now been waived, as part of an amnesty for more than 1,500 prisoners to mark President Kim's first year in office and the 80th anniversary of the Korean uprising against Japanese occupation.

The young soldier is now old; his speech impaired and his smile frozen after a stroke. But his memory holds: of being held in a freezing chamber underground; of electric shocks; of silence, years of silence; and of the ultimate torture, total

ignorance of the fate of his wife and son in North Korea, about whom he still knows nothing, with whom he hopes to be reunited but who — for his "crime" of allowing himself to be captured — may, tragically, have been executed years ago.

Oscar Wilde tried to imagine such a life. All that we know who be in goal Is that the wall is strong; And that each day is like a year; A year whose days are long.

But when the days have stretched to nearly 15,000, time itself must have a stop, and instincts falter. Human beings are social animals whose solitary confinement deprives of a precious essence of humanity. Even communal confinement wears prisoners down. It is said that in wartime, POWs would latch on to new arrivals, insisting that they tell everything about their lives, their thoughts, the knowledge they had acquired; and that even the most brilliant would, after about three days, begin to repeat themselves. Solitary confinement prevents even such pooling of experience.

But time has no stop in the world beyond the walls. The Korea Mr Woo last saw was dirt-poor, its towns wasted by war, the surviving houses low and traditional. That is how much of the North still looks, with famine preying on poverty deeper even than he knew. But South Korea, despite its own economic troubles, is all skyscrapers, spaghetti junctions, giant factories and supermarkets. He will be housed at first in a special hostel to help him to adjust — to seeing what he has not even read about. An American murderer held for 68 years, the world record, was offered parole after 63 years. He refused. Mr Woo now steps, aged but without youth's street wisdom, into what, with Yeats, he must find "no country for old men". He can never be free.

GOOD SIGNALS

The rail summit set a pattern for the network's expansion

Railways are now used more intensively than ever before. But without proper regulatory signalling, the network will be gridlocked. John Prescott wheeled out the Prime Minister yesterday to tell Britain's train companies, at a "rail summit", that they were on trial. They were failing their customers, and those operators that continued to do so would lose their franchises. Not since Gladstone's Railway Act of 1844 has the Government spelt out so clearly what it wanted the railways to do.

Tony Blair knows that transport is a potential vote-loser. Road congestion, late, crowded and dirty trains and high fares are the stuff of daily complaint and occasional fury. The Deputy Prime Minister has been increasingly frustrated that exhortation has had little effect on performance. But his proposed remedy, the Strategic Rail Authority (SRA), has fallen foul of another area of congestion, the crowded legislative timetable.

Until the SRA is in place, the Government will have to use existing regulators and levers to sort out the congestion on Britain's fast expanding network. The SRA will have teeth: the welcome appointment of Sir Alastair Morton as its head already gives it credibility. If the legislation on the House of Lords can be cleared in time, it may yet be set up this year. Already it has a

clear agenda, which existing regulatory bodies have begun to implement.

Market competition has been firmly established on the network. The most urgent task now is to get the many parts of the privatised system working better together. Yesterday's summit was a small step towards closer co-ordination, enabling the 25 train operators to voice their complaints, collective as well as individual, against Railtrack, which in turn had a chance to explain its priorities and justify the pace and level of investment. Where co-operation is lacking, the SRA must decide in the passengers' interests. Why, for example, should Britain's most overcrowded line, Thameslink, have to wait until 2006 before new lines are built through London under the new Channel Tunnel link project?

Another priority is to change the structure of incentives and penalties, though without new legislation that will be hard. Train companies that are investing heavily, running good services and attracting more passengers should be rewarded with long-term assurance. GNER, more than anyone, deserves to be clear that its franchise will be extended. Those that underinvest are now being told, in Mr Prescott's seaman's language, that they must "shape up or ship out".

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Five tests for UK adoption of euro

From Mr John Stevens, MEP for Thames Valley (Independent), and others

Sir, You are to be congratulated for devoting considerable space to the euro (reports and leading article, February 25; letters, February 24). It is one thing to reform police practices. It is quite another to try to force a whole society into a different shape on the basis of one badly mishandled murder inquiry.

If, as promised, legislation against discrimination becomes even wider-ranging, then dealing with members of ethnic minority populations as ordinary fellow citizens will become more difficult. Every issue of recruitment, promotion, reward and punishment will become more troublesome when a member of any ethnic minority is involved. Fear of litigation will institutionalise special treatment. The temptation to shelter behind accusations of racism, already sporadically apparent, will become harder to resist. The management of immigration will become impossible.

Another dismal consequence will be the additional influence given to the ideological zealots of the "anti-racist" movement, whose intolerance and witch-hunting have already damaged standards in some areas of education, social work and probation work.

It would be quite perverse to increase the powers of the Commission for Racial Equality without subjecting it to rigorous external scrutiny. If that flawed institution could be reformed, or preferably replaced by other mechanisms in which we could feel more confidence, then this depressing response might have more beneficial results.

Yours faithfully, DAVID COLEMAN 13 Crick Road, Oxford OX2 6QL February 25

Yours etc, JOHN STEVENS, BRENDAN DONNELLY, RICHARD BASSETT, The Pro Euro Conservative Party, 40 Smith Square, SW1P 3HL February 25

From Mr Michael Faraday

Sir, If we had the referendum at once, preparation or otherwise for the euro could be made on the basis of certainty. I believe the only reason for delay is that our euro-questing Government wants to use the time and our money to con the people into believing the euro is inevitable. The referendum will then be as phoney as any dictator's plebiscite and therefore not binding on the British people.

Would Attlee and Bevin have betrayed the people like this?

Yours faithfully, MICHAEL FARADAY, 47 York Gardens, Walton on Thames, Surrey KT12 3EW

From Mr C. R. Bullen

Sir, The conditions to be satisfied which you lay down in your leader are rational, sensible and laudable, but nevertheless impossible of practical fulfilment. They would require a fundamental sea change in the attitude of continental politicians which is just not going to happen. For the EU is now set, like a locomotive hurtling down a single track, on a course which will brook no deviation until it attains its goal of full political union.

The only way the UK can avoid total absorption into a federal state is to withdraw from the whole project.

Yours faithfully, C. R. BULLEN 119 Douglas Road, Tonbridge, Kent TN9 2UE

From Mr Douglas Ellison

Sir, Tony Blair rests his case for abolishing the pound on the fact that "the euro is a reality". Having lived in a world with about 180 currencies, why is the advent of one other currency the catalyst for such a monumental decision?

It is not because the euro is a reality, but because political union leading to a single European state is a reality, that Mr Blair is compelled to raise the stakes. Despite acknowledging the constitutional step EMU entails, he deliberately obfuscates the crucial issue of do we wish to be part of this political union born through monetary union or not, in economic terms.

Yours faithfully, DOUGLAS ELLISON, 52 Beaconsfield Road, SE3 7LG February 24

From Mr Norris McWhirter

Sir, Your magisterial three-column leader today sums it up: "The EU's democratic deficit, wide enough already, gaps wider still under monetary union."

The British electorate has, under universal franchise since 1929, been able to dismiss its rulers. It has done so nine times since, in 18 general elections. The abolition of sterling planned for 2004 means finally and irrevocably losing control over our taxation rates and our social spending. It would be a negation of democratic freedom, since we would be ruled by those we cannot dismiss.

One size never did fit all. As in 1940-41, we must again rescue Europe from itself — peacefully this time.

Yours faithfully, NORRIS MCWHIRTER (Chairman), The Freedom Association, 35 Westminster Bridge Road, SE1 7JB February 24

Lawrence recommendations to tackle police racism

From Mr D. A. Coleman

Sir, The Government's response to the Stephen Lawrence tragedy is a damaging overreaction (reports and leading article, February 25; letters, February 24). It is one thing to reform police practices. It is quite another to try to force a whole society into a different shape on the basis of one badly mishandled murder inquiry.

If, as promised, legislation against discrimination becomes even wider-ranging, then dealing with members of ethnic minority populations as ordinary fellow citizens will become more difficult. Every issue of recruitment, promotion, reward and punishment will become more troublesome when a member of any ethnic minority is involved. Fear of litigation will institutionalise special treatment. The temptation to shelter behind accusations of racism, already sporadically apparent, will become harder to resist. The management of immigration will become impossible.

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It would be quite perverse to increase the powers of the Commission for Racial Equality without subjecting it to rigorous external scrutiny. If that flawed institution could be reformed, or preferably replaced by other mechanisms in which we could feel more confidence, then this depressing response might have more beneficial results.

Yours faithfully, DAVID COLEMAN 13 Crick Road, Oxford OX2 6QL February 25

From Mr Graham Lyons

Sir, You state in your leading article today that: "The proposal [in the Macpherson report] that individuals acquitted of one crime could be retried for the same offence, if new evidence is uncovered after the acquittal, is profoundly illiberal." I disagree, at least equally profoundly.

It is anything but just that either the Lawrence family or the public who support them should be faced with the present awful finality of no further

trial. The Lawrence family's five years of waiting should not be compared with the worry to be suffered by five alleged murderers facing trial. They should not benefit simply because the Lawrence family made the mistake of launching a private prosecution at a time when there was too little evidence for there to be a case to answer.

The public also has a right to be protected from the risk of five alleged murderers being at large until they are properly tried. If there were to become sufficient evidence to place before a jury, they at least would have the chance of an acquittal.

Yours faithfully, GRAHAM LYONS, 2 Pump Court, Temple, EC4Y 7AH February 25

From Mr R. C. Heape

Sir, It is right that, with the publication of the Macpherson report, the focus of attention should for a short time be on the Metropolitan Police.

But society as a whole should not forget that it was not institutional racism that killed Stephen Lawrence.

The perpetrators of that crime were born amongst us and the blame for their behaviour must lie with their parents and the society in which they were raised.

Yours sincerely, COLIN HEAPE, Bay Farm, Avon, Ross-shire IV9 8RP February 24

From Councillor George Gill, Chairman of the Northumbria Police Authority

Sir, In your leader of February 23 you state that John Stevens, Deputy Commissioner of the Metropolitan Police, "is not famed for radicalism himself and would not possess the authority to impose real change".

John Stevens was Chief Constable of Northumbria between 1991 and 1996. He inherited a force which had many strengths but which needed change in fundamental and far-reaching ways. He formulated and implemented those changes successfully and with breathtaking speed.

The result of his actions was to remodel the Northumbria Police Force (one of the largest outside Lon-

don, covering both rural and inner-city areas) both in terms of its operational efficiency (it is the only force to have seen recorded crime fall in each year for the past six years) and in developing a community safety strategy in the fight against crime.

There may well be senior police officers who are extremely radical, and there may well be senior police officers who possess a good deal of authority. From my own direct experience I would be surprised if there are many who surpass John Stevens on both counts.

Yours faithfully, GEORGE GILL, Chairman, Northumbria Police Authority, Civic Centre, Regent Street, Gateshead NE8 1HH February 23

Yours faithfully, A. W. CARPENTER, 114 Sandford Road, Chislehurst, Essex CM2 6DH February 23

From Mr Nicholas Crean

Sir, I am sure that the Commissioner of the Metropolitan Police can do more good inside his organisation than outside. However, if he really does feel a "sense of shame" (report, February 23), perhaps he might at least consider surrendering his knight-hood.

This would be a very public act of contrition on behalf of his force, as well as a mark of real respect to Stephen Lawrence, his family and community.

Yours faithfully, NICHOLAS CREAN, The Island, Hursbourne Priors, Hampshire RG28 7RP, n.crean@cssoho.com February 25

Police complaints

From Mrs Hilary White

Sir, Mr P. W. Moorhouse, chairman of the Police Complaints Authority (letter, February 13), does not even begin to address the core of Liz Parrott's article (Law, February 19) on how to restore public confidence in the police.

Under the 1984 Police and Criminal Evidence Act, it is the chief officer of the force concerned who has responsibility for recording and investigating complaints made against his own officers. As a result, if the police are able to dismiss an incident as falling within their remit, they can do so simply by refusing to record it as a complaint.

The PCA has no true independence or power, in that it can only supervise and monitor investigations that the police themselves have decided to conduct.

In fairness to the police, what public service would not use such a means of limiting complaints made against it? There is a pressing need for an independent investigative authority with the power to make objective decisions over what should or should not be investigated further, quite apart from taking responsibility for the investigation itself.

From the horrifying Lawrence case to the trivial and borderline, both the general public and the force itself deserve an independent body with these powers.

Yours faithfully, HILARY WHITE, 28 Palmers Road, Glastonbury, Somerset BA6 9PB February 17

Stonehenge haul

From Dr Ian Merling-Blake

Sir, There are two fundamental objections to the claim by the conservation group, Menter Preseli, that "as well as being a fun way of marking the millennium" their project (using several hundred volunteers dressed in skins to haul a four-tonne rock 240 miles from the Preseli Mountains in West Wales to Stonehenge) has a serious scientific purpose (report, February 22).

The countryside over which they will convey the rock has changed utterly since Stonehenge was constructed. Moreover, the achievement will be useless for comparative purposes unless the workforce is subjected to Neolithic diet and living conditions for, at least, the five months duration of the exercise. (Nor, I suspect, will they consent to be "dressed

in skins" for a minute longer than television has them in view.)

However, the real scandal is that, when funding for serious archaeology is at its nadir, this travesty should be supported by lottery money to the tune of £100,000 — enough to fund the living expenses of ten worthwhile postgraduate research students for three years.

Furthermore, the complacent assertion that a serious scientific purpose underlies what is no more than a *Knockout* in woad and woolly knickers, implies that the lottery grants committee consulted some archaeological authority which, wrongly, conferred its imprimatur on the overall dotiness.

I remain yours faithfully, IAN BLAKE, Blair Cottage, Aultgrishan, Melvaig, Gairloch, Wester Ross IV21 2DG February 23

Back to the trenches

From Miss Lyn Macdonald

Sir, Trenchcoat "originally designed for RAF officers in 1923" (report on Burberry's new image, February 23). Come now! Surely your fashion editor's head was in the clouds.

A moment's contemplation of the origin of the garment's name might have brought her down to earth. It was first worn some years earlier, in the trenches of the First World War.

Yours faithfully, LYN MACDONALD (Author, *To the Last Man: Spring 1918*, Viking/Penguin, 1998), 15 St Saviour's Wharf, Mill Street, SE1 1BA February 23

Yemen trial

From Mr Stephen Solley, QC

Sir, On January 29 I applied for a visa to visit the Yemen Republic so that I could monitor the trial of the young Englishmen in Aden.

I explained that I was to be an independent observer from the Bar Human Rights Committee, not briefed by the defendants or their families. I have waited patiently but it is clear now, some 26 days later, in spite of several further prompts, that one will not be forthcoming.

It is a matter of grave concern that an independent senior lawyer is being excluded from observing this very important case, especially in the light of yesterday's report of the arrest of an English lawyer, Rashad Yaqoob.

Yours etc, STEPHEN SOLLEY (Chair, Bar Human Rights Committee), Cloisters, Temple, London EC4Y 7AA February 24

Yemen trial

From Mr Stephen Solley, QC

Sir, I have been reading with interest about the ease with which the Englishman abroad is recognised (letters, January 29; February 6, 13, 18 and 20). Our natural assumption of superiority, mocking self-deprecation, the feeling that we "fit in" wherever we are and, of course, our innate humility set us apart from men of other nations.

I notice, however, that your correspondents comment only on the male of the species. Are our womenfolk, perhaps, different?

I have the honour to remain, Sir, your obedient servant, M. D. JARVIS, 37 St Bernard's Road, Whitwick, Coalville, Leicestershire LE67 5GX, martin@coalville.swinternet.co.uk February 22

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e-mail to: letters@the-times.co.uk

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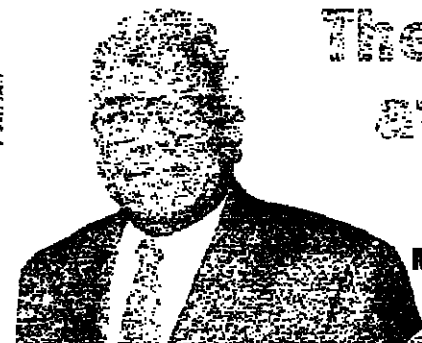
Who is
Britney
Spears?

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THE TIMES



The news
at last...
finally
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BUSINESS EDITOR Patience Wheatcroft

FRIDAY FEBRUARY 26 1999

Telecoms groups in £1bn stock sale

Orange and COLT fuel share frenzy

By Chris Ayres

NEARLY £1 billion worth of shares in two of Britain's most highly valued telephone companies, Orange and COLT Telecom, were put up for sale yesterday.

The share sales come amid a frenzy of takeover activity in the telecoms sector, fuelled by the increasing popularity of mobile phones, and growing demand for both consumer and business Internet services.

Telecoms companies now enjoy higher valuations than ever, with Orange and COLT both listed in the FTSE-100 in spite of never having made profits. Orange is valued at £1.4 billion, while COLT is worth £7.6 billion.

About 50 million shares in Orange, Britain's third-largest mobile phone company, were put on the market when Hutchison Whampoa, the Hong Kong investment trust, said it would reduce its stake in the company from 49 per cent to 44.8 per cent. The sale was conducted by Goldman Sachs, the investment bank.

The shares were sold at 865p each, raising more than £430 million for Hutchison. Although analysts yesterday said the sale made Orange look vulnerable to a takeover bid, Hutchison sought to reassure investors by saying it would "maintain a substantial shareholding position of almost 45 per cent in the future".

Shares of Orange yesterday closed 5 per cent down at 907p. Following the share sale, Orange's two original shareholders, Hutchison and British Aerospace (BAe) no longer own a controlling stake in the company. Although BAe yesterday said it had no immediate plans to sell its 5 per cent stake in the company, it acknowl-

The future is £3.5m for Snook

Orange is a new company, which has been created by the merger of the two companies. The new company will have a market capitalisation of £3.5 billion. The company is expected to be profitable by the end of the year. The company is expected to be profitable by the end of the year. The company is expected to be profitable by the end of the year.

Europe, and improve the quality of the services it provides.

Orange and COLT both announced results yesterday. Orange pleased analysts with a 29 per cent reduction in pre-tax losses to £98.1 million for the year to December 31, while sales rose 33 per cent to £1.2 billion. Losses per share fell from 12p to 8p. The company said it had 2.16 million customers at the end of 1998, and a market share of 16.6 per cent, compared with 14.2 per cent the previous year.

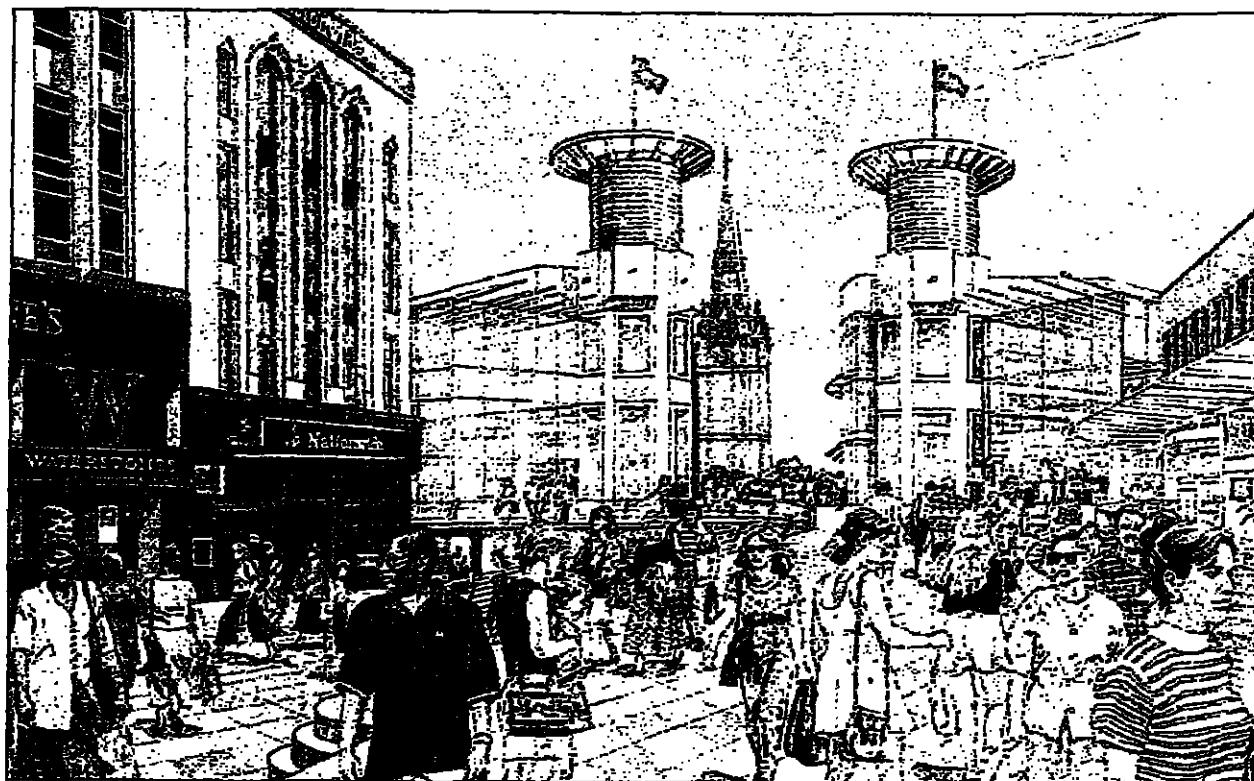
Hans Snook, the company's managing director, also admitted that the company was in talks with several French and German companies to become a so-called "virtual network operator". This would involve bulk buying billions of minutes of air-time from a company such as Germany's E-Plus, and using them to run a rival service, using Orange's customer service and branding.

At the same time, COLT reported a rise in pre-tax losses from £32.5 million to £55.6 million, while sales rose by 164 per cent to £215 million. The company said the enormous rise in sales was caused by further liberalisation of European telecoms markets, and growing demand for corporate Internet services. Losses per share rose from 0.07p to 0.1p.

Paul Chisholm, COLT's president and chief executive, said: "1998 was the year when the majority of customers throughout Europe had real choice of telecommunication services supplier for the first time. COLT has been a significant beneficiary."

Shares of COLT closed 13.3 per cent down at £11.45. Neither COLT nor Orange is paying a dividend.

Tempus, page 34



Looking forward: an artist's impression of how the transformed Bull Ring will look. The site will be developed in four stages

Developers unite in £800m deal to tear down Bull Ring

By Fraser Nelson

THREE property companies that planned to build competing shopping malls in Birmingham have joined forces in a £800 million plan to tear down the Bull Ring Centre — one of the least-loved inner-city developments in Britain.

Land Securities, Hamner and Henderson Investors will each spend about £267 million in an attempt to transform the Bull Ring from a national eyesore into a magnet for some 7.2 million shoppers.

The three firms have abandoned separate plans to create two rival shopping centres after realising that department stores were asking them to undercut each other on rents.

Neil Varnham, head of retail property at Henderson Investors, said: "We both need big department stores, and we knew we were both talking to the same ones. They were playing us off against each other."

The development will offer 2.6 million sq ft of retail space — the size of 26 football pitches. It will be built in four stages. The first will rehouse market traders this summer.

Bulldozers will move in on the old Bull Ring Centre in 2001, and the £360 million replacement should be complete by 2003. It will have eight flagship stores, including Debenhams, 200 other shops and offer parking for 3,000.

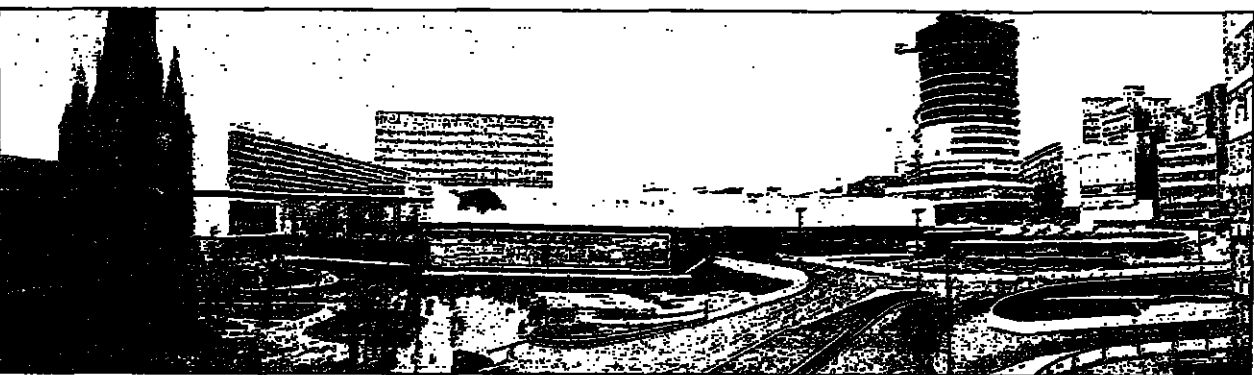
The Martineau Galleries will be built in two phases: the first costing about £80 million starting next year, the second costing about £360 million and starting after 2004.

In the event of a sharp economic downturn, the developers may not proceed with the second phase.

Birmingham grew up around the original Bull Ring, a market founded under charter by Edward II in 1166 and traders have been present ever since. It was named after the area, which held bulls before slaughter, and was bombed in the War, then hurriedly rebuilt in the 1950s.

Carl Chinn, a history lecturer at Birmingham University, said: "For working class Brummies, the Bull Ring is Birmingham. If the developers can make it the centre of the city again, I'm all for it."

Commentary, page 33



Looking back: unattractive in the 1960s, the Bull Ring has remained an eyesore. The bulldozers move in during 2001

BAe braced for late take-off by restyled Airbus

By Adam Jones

BRITISH Aerospace yesterday gave warning that the restructuring of Airbus, the pan-European civil aircraft consortium, is likely to be delayed until next year at the earliest.

Airbus is an unwieldy collaboration between BAe, Dasa of Germany, Aerospatiale of France and Casa of Spain. The partners had aimed at transforming it into a transparent, stand-alone company — with millions of pounds of cost savings — by the start of 1999. However, Mike Turner, head of BA's Airbus operations, yesterday admitted: "The process is stalled. I will be very surprised if there is a single corporate entity this year."

Mr Turner claimed that the delay was linked to privatisation of Aerospatiale. Some industry observers, however, blame bad feeling between the parties. Merger talks between BAe and Dasa alienated the French, while BAe's planned merger with Marconi Electronic Systems has upset Dasa.

BAe, of which Sir Richard



Evans: arms-for-oil deal

Evans is chairman, also indicated it received more than £565 million in cash from Saudi Arabia last month under the al-Yamamah arms-for-oil deal. This was to compensate it for falling oil prices. BAe is paid mainly in Saudi crude under the rolling contract for warplanes and support services. BAe said 1998 profits were £685 million before tax and exceptional items, up from £599 million. A 4.15p final dividend makes a total of 6.5p (4.58p).

Britannia members share £41m

By Richard Miles

PETER MANDELSON, the former Trade and Industry Secretary, is among about one million Britannia Building Society customers who will share a £41 million mutual bonus.

Britannia said yesterday that its members would receive bonuses averaging £41 after reporting a 13 per cent increase in 1998 pre-tax profits to £130.4 million.

The maximum payout will be £500 and the minimum £10. Mr Mandelson qualifies for a bonus because he still has his mortgage with Britannia, even though he has put his house in Notting Hill, London, up for sale.

Britannia had returned £115 million of profits to members over three years as a demonstration of the benefits of retaining a mutual building society.

Graham Stow, Britannia's chief executive, said: "Mutuality means more than good value products and quality service. We offer a long-term relationship and a sympathetic approach when our members need help."

UK will escape recession, CBI predicts

By Alasdair Murray, Economics Correspondent

THE BRITISH economy is set to stall in the first half of this year but the country should avoid an outright recession, the Confederation of British Industry predicted yesterday.

The CBI said it had reduced its 1999 growth forecast from 0.7 per cent to 0.5 per cent, with growth in the first six months of the year falling to zero.

However, Kate Barker, CBI chief economic adviser, added that there are tentative signs that the economic outlook is already improving with interest rate cuts beginning to have an impact.

The CBI industrial trends survey, which was also published yesterday, showed manufacturing order books improving modestly, although the data is still pointing to an overall contraction in the sector. The balance of companies reporting falling order books fell to its lowest level since last August while the number of manufacturers reporting declining export orders is at its lowest level for nearly a year.

"Manufacturers will be stuck in recession for some months to come, but many sectors will escape the downturn entirely," Ms Barker said.

The CBI forecasts had little impact on the stock market, which tracked Wall Street lower, bringing an abrupt end to its record-breaking run. The FTSE 100 index of leading shares closed down 101.1 at 6,206.5 after hitting a fresh intra-day peak of 6,319.8. Shares on Wall Street had tumbled about 130 points by lunchtime owing to renewed fears over the outlook for US rates.

The pound recovered some ground against the dollar to close up at \$1.6040. Sterling, however, continued to slide against the euro despite German inflation data raising fears that the country is on the verge of deflation. The annual rate of pan-German inflation increased by just 0.2 per cent in January — the lowest rate since German reunification. The euro climbed from 68.51p to 68.87p.

Swedes investigate Archer trade

By Richard Miles and Caroline Merrell

THE Swedish stock exchange is investigating an equity trade by James Archer, son of Lord Archer of Weston-super-Mare and a member of the group of Credit Suisse First Boston bankers known as the Flaming Ferraris.

The investigation is believed to be centred on a single equity transaction that may have breached the Stockholm exchange's rules of market conduct. The exchange was unavailable for com-

ment last night. A spokesman for CSFB, the Swiss-US investment bank, declined to comment on the investigation. All European equity transactions are conducted through the London office, where the five members of the Flaming Ferraris all work.

Three of the group, including Mr Archer, were suspended last week pending an internal inquiry. The Securities and Futures Authority, the regula-

tor for investment banks, has been informed of their suspensions and is believed to be monitoring the situation.

The Flaming Ferraris — named after their favourite rum cocktail every Friday night at the Nam Long Vietnamese restaurant in Knightsbridge, London — had expected to receive large bonuses after achieving substantial gains last year by exploiting anomalies in the priceings of different exchange-

The other two suspended members of the group are David Crisanti and Adrian Ezra. Their group had earned a reputation in the City for taking large bets — sometimes as high as £3 billion — on share price movements throughout the European markets.

CSFB will announce its year-end results within the next couple of weeks. The bank is expected to outline its losses in Russia.

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RJB offers miners improved pay deal

By CHRISTINE BUCKLEY
INDUSTRIAL
CORRESPONDENT

THE first miners' strike by the Union of Democratic Mineworkers seems likely to be averted after RJB Mining yesterday increased its pay offer.

The leadership of the moderate union, which split from the National Union of Mineworkers during the last national strike 15 years ago, accepted the deal in last-minute talks before a scheduled walkout on Monday. It is now asking members to back the new offer at pit-head ballots.

RJB increased its offer for this year from 2 per cent to 3.1 per cent. Thereafter it will pay annual increases of 2 per cent until 2003. It raised rates for overtime and scrapped a plan for a no-strike clause on redundancy packages.

Neil Greatrex, president of the UDM, said: "We have improved on the original offer in what are difficult times for the industry."

Richard Budge, RJB chief executive, said: "The improvements we have agreed with the UDM are a sensible compromise."

The NUM is currently balloting its members on industrial action.

Separately, the High Court yesterday reserved judgment on a claim by Nacods, the pit deputies union, that RJB is forcing employees to work more hours than the 48-hour maximum working week set out by the European Working Time Directive. Judgment on the claim is expected next week.

EXCHANGE RATES

	Bank	Bank
Australia \$	2.05	1.99
Austria S	21.01	19.34
Belgium F	61.83	54.37
Canada \$	2.53	2.34
Cyprus Cyp £	0.8861	0.8146
Denmark Kr	11.40	10.51
East	5.06	5.06
Finland Mk	9.19	8.44
France F	10.01	9.27
Germany DM	3.006	2.764
Greece Dr	195	456
Hong Kong \$	13.76	12.06
Iceland	126	108
Indonesia Rp	17763	12763
Ireland P	1.1993	1.1105
Israel Sh	6.85	6.19
Italy L	207.53	190.02
Japan Yen	164	150
Malta	0.864	0.695
Netherlands G	3.254	3.099
New Zealand \$	3.19	2.95
Norway Kr	13.22	12.28
Portugal Esc	303.99	281.36
S. Africa R	10.55	9.59
Spain P	233.38	234.59
Sweden Kr	13.45	12.75
Switzerland F	2.465	2.247
Turkey L	20.363	14.709
USA \$	1.710	1.567

Notes: For small denomination banknotes only as supplied by Barclays Bank. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.



David Prosser, L&G chief executive, said he had not received any approaches, in spite of the consolidation taking place in the insurance industry

L&G shares drop as Prosser prepares to sacrifice margins

By MARIANNE CURPHEY
INSURANCE
CORRESPONDENT

SHARES in Legal & General, the composite insurer, fell 12 per cent yesterday as it unveiled annual results and proposed a one-for-four share split.

Analysts marked the stock down after David Prosser, the group chief executive, said that he was prepared to sacrifice margin for volume.

Mr Prosser, who has been vocal about L&G's intentions to stay independent, said that he had not received any approaches from fellow composites in spite of the consolidation taking place in the insurance industry.

The shares fell 109p to 789p yesterday in spite of a 13 per cent rise in operating profits to £369 million, in line with analysts' expectations. The dividend rises 14 per cent to 14.48p a share from 12.7p.

New business reached £494 million, up 21 per cent, while funds under management rose to £83 billion from £62 billion.

L&G has been building up the amount of business sold through independent financial advisers (IFAs). Mr

Prosser said that 52 per cent of new business came through IFAs in 1998.

Mr Prosser added that the group was striving for market share and volume growth to drive profits, and was comfortable cutting margins and taking a lower re-

turn on capital to achieve that. He said: "Our positioning has been to consistently give the customer a good deal and we have accepted that we will have thinner margins in doing that, but we will rebuild our profits with volume growth."

In the UK, new individual life sales rose 24 per cent to £137 million, while single-premium sales advanced 50 per cent to £446 million.

New individual pensions business grew to £137 million, up 29 per cent while annual premium sales grew almost 14 per cent to £77 million and single-premium pension sales grew 56 per cent to £607 million.

Single payment Pep and unit trust sales of £755 were up 32 per cent. Sales through independent financial advisers grew 31 per cent to £191 million while sales through direct channels more than doubled to £66 million.

The UK life and pensions pre-tax operating profit rose 13 per cent to £261 million while management of external funds turned in £32 million from £21 million a year earlier.

Tempos, page 34

UAG ends doorstep call

UNITED Assurance Group (UAG) is ending 150 years of history by stopping door-to-door collection of premiums for life and savings policies (Marianne Curphey writes).

Alan Frost, appointed chief executive eight months ago, said that the practice was no longer cost effective and he wanted to target more affluent customers. Collection by standing order and direct debit will go on. UAG yesterday reported a

fall in 1998 pre-tax profits to £193.9 million, from £226.7 million in 1997. Operating profits rose to £149.6 million, from £141.9 million.

Earnings per share, before exceptional items, fell from 59.7p to 44.9p. The dividend rises by almost 17 per cent to 24.5p, from 21p. The shares fell 16p to 543p.

Prudential Corporation has already ended door-to-door collection of premiums because the high costs in-

volved made its financial products too expensive for its low-income customers.

The sector is still dominated by the Co-operative Insurance Society and by Britannic Assurance, with which UAG is rumoured to have held merger talks. Mr Frost declined to comment on whether he had received any approaches from Britannic. UAG was formed by the merger of Refuge Assurance and United Friendly.

Smith & Nephew hopes for 10% boost

SMITH & NEPHEW, the hip and knee implant group that also sells Nivea cream, is hoping its recent reorganisation will enable it to produce earnings growth approaching 10 per cent this year (Paul Durman writes).

After the disruption caused by 400 job losses and other upheavals, Chris O'Donnell, chief executive, said: "It's really good to see the energy that's being liberated by this process."

Smith & Nephew is concentrating on orthopaedic implants, wound care and tools and cameras for key-hole surgery to try to end years of flat profits. Last year, underlying pre-tax profits fell 5 per cent to £152 million, although the £18 million cost of the reorganisation reduced the total to £134.5 million.

The group will spend £52 million on rationalisation this year as it closes more factories. This is intended to pro-

duce £20 million of annual savings on top of the £15 million already achieved.

Mr O'Donnell blamed £15 million of the fall in profits on the strength of the pound, and another £4 million on delays with Dermagraft, the artificial skin product, which will not reach the US market for another year.

Smith & Nephew said that its underlying sales grew by 5 per cent, and by 6 per cent in orthopaedics and endosco-

py. Reported sales were little changed at £1.05 billion, with £237.7 million coming from orthopaedics, £173.9 million from endoscopy and £122.7 million from wound management.

Mr O'Donnell said that the company has received several offers for its knee-bracing business in the US.

A final dividend of 3.8p leaves the total unchanged at 6.2p. Smith & Nephew shares rose 2 1/2p to 183p.

BUSINESS ROUNDUP

German insurers act over tax threat

INSURANCE companies in Germany are stepping up their action against a government plan to impose new taxes that could raise up to DM20 billion (£7.1 billion). Mannheimer Versicherungsgruppe yesterday confirmed that it had stopped buying German government bonds. The move comes after a threat by Allianz, Germany's largest insurer, to transfer business out of Germany if the tax reform went ahead. Hans Schreiber, Mannheimer's chief executive, said that his company was switching its investments to government bonds issued by other euro participants, and added that more German insurers may do the same.

The changes to taxation rules planned by Germany's Social Democratic/Green coalition Government focus on the treatment of insurers' loss reserves, which Herr Schreiber said could cost German non-life insurers 30 per cent of their equity, or the equivalent of four years of profits. According to Germany's insurance federation, the country's insurers had DM150 billion invested in German government bonds out of a total of DM1,448 billion of investments at the end of last September.

Forte loan facility

SIR ROCCO FORTE has negotiated a £50 million loan facility from Bank of Scotland to fund his new hotel company's ambitious expansion plans. Sir Rocco has taken out the 20-year loan through Sir Rocco Forte and Family Plc, set up in the wake of Granada's hostile takeover of Forte in 1996. "This facility gives us the firepower to continue the growth which has seen us build a portfolio of eight luxury hotel projects during our first two years," Sir Rocco said yesterday. His most recent projects are a 170-room hotel in Manchester and a 197-room property in Berlin.

Daimler accelerates

DAIMLERCHRYSLER, the German-American car group, made an £8.15 billion (£5.6 billion) pre-tax profit in its first year as a merged entity — a 32 per cent rise on the pro-forma combined profits of the two carmakers in 1997. However, net profits before exceptional items, including the £685 million cost of the merger, fell from £6.5 billion in 1997 to £4.8 billion. Revenues rose from £117.6 million to £131.8 billion, an increase of 12 per cent. DaimlerChrysler is weighing up whether to buy a stake in Nissan, the struggling Japanese carmaker.

Pifco dips on sales

PIFCO, the small electrical appliances company, said that sales in December and January were disappointing. "The UK consumer remains cautious, despite interest rate falls," said Michael Webber, chairman. In the six months to October 31, the difficult conditions, particularly in export markets, meant that pre-tax profit edged down from £2.1 million to £2 million as sales fell from £24.2 million to £21.4 million. Earnings per share fell from 9.9p to 9.3p, but Pifco is maintaining its interim dividend at 3p. Its shares closed down 8 1/2p at 132 1/2p.

London Bridge ahead

LONDON BRIDGE SOFTWARE, the credit risk management software specialist, reported a near-doubling in sales and profits last year and said that the outlook was good, with further improvement from recent acquisitions. The company reported full-year pre-tax profits of £7.3 million on sales of £22.3 million. The company said that the advent of the single currency will increase demand for new management systems. The total dividend is up 50 per cent to 4.5p. Yesterday, the shares were up 75p to £17.90.

QSP shares soar

SHARES in Quality Software Products soared 15 per cent yesterday after the company announced the launch of two products that it said would significantly improve company budget forecasting and employee expense-claim processes. The financial software products will be available through organisations' intranet facilities and are the result of a new strategic partnership with Extensify, a Californian software house. QSP shares were up 60p to 455p.

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CHANGING TIMES

Marsh with solid foundation



COMMENTARY
by our City Editor

Wanted: a team of politicians with time on their hands, an appetite for hard work and an interest in the world of finance. The number of potential candidates, probably not high to begin with, will inevitably be further reduced by the added stipulation that the interest in matters financial should not be tainted by any involvement with financial institutions.

Perhaps it is the shortage of possible members that has delayed the establishment of the parliamentary committee due to scrutinise the Bill set to revolutionise financial regulation in Britain. But if it does not get down to business very soon, the members will find themselves putting in some long sessions if there is to be any hope of it finishing its work by the end of April deadline.

The Financial Services Authority is a reality, now enshrined in its Canary Wharf tower, but it regulates only with borrowed powers, those conferred on the organisations it has now gathered under its umbrella. The FSA needs the Financial Services and Markets Bill to hit the statute books before it can become a fully fledged super regulator. That is scheduled to happen next year, but steering this intensely complicated and controversial Bill through the legislative process will be a demanding task. Letting a parliamentary joint committee take a close look at the Bill

first could streamline proceedings but much will depend on the calibre of the committee and, in particular, its chairman.

A cross-bench peer is expected to be appointed to this crucial task. One name being suggested is that of Lord Marsh. The former Labour Minister left the Commons in 1975 to become chairman of British Rail but his credentials for casting a careful eye over the future of financial regulation include a spell as chairman of the Laurentian financial group. More recently, Lord Marsh popped up as the chairman of Business for Sterling, the lobby group determined to preserve the pound. He has now handed that task to Rodney Leach, although retaining an involvement as president of the campaign. That would probably not be too time consuming to prevent him taking on the chairmanship of the parliamentary committee. And someone has to do it.

Despite some changes that have already been made to the Bill, there are still fears in some quarters that the powers being proposed for the FSA could be in contravention of European provisions on human rights. The new regulator will have powers to

levy unlimited fines in certain cases. In the wake of the personal pensions scandal, there will be some parliamentarians who think that such powers may well be necessary. The chairman of the FSA, Howard Davies, does not believe that the Bill would create a monster. But if the joint committee indicated real concerns, then the legislation could be gently reshaped without jeopardising the entirety.

More good people write for the shelf

Almost everyone in business would like some change in company law. The trouble is that nagging rules bore politicians too. It is bad enough being faced with lengthy debates on financial regulation but the auditing requirements made of tiny companies do not have MPs leaping to their feet demanding action. Even fairly un-

contentious matters raised decades ago never reach the statute book unless they can be slipped into some Bill required to put EU directives into UK law.

Not surprisingly, issues accumulate on the shelf until their combined weight triggers some vast set-piece inquiry. Voluminous reports full of detailed proposals are bound to follow. Then comes total inaction. The all-embracing review set up by Margaret Beckett in her DTI days was meant to satisfy trendy demands for company law to be rewritten. The agenda was to shrink shareholders' rights in favour of employees, the Community and any others who could claim the recently fashionable but already forgotten status of stakeholder. It was also meant to frighten companies into obeying the voluntary corporate governance codes.

The Steering Group dutifully devotes a short chapter of its 214 page initial consultation document to stakeholder matters. The

outcome is a series of interesting questions for student essays, that can be left to hang in the ether.

Almost inevitably, given the massive lobby and saintly virtue of small businesses, their complaints attract far more support. Blinded by tears of admiration, like so many previous committees, this one would clearly prefer to remove all transparency from their affairs, if Brussels would allow. Failing that, company law should be rewritten for small firms, with big companies being added on the end.

This reversal of roles sounds attractive but it reverses history. Company Law was set up for joint stock companies. Small firms just jumped on the limited liability bandwagon. Most companies should not exist. If a new way can be found of limiting risk for new businesses without cutting them off from credit, fine.

Otherwise, the review should concentrate on two practical problems. The first is how to

achieve rolling reform of company law in bite-sized chunks. The equivalent of the Accounting Standards Board would fit the bill. The second is how to lobby to get the right EU directives and then ensure they lapse after 20 years instead of straitjacketing our economies for ever.

Two hats thrown into the Bullring

Birmingham can only be a better place after the attentions of two of the country's largest property companies. That Land Securities and Hamptons are joining forces to redevelop the city centre should be applauded. It is a sensible solution to a stand off that had seen them both planning major schemes which, in competition, would have been chasing the same tenants. Co-operation is an adult solution to the problem. It should also streamline marketing costs.

Whether central Birmingham really can become the continental-looking piazza of the artist's impression is another matter. But the two developers would find it difficult to produce anything less lovely than the Bull-

ring Centre, a slum almost from the day the builders left. Land Securities has long been committed to town centre developments, largely eschewing the rush to out-of-town development. Current chief executive Ian Henderson insists that he shares his predecessors' convictions. Hamptons, however, was responsible for the first major out-of-town shopping centre, at Brent Cross. With enormous foresight, the company took a former dog racing track and turned it into a shopping mecca.

Now the Government is insisting that there will be no more such schemes, so ambitious developers have no choice but to return to the city centres. The Birmingham scheme could become a blueprint for future inner city partnerships.

Eastern promise

WHILE interest-rate sensitive savers have been flocking to Egg, there are still plenty of people prepared to ignore the rate of interest on a loan. Provident Financial charges customers up to £39 per £100 borrowed, so it is probably not surprising if customers are defaulting on debts and pushing up provisions. But there is no shortage of customers. As countries in the former Eastern bloc discover the joys of capitalism, they are learning the costs of borrowing. Provident agents have marched into the Czech Republic and Poland.

Oil price fall sees Lasmo cut back production target

By CARL MORTSHED, INTERNATIONAL BUSINESS EDITOR

LASMO has cut back its oil production targets after a large reduction in spending forced on the company by the depressed oil price.

The oil explorer, which yesterday confirmed it was still in merger talks with rival Enterprise Oil, intends to halve its annual drilling budget to £55 million and plans to reduce its development spending in Venezuela from \$300 million (£237 million) to \$200 million.

Joe Darby, chief executive, said that the spending cutback will reduce Lasmo's target oil output for 2001 by up to 30,000 barrels per day from a current forecast of 250,000 bpd. At the same time the company has taken a £360 million write-down against the value of its oil producing assets, mainly in the North Sea and Indonesia.

Shrinking budgets are part of a strategy to make sure the group is cash neutral after a year in which Lasmo's £48 million profit in 1997 was transformed into an equivalent loss, before the asset write-down.

Mr Darby said: "We are targeting to be profitable in 1999 at a Brent price of above \$12 per barrel, \$3 lower than our 1998 breakeven price." For every dollar move in the oil price, Lasmo experiences a \$20 million gain or loss to its cashflow.

Lasmo's chief executive would not comment on the progress of the Enterprise talks but said that he expected them to reach a conclusion next month. He said that other options were being considered: "We are looking at alliances with other companies."

He indicated that alliances might be strategic tie-ups in a particular region rather than a full merger. Oil companies are queuing up to gain access to the low-cost onshore oilfields in Opec countries and Lasmo is looking at partnerships that might improve access to the Middle East.

Lasmo's asset write-downs comprise a £165 million hit to 11 North Sea fields and a £111 million write-off at Sanga Sanga, Lasmo's Indonesian liquefied natural gas project, where the gas contract is linked to the oil price.

A further £84 million has been written off Dacion, the Venezuela heavy oil investment. Paul Murray, finance director, said that reduced spending would not affect the company's production target as the field is producing more oil and less water than anticipated.

Lasmo is maintaining the dividend at 2.3p per share. This offset earlier losses to leave nine-month profits at £32.4 million, against £13 million last time. Eidos launched 17 games in the period, including *Final Fantasy IV*. However, it took a £3 million hit to cover a decline in shares in ASA, a Norwegian optical cable company in which it has a 15 per cent stake. Earnings per share in the nine months to December 31, were 112.3p (50.2p). The shares fell 20p to £14.37 1/2p.

Eidos zaps early loss

THE enduring popularity of Lara Croft, heroine of *Tomb Raider* computer games, has helped Eidos to achieve another set of record Christmas trading profits. The computer games company said it made a profit of £51.3 million (£31.3 million) in 1998's last quarter — mainly from *Tomb Raider III*.

This offset earlier losses to leave nine-month profits at £32.4 million,

against £13 million last time. Eidos launched 17 games in the period, including *Final Fantasy IV*.

However, it took a £3 million hit to cover a decline in shares in ASA, a Norwegian optical cable company in which it has a 15 per cent stake.

Earnings per share in the nine months to December 31, were 112.3p (50.2p). The shares fell 20p to £14.37 1/2p.

Arjo feels the pinch

MARGIN pressure in the paper and packaging industry has restricted Arjo Wiggins Appleton to a pre-tax profit of £21 million in 1998, down 2.2 per cent (Paul Armstrong writes).

Ken Minton, the chairman, said he did not expect Arjo's markets to improve, although the company's recent restructuring was likely to bring benefits later in the year. A final dividend of

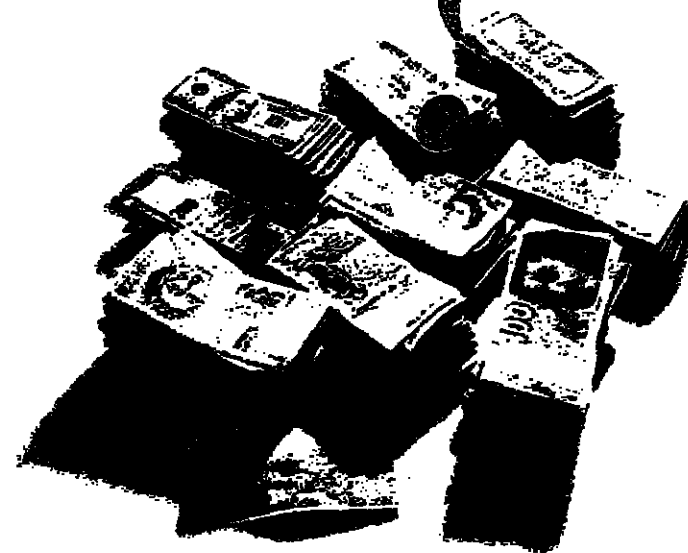
5.4p was declared, which takes the year's payout to 8.5p, compared with 8p last year.

Arjo has been split into three separate divisions, and the board is considering various options, including a sale or a flotation.

The recent restructuring also saw the departure of Philippe Beylier, the company's chief executive.

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SB to consider share buyback

By PAUL DURMAN

SMITHKLINE BEECHAM, which is set to receive more than £1 billion from its recently announced disposals, is to seek shareholder approval to buy back up to 10 per cent of its shares.

The proceeds from selling Diversified Pharmaceutical Services and Clinical Laboratories, two US businesses, will help to clear the £1.45 billion of debt with which the pharmaceuticals group ended 1998.

SB said it was not committed to buying back its shares but it wanted to have as much flexibility as possible. A spokesman said: "Our priority is to invest in the business."

But if it is deemed appropriate, then the shares will be bought back.

Most share buybacks are made by poorly rated companies and by those such as banks that have accumulated excess capital.

With its shares trading at almost 45 times last year's earnings, it would be unusual for SB to opt for a buyback — particularly since pharmaceutical companies are under continual pressure to invest more in new drug development.

The company will seek the shareholder authority at its annual meeting.

Yesterday its shares fell 35 1/2p to 889p.

Liffe votes for share shake-up

LIFFE, the London futures and options exchange, took its first steps towards a stock market flotation when plans to reorganise the share structure of the organisation were voted through by members unanimously.

The move, cleared at an extraordinary meeting, yesterday, splits shareholdings from the right to trade on Liffe.

Brian Williamson, the Liffe chairman said: "This is a vital step towards becoming a commercial, customer-driven business that delivers value to shareholders."

"In future, the exchange will seek to achieve profits and as appropriate pay dividends as appropriate."

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Shopping for a true champion

It has been tempting for a Government that has long since ditched its commitment to workers' rights to reinvent itself as the consumer's champion. In recent months, supermarkets and carmakers have found themselves under investigation for alleged overpricing policies, while the pension companies have faced an almost ceaseless round of naming and shaming since the last election. Yet for all the consumer-friendly rhetoric, there is little sign that the Government's adoption of the harassed shopper is anything more than pragmatic politics. The targets have so far been highly selective, providing little evidence of the development of a more coherent approach to consumer issues. The Government often appears caught between using tough consumerist language and its desire to maintain a cosy relationship with big business. The feeling is that the supermarkets, in particular, may well ultimately receive kid-glove treatment because the Government needs the goodwill of retailers to help to deliver other vital parts of its agenda.

The consumer has long received a surprisingly raw deal from Government.

The heart of the problem is that the machinery for consumer protection is complex, cumbersome and sometimes contradictory. The two principal protagonists of consumer affairs — the Department of Trade and Industry and the Office of Fair Trading — lump the issue together with their more high-profile competition work. However, as Mark Boland, director-general of the Association of British Insurers, notes in a paper written for the Social Market Foundation, competition and consumer protection are not altogether compatible bed-fellows. While some issues such as stemming monopolistic behaviour may have an obvious overlap, much consumer protection has little to do with competition mechanisms.

To further confuse matters a myriad of other quasi-governmental organisations also have responsibility for consumers. The government-funded but autonomous National Consumers Council

(NCC) concentrates solely on consumer affairs, but has only advisory powers. Major regulators — from Ofwat to the Financial Services Authority — also have consumer responsibilities, while the Cabinet Office has an interest through its Better Regulation unit.

Steering a coherent strategy across such a diverse range of government machinery would seem to require committed ministerial leadership. Yet the consumer affairs brief at the DTI is left to the most junior minister in the department and even then is still handled with competition. The current incumbent, Dr Kim Howells, has so far adopted a remarka-



Kim Howells

bly low profile in contrast to the garrulous reputation of his predecessor, Nigel Griffiths. Dr Howells was once regarded as a left-wing firebrand, a former Communist Party member and National Union of Mineworkers activist who organised the famous 1968 Hornsea College sit-in. However, in recent years he has completed a remarkable transformation into an ultra Blair loyalist, even describing himself as "probably the most right-wing member of the Labour Party". Not surprisingly independent consumer organisations perceive Dr Howells as too much of a "safe pair of hands" to push their agenda forward.

The situation is little better at the Office of Fair Trading. The OFT does at least have a director solely concerned with consumer affairs, long-standing OFT employee Caroline Banks. However, the ultimate powers remain in the hands of John Bridgeman, Director-General, who simultaneously wears the main competition hat. The guidelines the OFT follows for taking action on consumer issues also leave much to be desired. Although the OFT has commissioned a more thorough analysis from London Economics, the independent consultancy, its current guidelines remain vague and seem based as much on ease of investigation and its ability to take immediate action as the merits of individual cases.

There is little hope that leadership can come from elsewhere in the consumer affairs sector. The NCC does a worthy job at raising a number of issues but its chairman, David Hatch, a former BBC

radio controller and one-time acting partner of John Cleese, is only a two-day-a-week figurehead. The NCC's preferred solution is for the creation of a dedicated consumer affairs ministry with the mandate to champion consumer issues across Government. However, this approach was unsuccessfully tried by a Labour Government in the 1970s with the creation of a Minister for Prices and Consumer Protection. The danger is that such a powerful figure could quickly prove too much of an obstruction to other government business.

A far more practical solution would be to dedicate a mid-ranking DTI minister to consumer affairs. This would allow the creation of a coherent strategy but ensure that the issue of consumer protection continues to be viewed in the wider regulatory and competitiveness context. There are some signs that the Government is beginning to move in this direction with Dr Howells promising a White Paper on Consumer Strategy later in the spring. Rather than picking off some soft business targets, Dr Howells should take the opportunity to create an effective consumer's champion.

Parallel traders choose to play role of consumers' champion

Saeed Shah examines the attack of the grey market traders on the designer brands

Helpless UK consumers have got used to paying over the odds for their favourite designer goods — those Ray Ban sunglasses, a Tommy Hilfiger T-shirt, Levi jeans, Calvin Klein underwear.

For those who can't resist Chanel No 5 but find their wallet is not up to their tastes, there is suddenly hope. The European Commission has started to consider a change to the 1988 European Trademark Directive that many blame for the high price of branded goods.

Brand owners are protected by the Directive, which allows them to control the supply of their products from outside the EU — sourcing from unauthorised suppliers is an infringement of their trademark under the law. This keeps their price at a premium, by restricting supply to those who will sell the product in "appropriate" surroundings and at a suitably impressive price.

Europe's fine penurians say that people would rather pay £40 for a bottle of designer eau de toilette in Harrods than £25 in, say, Asda.

That was supported by a judgment last year from the European Court of Justice — the so-called Silhouette case — prohibiting the sale of Silhouette sunglasses that were sourced from Bulgaria without the authorisation of the manufacturer.

Companies supply products at prices that vary from country to country. It is a truism that what you pay for a pair of shoes in the US, will cost you £10 here.

A report published today by the National Economic Research Associates (Nera), an economic consultancy, found that almost all goods were cheaper in the US than Europe, by about 40 to 50 per cent.

John Rhys, one of the authors of the Nera report, says that firms know they can get away with it. "You can expect firms to charge the prices that consumers are willing to pay," he says.

Parallel — or "grey" — imports are goods obtained through unofficial distribution channels. They should not be confused with counterfeit goods. Parallel traders either



American designer Tommy Hilfiger, whose brand is one of the most popular targets of parallel traders in the UK

take advantage of price differentials in other countries or decide not to charge such a big margin on the goods.

Tesco says its grey market goods are often sourced at prices similar to official suppliers: it is just that they have chosen to charge a smaller mark-up on each item. Designers do not like this.

The supermarket chain is to go to the High Court later this year after Levi Strauss took exception to its sale of Levi 501 jeans for £30. The jeans sell for about £50 in most outlets. This week Tesco has put on sale £1 million worth of Ralph Lauren trousers and jackets at knock-down prices.

Similarly, independent motor cycle distributors will find themselves in the dock in November, after Honda took action against cut-price bikes that had been obtained unofficially. The assault on the motorcycle market by grey importers has already brought their prices down by some 30 per cent on some models.

Gary Lux, spokesman for the Parallel Traders Association, says, "My members risk being sued every day by supplying cheaper products."

Goods manufactured under licence are the ones most susceptible to parallel traders, as brand owners only have limited control and manufacturers can quite easily slip some excess production on to the grey market.

A study by the Government of New Zealand found that in 1997, the grey market in the UK was worth 0.2 per cent of

GNP or £1.63 billion. There is a head of steam now building up for a change in the law on parallel imports.

Yesterday, European trade ministers met to discuss the Nera report, which it commissioned. Mario Monti, the EU Commissioner for the Single Market, has recently positioned himself for a change in the law. He has voiced his anger at the way companies use a law meant to protect their trademarks to stifle competition and boost their prices.

In Britain Kim Howells, the Consumer Affairs Minister, has signalled his support for parallel traders. The influential House of Commons Trade and Industry Select Committee has launched an inquiry into whether the European Trademark Directive needs to be repealed.

It follows their investigation into car pricing. The car findings so outraged MPs that they said that prison sentences should be considered for car manufacturers and dealers who systematically overcharge. Their report condemned the 35 per cent premium that British buyers face compared with most consumers on the Continent.

The Department of Transport is known to be considering lifting some of the UK-specific restrictions on parallel import of cars.

Richard Moore, spokesman for the British Independent Motor Trade Association, says: "The grey market is the most important consumer issue for many years. The UK in particular is seen as a honeypot by many companies. Politicians obviously want to be seen on the side of the consumer, especially the Labour Party

who are very consumer-friendly, and this is an issue where they can prove their consumer credentials."

The Nera report sees price falls possible by 20 to 40 per cent on some premium products, as a result of allowing parallel imports, though it says the macroeconomic impact on prices would be small, some 1 to 2 per cent, because most products are not well known brands.

There is also a public support for a change in the law. A MORI poll last September found that 79 per cent believe the Government should press for a change in the European law, following the experiences of supermarkets that try to sell designer goods at a discount.

At the moment, a designer cannot be sold in outlets where the customers first have to walk past the fruit and veg shelves. These selective distribution agreements are not scrutinised too closely in Europe if a firm has a small market share, as designers inevitably do.

One of the findings of the Nera report was that there are large price differentials within the EU. Doing away with the Trademark Directive would make no difference here, as companies already cannot prevent free sourcing within the EU but price differences remain inside the EU.

British consumers know that they can buy cheese, wine and even washing powder considerably cheaper in French hypermarkets. And we all

know how much cheaper cars are just across the Channel. Phil Evans, senior policy researcher at the Consumers' Association, says that the attack on the Trademark Directive must be combined with an assault on selective distribution agreements within the EU. Together, he says, they have the effect of "rigging the market".

He says, "At the moment, consumers know it's not worth shopping around. There has come to be an air of normality about paying, for instance, £15 for a CD and people often do not question it. If high-price brands dropped their prices, it would have a knock-on effect right through the chain to cheaper goods."

What is needed, therefore, is a more rigorous application of European competition law, as well as allowing competition from parallel importers, in order to bring prices down, not only for designer products but for goods overall.

A change in the European trademark law is bound to be a slow process, as greedy companies lobby frantically against it. It is also unclear whether a new regime would allow complete freedom of sourcing or restrict it to countries with which the EU makes reciprocal agreements. It is also possible that some sectors, such as recorded music and pharmaceuticals, will get exemptions for any liberalisation.

The advent of the euro is bound to make some of those price differentials so transparent as to be unsustainable for those countries that have adopted the single currency.

The promotion of supply chains is also being undermined by the Internet, where individuals can become their own parallel traders, hunting down the cheapest goods all over the world.

Brand owners defend their practices by saying that they need to protect their brand image and that consumers value that prestige. There has clearly got to be some protection for firms to invest in research and marketing. However, many of the arguments are less than convincing. They say that after-sales service suffers if you go to a parallel importer, but how much after-sales service do you need for perfume or a T-shirt?

Any sector that claims exemptions should be made in justifying in detail why they are a special case. If European prices came down to those Americans are used to paying, everyone would feel the difference.

A big question, though, must hang over the psychology of consumers. Would they still want that baggy Tommy Hilfiger top if it was on sale in Kwik Save for a fiver?

Jean genie

KEITH SKEOCH, one of our most visible City pundits, is leaving James Capel and HSBC's home for all his working life, to become chief investment officer at one of the clients, Standard Life.

This is the last of a number of departures from the HSBC economics team even if, as Skeoch tells me, this split is amicable and he gave up pure economics to be managing director of international equities a year ago.

The departures follow the decision to merge HSBC's economics team with James Capel's, from which Skeoch came, and they have tended to be on the HSBC side. As an economist, he denies any statistical significance. "In any merger there's a degree of fallout and a sense of exclusion as well."

Incidentally, Keith, a colleague has a memory of you and Marie Helvin in the bath on TV a decade or so back. "It wasn't on TV and it wasn't Marie Helvin." Some other economist then. But Skeoch admits to a fashion spread for jeans, with Debbie Moore of Pineapple Dance Studios. "We were fully clothed. I was the obligatory City person."



Skeoch: fashion victim

BEING the subject of so many takeover rumours can have its consolations, as Joe Darby, chief executive of Lasmo, is finding. Among them is the fun of deflating the oversized egos of investment bankers.

Darby says a different team arrives almost daily with proposals for a merger.

Ever the gentleman, he lets them in and offers coffee. But his patience runs out when they pull out the inevitable huge presentation document.

"I tell them to put it away — there's nothing in the book I don't know already. Then I ask them to name the other company they have in mind. Eventually they say, for example, Norsk Hydro. I tell them we've looked at it. They look terribly disappointed."

Bill stickers

THE Labour rebels trying to block the Bill to reform the City's electoral franchise say they have received encouraging hints from the Corpora-



tion of London that parts may be amended.

On Wednesday night the Bill completed its second reading despite opposition from 91 MPs. Notably, the reading saw the Government come off the fence for the first time — the private Bill is being brought by the Corporation and all involved have observed the polite fiction that it is non-political.

Chris Haines, chairman of the City branch of the Labour Party, which is fighting the reforms, says there have been indications from the Corporation that it may look favourably on amendments at the committee stage, in particular to require voters nominated by the big institutions to have closer links to the City.

The Corporation admits that it is considering some changes. But the rebels' wish to scrap rateable value as a measure of how many votes a firm gets in favour of the size of the payroll looks a non-starter.

THE latest two hirings to Commerzbank Global Equities risk analysis team are Rada Seridi and Asif Khan. The team produces complex models analysing derivatives risk, and the two have, respectively, a BEng in aeronautical engineering and a doctorate in plasma physics. Such qualifications are not unknown in derivatives; but this particular combination seems to justify the tag "rocket scientists".

Verse again

SEVERAL weeks ago I wrote of John Mole, the City's new poet in residence, and quoted some of his more impenetrable lines. The poem he read at the launch of Poet in the City last night was more accessible. "The Trick" is about a strapping commuter in a packed carriage who dreams of being in Paris with the girl "who gently learnt against you, opening her book". I and a colleague, a fellow forty-something, agree that it is tenderly romantic.

A member of the younger generation wrinkles her nose. It's a bit pervy. Romance, like youth, is wasted on the young.

MARTIN WALLER
city.diary@the-times.co.uk

Time for a healthy private and public partnership

From Mr Michael A. Hall

Sir, With reference to your fascinating series "Prescriptions for the NHS", it is clear that the time has come for a national debate on the future funding of Britain's health service.

My own experience in both the public and private sector forms the basis for my belief that there is a real need for partnership and co-operation between public and private healthcare sectors to make the best use of available resources in the two sectors and to deliver quality healthcare to the nation.

There is already evidence of co-operation working in other markets, such as pensions and to a certain extent welfare benefits, which has received gov-

ernment support. It is disappointing that to date no progress has been made in the more politically sensitive area of health.

The only way to put an end to the deterioration of our health service is for the Government to hold a national debate to address the issues facing the NHS. The alternative is to allow waiting lists to increase and for more patients to find themselves waiting on trolleys in NHS corridors while beds lie empty in private wards.

Opportunities for public and private sectors to work together must be explored. One example could be the division between non-urgent and urgent treatment.

The private sector is particularly efficient in providing

treatment for non-urgent conditions which are normally short stay procedures and where turnover is high.

Conversely, these treatments are a drain on the time and resources of the NHS and restrict capacity to concentrate on more life-threatening conditions, in the treatment of which the NHS has an enviable reputation. Why not explore harnessing private versus public strengths to provide more cost-effective treatment?

Prime Health's own research has shown that the British public feel that there should be co-operation between public and private healthcare sectors. Sixty-two per cent of those surveyed believe a working partnership should be established be-

tween the two sectors, and more than half feel that the NHS will be unable to cope without the help of the independent sector.

The NHS, the institution which we all inevitably trust with our lives, cannot continue to lurch from crisis to crisis. It is time for a proper debate on the future of healthcare in this country and the private sector is ready and willing to play its part in this debate.

Yours faithfully,
MICHAEL A. HALL,
Managing Director,
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GU1 4XS.

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Small firms legal burden to be eased

Christine Buckley
Company law reform

Small firms will benefit from a series of legal reforms designed to ease their burden, the government has announced. The measures, which are part of a wider package of company law reforms, will simplify the rules governing small businesses and reduce the cost of doing business. The reforms will also improve the way in which small firms are regulated and monitored by the government. The measures are expected to be implemented over the next few years.



SUNDAY TIMES

POPE BELL

29

THE SUNDAY PAPER

raise tobacco taxes, increase crime and lose revenue? Or cut taxes, cut crime and raise extra revenue? That is the choice that will face the Chancellor this year. If he rejects the need to cut taxes the consequences are simple and clear. Cigarette distribution will continue to fall into the hands of criminals. These gangs of smugglers will sell more and more to anyone who will buy and continue to sell to under 16s. They will also deprive our government of even more than the £1.5 billion that is currently lost in revenue. Today at least one cigarette in seven avoids UK tax. So do three in four packs of rolling tobacco. Only six years ago virtually none did. With weak border controls and increasing profit margins, the criminals' business will keep growing.

The government has a choice to make. It can choose to continue to lose revenue and to allow crime to grow, or it can choose to cut taxes and to raise revenue. The choice is simple and clear. The government must choose to cut taxes and to raise revenue. The government must choose to cut taxes and to raise revenue. The government must choose to cut taxes and to raise revenue.

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Rio Tinto restricts fall to 6%

By PAUL ARMSTRONG

RIO TINTO, the world's biggest mining company, has restricted the fall in its 1998 profit to 6 per cent after fighting off the potentially disastrous impact of lower commodity prices.

The Anglo-Australian group revealed yesterday that increased volumes, currency gains and lower costs had helped it to a pre-tax profit of US\$1.95 billion (£1.23 billion).

But Robert Wilson, chairman, gave warning that the bleak outlook for the prices of Rio's products meant shareholders should not expect such a favourable outcome this year.

He said it would be almost impossible for Rio to find fresh ways to insulate itself against the impact of weak world economic growth.

"There is no doubt that this year will be very difficult," Mr Wilson said. "Prices are currently below 1998 averages almost without exception."

"We are looking at a fragile world economy which suggests there will be rather little economic growth in 1999."

He even took the unusual step of wishing for continued low copper prices, his theory being that this would force many mines to shut and leave the industry better off in the long term.

Rio estimates that up to one third of world copper production is running at a loss, making rationalisation inevitable.

Copper accounted for 14 per cent of Rio's revenue last year. The division's earnings fell 15 per cent to \$312 million, though this included gold produced at the copper mines.

Earnings from iron ore projects in Australia rose 17 per cent to \$359 million.

Industrial minerals earned \$407 million, up 7 per cent. Comalco, the Australian aluminium subsidiary, saw a 14 per cent earnings fall to \$131 million.

The bottom-line result was \$700 million (\$1.22 billion), after a change in accounting standards forced a \$403 million charge after tax. A final dividend of 35.5 cents was declared, leaving the full-year payout unchanged at 52 cents.



Getting in gear: Andrew Harrison, chief executive, left and Sir Trevor Chinn, chairman of Lex

Strong growth at Lex

LEX SERVICE, the vehicle contract hire group, saw profit rise by 15 per cent in 1998, as it took advantage of the growing trend toward outsourcing. However, growth was slowed by the slump in used car prices in the second half of the year (Paul Armstrong writes).

There were strong performance increases across the company's operations, which pushed group pre-tax profits to £73.1 million.

The company's business services division, which is involved in outsourcing, saw profits jump 11.2 per cent to £44.7 million, while the forklift truck business saw profits up by 59 per cent to £12.7 million. This included the first earnings from its French operations.

The vehicle marketing and motoring services division lifted its contribution from £22.8 million to £24.7 million on the

back of a 16 per cent increase in Hyundai registrations.

Lex has £63 million cash and is due to receive a further £44 million in April as part of the sale to Halifax of a half share in Lex Vehicle Leasing.

A spokesman declined to comment on reports that Lex and Cinven, the venture capital group, are planning a £400 million bid for the RAC, the motoring organisation.

Vaux to consider extending deadline

By DOMINIC WALSH

VAUX GROUP will today consider whether to extend the four-week exclusivity period granted to a management buy-out team to finalise its offer for the group's two breweries and 350 tenanted pubs.

The MBO team, which is backed by Alchemy Partners, the venture capitalist, has until Monday to sign a deal. Analysts believe the dismissal three weeks ago of two senior directors makes this unlikely.

It is understood that the two sides have a number of issues to resolve, although price — believed to be close to £70 million — is not thought to be an issue.

The sale process caused a massive boardroom bust-up. Martin Grant, the chief executive and Neal Gossage, the finance director, disagreed with the sale committee's decision to go with the MBO offer.

The two men were sacked after they secretly went to Vaux's biggest shareholders to express their dissatisfaction with the decision. The board, whose chairman is Sir Paul Nicholson, has been accused of lack of impartiality as the MBO is led by Frank Nicholson, Sir Paul's younger brother.

WRG expands as profit rises 76%

WASTE RECYCLING GROUP is to buy 3C Waste, the three-county waste business owned by Yorkshire Water, for £10.9 million in a further round of consolidation in the industry. WRG was given an option to buy the business last year when it merged its operations with Yorkshire Water's waste business, giving Yorkshire Water a 45.9 per cent stake in the new company. The deal will be funded by a seven-for-20 rights issue at 406p a share.

David Williams, WRG chairman, said he expected to make more acquisitions and that the 3C purchase would bolster the company in the consolidation race. WRG announced the deal as it published a 76 per cent increase in pre-tax profits to £10.8 million. Its earnings per share rose from 10.9p to 14.7p and the final dividend was set at 2.2p (1.9p) with the payment due on May 7.

P&O Stena steady

P&O STENA LINE, the cross-Channel ferry service, said traffic volumes held up well in the pre-Christmas quarter after a strong performance in the summer. On the service's routes — Dover to Calais, the loss-making Newhaven to Dieppe, which closed last month, and Dover to Zeebrugge for freight — P&O Stena claimed a 38 per cent share of its market for passengers, 32 per cent for tourist vehicles and 46 per cent for freight, since the joint venture became operational last March. For the ten months to the end of 1998, pre-tax profit before restructuring costs was £54.5 million.

Williams pays £75m

WILLIAMS, the security and building products group, has agreed to buy EPD Guardforce, a supplier of security and fire protection systems, for US\$120 million (£75 million). The vendor is First Pacific, a company listed in Hong Kong. Guardforce will operate alongside Williams's existing security products businesses, which include the Chubb, Kidde and Yale brands. Guardforce and Chubb are Hong Kong's leading providers and installers of security systems.

Card Clear review

CARD CLEAR, the provider of credit card fraud prevention systems, said yesterday that its new management, which has been at the helm since last summer's boardroom shake-up, was looking at changing the company's strategic direction. The review of the business was announced as the company reported pre-tax profits for 1998 of £2.1 million (£1.9 million). The shares slipped 2½p to 36½p.

Lincat makes progress

LINCAT GROUP, the catering and bar equipment manufacturer, said that despite continuing pressures in export markets, current trading is progressing satisfactorily, with hopes for a gradual improvement in demand. Pre-tax profits for the six months to December 31 were up by nearly 9 per cent at £2.7 million, on sales of £12.5 million, against £12.1 million last time. The interim dividend is raised to 4.5p from 3.8p.

Ashtead acquisition

ASHTHEAD, the plant hire company, is acquiring UK Plant for £20.5 million in cash and shares. UK Plant has 41 depots across England, Scotland and Wales, and in 1998 earned £7.1 million pre-tax profits on turnover of £25 million. Ashtead is raising £30 million by way of a share placing to finance the acquisition and to provide additional working capital. The acquisition gives Ashtead a total of 273 outlets.

New interest rates for Halifax customers.

The Halifax announces new interest rates for savings and banking customers.

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ACCOUNT	CURRENT		RATES FROM 01-03-99		
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£50+	1.00	1.00	1.00	1.00	0.80
HALIFAX PREMIUM SAVINGS DIRECT					
£100,000+	6.25	6.25	5.75	5.75	4.60
£40,000+	6.10	6.10	5.60	5.60	4.48
£20,000+	5.90	5.90	5.40	5.40	4.32
£10,000+	5.80	5.80	5.30	5.30	4.24
Monthly Income Option					
£100,000+	6.25	6.08	5.75	5.60	4.48
£40,000+	6.10	5.94	5.60	5.46	4.37
£20,000+	5.90	5.75	5.40	5.27	4.22
£10,000+	5.80	5.65	5.30	5.18	4.14
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£2,500+	2.60	2.60	2.00	2.00	1.60
£500+	2.50	2.50	2.00	2.00	1.60
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£25,000+	4.35	4.35	3.85	3.85	3.08
£10,000+	4.30	4.30	3.75	3.75	3.00
Monthly Income Option					
£100,000+	5.00	4.89	4.50	4.41	3.53
£50,000+	4.65	4.55	4.15	4.07	3.26
£25,000+	4.35	4.27	3.85	3.78	3.02
£10,000+	4.30	4.22	3.75	3.69	2.95
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CLOSED ISSUES					
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TESSA Gold					
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Halifax TESSA					
£10,000+	5.75	5.75	5.25	5.25	4.07

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HALIFAX

Halifax plc, Trinity Road, Halifax 26th February 1999

Glynwed realises £145m disposal

By MARTIN BARROW

GLYNWED International, the engineering company, is raising £145 million through the sale of the largest part of its metals processing activities to Tyco International.

The business being sold comprise Glynwed's cold rolling, steel tube and specialist engineering businesses. In 1997 these businesses earned operating profits of £23.3 million on sales of £195.9 million.

The disposal does not include the division's integrated hot rolling, bright bar and engineering steel distribution businesses, which are subject to separate disposal discussions.

The sale represents the latest stage of a wide-ranging reorganisation, initiated after a strategic review in 1996. During the past two years the group has completed 15 disposals, generating more than £150 million in cash, and made seven acquisitions for an aggregate consideration of £260 million. The largest acquisition was Frisatec, a German pipe systems group, bought for £174 million last year.

The stock market has been unimpressed by the restructuring. Yesterday Glynwed shares rose 1½p to 189½p, compared with a 12-month high of 323½p.

Proceeds of the disposal will be used to further develop Glynwed's two core activities of pipe systems and consumer and food service products. The company may also extend its share buyback programme.

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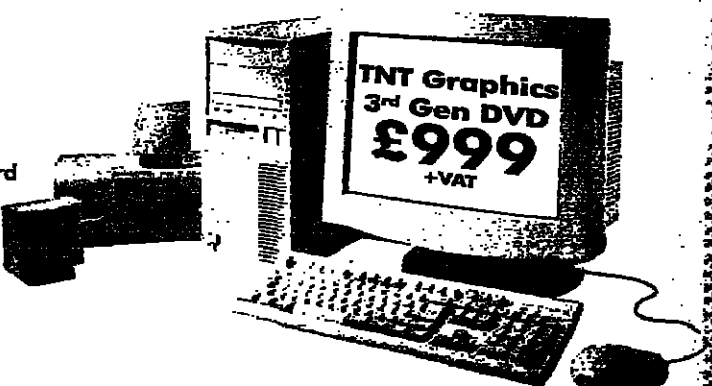
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Tottenham kicks out future dividends

BY ROBERT LEA

TOTTENHAM HOTSPUR, the resurgent North London football club chasing potentially lucrative European action next year, told shareholders yesterday that they will not be getting any dividends for the foreseeable future.

Football's longest stock market quoted company, 41 per cent owned by the electronics multimillionaire Alan Sugar, said it would concentrate instead on reinvesting cash into the business in a bid to crank up its serially underperforming share price.

In the last financial year Spurs paid a total dividend of 0.75p, cut from 1p, which amounted to a payout of

£584,000. John Sedgwick, finance director, said previous dividend payments had been nothing more than a gesture and that ordinary shareholders had said the money would be better spent on facilities. In the six months to January 31, turnover, bolstered mainly by increasing gate receipts and television money, was up 20 per cent to £23.6 million. However, a 28 per cent uplift in playing staff wages, including that of George Graham, the new on-field team manager, plus the £4.2 million cost in the period of the gradual write-off of previous transfer fees, saw pre-tax profits come in at £4.1 million, up just 2 per cent.

Mr Sedgwick said Spurs's second-half results should be better than usual because of the club's runs in both the FA Cup and Worthington Cup. Sunderland, the trail-blazing leader of football's Nationwide first division, made pre-tax profits after player transfer costs of £435,000, a fall of 30 per cent, in the six months to November 30. Turnover rose 22 per cent to £9.8 million, boosted by average gates at the Stadium of Light of nearly 38,000, the fourth-best home gates in English football.

Preston North End, the AIM-listed, promotion-chasing second division football club, made interim losses of £421,000, similarly to the previous year, in the six months to December 31.



David Ginola, the Spurs winger

Sport, page 57

US block sends Glaxo tumbling

BY PAUL DURMAN

SHARES in Glaxo Wellcome tumbled 4 per cent yesterday after US marketing approval for the company's new influenza treatment was unexpectedly blocked.

An advisory committee to the US Food and Drug Administration voted 14-3 against recommending Relenza for approval because of doubts about the drug's effectiveness. Glaxo Wellcome has not abandoned hope of winning FDA approval, but its chances look slim.

Nigel Barnes, analyst at Merrill Lynch, said: "It's a significant setback. In trying to overturn a 14-3 vote, [Glaxo] may be

swimming in treacle." The shares fell 82p to £20.66.

Glaxo received its first European approval for Relenza two weeks ago. The drug was forecast to have annual sales of up to £375 million by 2002.

Claims that Relenza shortened recovery times by up to two and a half days were not borne out by the 770-patient US trial, which was much larger than the studies conducted in Europe and Australia.

The setback caused a 52 per cent collapse in the share price of Biota Holdings, the Australian biotechnology company that originally developed Relenza.

Sarah Cunningham on Kingfisher's move out of town

The wonder of Woolies

When the first large out-of-town Woolworths opens its doors at Kinnaird on the outskirts of Edinburgh later this year, customers will find something that bears little resemblance to the usual high street Woolies.

The store will be three times as large as the largest existing Woolworths. Also, it will bring together merchandise from all the other UK stores within the Kingfisher group — B&Q, Comet and Superdrug. This means that people will be able to get toys, children's clothes, videos, televisions, DIY equipment and toiletries from one store. There are plans for the store to incorporate a Burger King outlet as well.

Sir Geoffrey Mulcahy, chief executive of Kingfisher, likes to make the point that what binds the group together is that all its formats serve the needs of the home and family. The big new Woolworths — which may be called Big W, although no decision has been taken on its name yet — will serve the



Sir Geoffrey Mulcahy is keen that the new store should serve all home and family needs

home and family needs under the one roof.

Last year Kingfisher announced it intended to open about 50 new branches of Woolworths. Considering that it already has nearly 800 stores, this is quite ambitious. Most of the new stores are likely to be similar to those found in the high street already, 15-20,000 sq ft in size. However, the company does

intend to develop some larger branches, such as the one at Kinnaird. Kingfisher is in talks with property developers about finding new sites, although difficulties over planning permission are bound to arise. The Kinnaird store, which the company insists is experimental, has the advantage of being on the site of an old, redundant B&Q.

Large discount stores do

not have a great history in the UK. Sainsbury's Savacentres are being turned into giant food stores after failing to live up to customer expectations. Those with reasonably long memories will recall Woolco, the out-of-town food and clothing superstores that Kingfisher — then still called Woolworth Holdings — sold in 1986. The new out-of-town Woolworths will not have

food, which could prove a disadvantage. "They are going to have trouble getting the food, people coming week in, week out, without food," Richard Hyman of Verdict, the retail consultancy, said.

Kingfisher is sensitive to the suggestion that the Kinnaird store is a pre-emptive strike against Wal-Mart, which is rumoured to be contemplating establishing a presence in Britain. The American discount retailer, the largest retail company in the world, has begun a move into Europe, and could be looking at Britain.

Costco, another US discount chain, now has seven stores in the UK and is hoping to expand, although planning laws mean it is likely to happen only slowly. Costco also sells food. Asda, which is also seen as possible UK target for Wal-Mart — and Kingfisher talked briefly of a merger last year, and the idea has never entirely gone away. Although there will be no food on offer, a visit to Kinnaird, once the store is open, will give a flavour of what the two might have come up with.

Boeing to consider closures

FROM OLIVER AUGUST IN NEW YORK

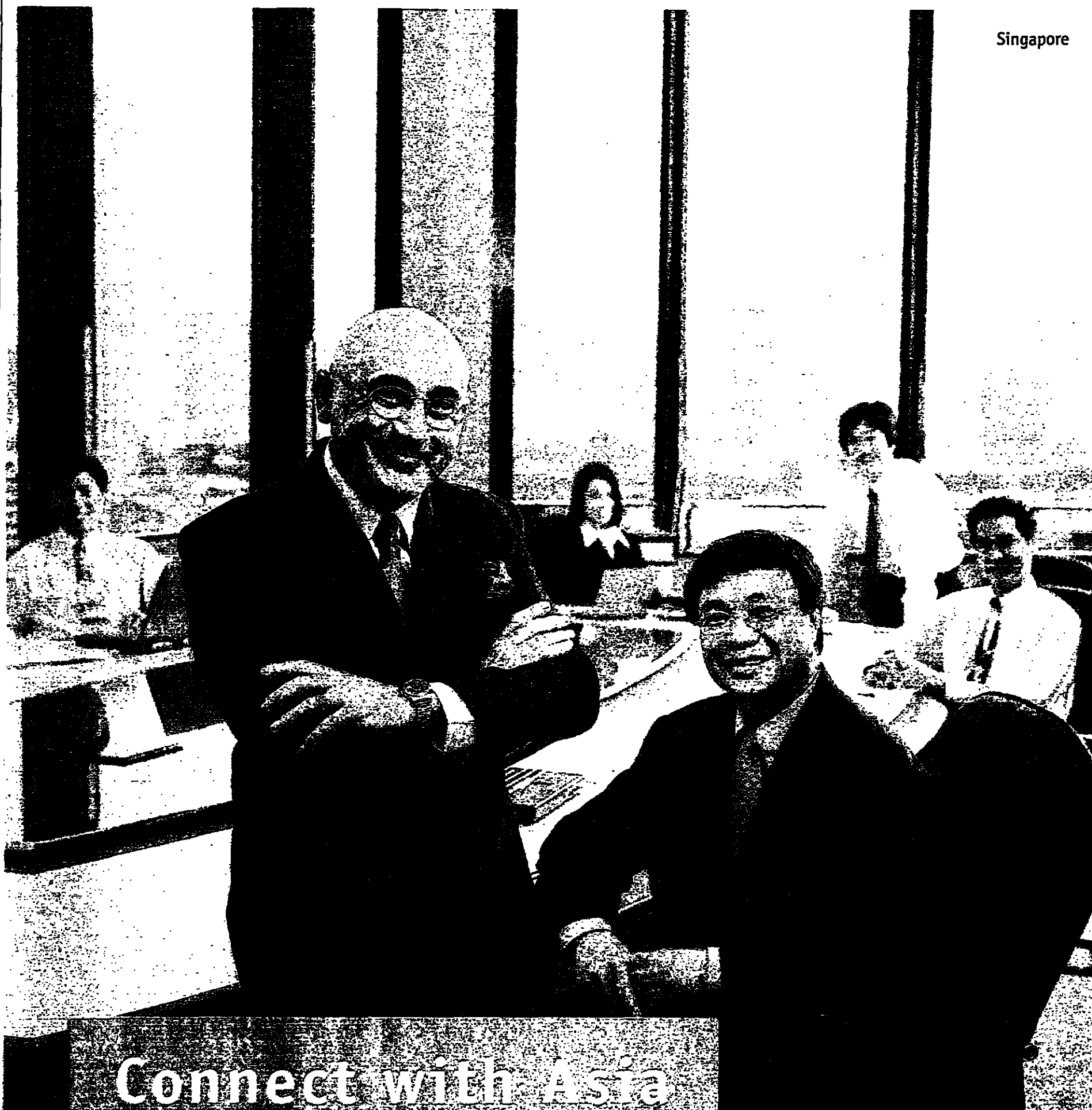
BOEING has indicated that it may close down a number of its airline production lines in a major shake-up because 10 per cent of its equity is invested in loss-making activities.

Phil Condit, Boeing chairman, said: "There are no sacred cows. Every single programme we've got is under scrutiny."

The move, to be supervised by Deborah Hopkins, the new finance director, is aimed at stemming the downward slide of the world's biggest aerospace group after a production shutdown 18 months ago.

Ms Hopkins said the MD11 aircraft had been taken out of production because its costs were not matched by market potential. She said: "We will fix or eliminate any programmes that are not creating value. In future, there will be zero tolerance of value destruction."

Ms Hopkins was recently hired from General Motors to boost Boeing's credibility with investors. After the dramatic share price decline last year, some shareholders blamed Boeing's top executives for the production bottlenecks.



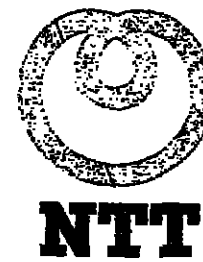
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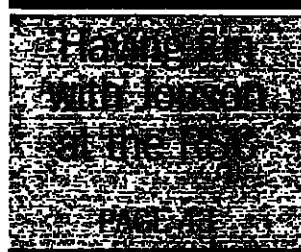
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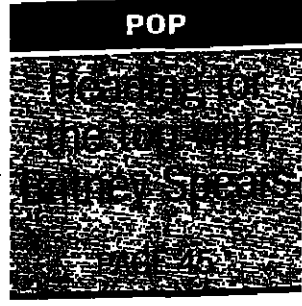
THEATRE



THE TIMES

ARTS

POP



Ready and willing

What sets English Touring Opera apart from all those other small-scale companies popping up like mushrooms after a storm is the quality of preparation. None of the singers in ETO's new production of Verdi's *Macbeth* at the Arts Theatre is heading straight for La Scala (yet), the orchestra numbers just 21 and the chorus 14, but you know that just about everyone on or off the stage is performing to the very height of his or her capability.

The music director, Andrew Greenwood, has a natural feel for early Verdi, for the music's swagger and dash as well as its occasional inwardness. He and his band relish the special "colour" of this score, the shrieking piccolos, lowering low woodwind, howling brass,

OPERA



and he declines to show any embarrassment at the jauntier moments: when Verdi's witches sing about the weather, they can sound dangerously like General Stanley's daughters. Greenwood shrugs this off, goes for it, and judges the big-boned climaxes perfectly. On its own terms this is a thrilling musical performance.

Most importantly, Greenwood is always considerate of his singers, coaxing them into phrasing musically and imaginatively. Anthony Marber (*Macbeth*) has a light, high baritone but he was never tempted to force. Instead he exploited his feel for long, Italianate line and for the meaning of words (Andrew Porter's translation is used). Sarah Rhodes's Lady is simply fearless in her assault on runs, coloratura and top notes, and just as impressive in the quieter moments.

She, Marber and Greenwood handle the Murder Duet with great insight, but just how far a soprano should come off the centre of the notes in the Sleepwalking Scene in the interests of dramatic verisimilitude is a matter for debate. Henry Waddington is a decent, stolid Banquo, but someone might remind the two tenors that less noise can pay dividends even in early Verdi.

Plain sets (Nathalie Gibbs), operatic-medieval costumes (Dinah Collin) — it all looks a bit village-hally, and sometimes sounds it as well. The producer, Robert Chevara, is fine when dealing with the principals but less sure with crowds and apparitions. Musically, though, audiences on ETO's tour are in for a treat.

RODNEY MILNES

Wrong way traffic

CONCERTS



TOWARDS the end of the exotic *Song of the Beggars* by the Korean composer Myo Shin Na there is a distinct allusion to *Der Leiermann*, the last song in Schubert's *Winterreise* cycle. That would seem a good example of the influence of European music on another culture. But there it was, together with several items like it, in a concert presented by the BBC as part of a week of events designed to illustrate the movement of the traffic in precisely the opposite direction.

Well, if you are thinking of promoting a *Beyond our Shores* festival in the Glasgow Royal Concert Hall and the Kronos Quartet is available, there is no point in being too academic about it. If the Kronos Quartet is offering the first performance of parts of a Philip Glass film score so new that it is still unfinished and so newsworthy that the title of the film cannot be revealed, you do not turn it down. The

Finland's Lahti Symphony Orchestra is bringing Sibelius to Birmingham. John Allison profiles a remarkable band



In a field of its own: the Lahti Symphony Orchestra under Osmo Vänskä's leadership is celebrating its 50th birthday with the construction of a brand-new lakeside concert hall in its native Finland

Tundra rolls in from the East

It is a common enough expression, but coming from a Finn it carries extra meaning: Osmo Vänskä talks of a "snowball effect" when describing the phenomenal story of the Lahti Symphony Orchestra. There can hardly be a more appropriate way of recounting what has happened in this quiet Finnish city over the past decade.

Though the orchestra has become famous through its series of ground-breaking and award-winning Sibelius recordings on the BIS label, few outside Finland have heard it live. But it takes another step towards international recognition this weekend with its British debut: a weekend of Sibelius concerts in Birmingham.

This should be a significant year for the Lahti Symphony Orchestra. Apart from celebrating its 50th birthday, it is also due to move into a brand new concert hall. Construction is being supported, as ever in Finland, by generous funding, but approval from the city council came by an extremely narrow margin, as Lahti's high unemployment rate means many other priorities too. The lakeside Sibelius Hall has been designed entirely in wood as the flagship of Finnish wood-building skills, and boasts the same acoustical consultants as Birmingham's Symphony Hall.

There are, perhaps, other parallels with Birmingham. Although the City of Birmingham

Symphony Orchestra was much less provincial than its Lahti counterpart, both bands were transformed by conductors who simultaneously made their own careers while on the job. Very different from Simon Rattle in temperament, the more introverted Vänskä has achieved a no less stunning makeover of his orchestra, which he first conducted soon after winning the International Young Conductors' Competition in Besançon in 1982. He became principal guest conductor in 1985 and music director three years later, but even then would have been surprised by a glimpse into the future.

"Of course I wanted to build something," says Vänskä, now in his mid-forties. "But it was a dream, certainly not reality. If someone had told me ten years ago what would happen, I'd have laughed." Authoritative on the podium but self-effacing in conversation, he stresses the way in which his fortunes have been linked to those of the orchestra — "If I have learnt anything about my job, they have been very good teachers" — but is reluctant to offer an easy recipe for such success.

"Work is the best advice I can give — and it's taken time. It's been a step-by-step process in which no one really knew where we were going, but everyone was ready to give their best. Other than that, one needs patience, ideas about

the music, and the keys to open psychological locks.

"An orchestra also needs to be humble enough to accept that it has to work, and not all orchestras are. Our orchestra knows that even if something went well in a concert, the next morning we have to start again from zero."

Vänskä may have built his and the orchestra's reputation on Sibelius, but he has broadened the Lahti repertoire considerably and cultivated a distinctive sound. The strings have a warm, soft-grained tone, well suited to Romantic music, and the orchestra is currently progressing through its first Bruckner cycle.

Vänskä says: "In the past there's been too much German music, so in recent seasons I've done a lot of British composers. And people forget that there are Finnish composers other than Sibelius. We've recorded everyone from Crussell to Lindberg and Aho. If Finnish orchestras don't do Finnish music, who will?"

"I believe there's a lot of good music out there that didn't go down well because the premiere was badly played. The risk with contemporary works is that if they are not rehearsed properly, the audience will not like them and they'll disappear."

Vänskä knows both sides of orchestral life, having been principal clarinet in the Turku

and Helsinki Philharmonic Orchestras before studying conducting. He has held chief conductorships of the Iceland Symphony Orchestra, Tapiola Sinfonietta and, since 1996, the BBC Scottish Symphony Orchestra, and he is now one of the many Finnish conductors making their mark on the musical world, a number out of all proportion to such a small country.

"I think the basic reason has to be Sibelius. Finnish conductors have been invited all over

the world to do him, and though he is not necessarily the reason for their success, he could be the starting point. That first invitation might not always have come if it were not for Finnish music.

"Compare us with Sweden — there are no major Swedish composers and far fewer Swedish conductors."

The composer will be the focus of this weekend's series of concerts and talks, titled *Sibelius: the Creative Process*. Highlights will be the neglected

tone poem *The Wood Nymph*, the original and revised editions of the Fifth Symphony, and the first British performance of the original version of the Violin Concerto, given with special permission of the Sibelius family.

Vänskä is undoubtedly one of the leading interpreters of the composer today, a conductor whose vigorous approach to his music has underlined Sibelius's modernity rather than his roots in the 19th-century Russian tradition. Yet he does

not deny them. "Because of our history we don't like these Russian influences, but we are neighbours and we have connections and we have to accept that our culture is linked. But to me he is one of the most original composers in history, the deepest of our century's symphonists. He was very contemporary for his time, but still spoke to ordinary people."

● The Lahti Symphony Orchestra is at Symphony Hall, Birmingham, (0121-212 3333) tomorrow and Sunday

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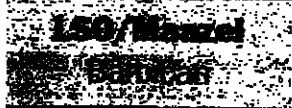
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CHANGING TIMES

Three parts of his sum



AT THE risk of appearing jacks of all trades and maesters of none, today's conductors seem compelled to prove themselves musicians of many parts. Michael Tilson Thomas and Esa-Pekka Salonen show off their composing flair: Osmo Vänskä wields his clarinet. And Lorin Maazel is flourishing baton, bow and manuscript in the course of his three concerts this week with the London Symphony Orchestra.

First the bow. It led the way as Maazel the violinist strode on stage, ahead of his timid and obedient conductor, Wolfgang Claron. Together they faced the first of Bartók's *Two Portraits* — of a violinist with whom the Hungarian composer was infatuated in his youth. As it is her "celestial and inward" qualities which are celebrated here, the music introduces the soloist gently.

Although the violin is silent for only a few moments of brief woodwind glory, it is musicianship rather than technique which is on trial here, as

a single motif is spun into song, then woven into the subtleties of contrapuntal textures with the orchestral strings. Maazel captured Bartók's severe melancholy in a sentient performance.

And now for Maazel the composer. The centrepiece of the evening was the British premiere of his single-movement *Music for Violin and Orchestra*. Maazel has indicated seven sections within its 20 minutes; but, on a first hearing, there seem to be far more, so capricious is this episodic frieze of moods and effects.

Ideas — mischievous, sentimental, violent, vulgar — are flung between every section of the orchestra to no particular structural or expressive purpose: there is much fiddling while Rome never quite burns. And then the cadenza. Here, Maazel really does put himself through his paces and, with more than a nod to Bartók's homeland, invades the cimbalom to join him. Seated at his scarlet and gold keyboard, hammers poised, Cyril Dupuy nervously awaited his cue, and then contributed a disappointingly meagre wash of that distinctively aqueous, coppery sound. After this came a "rainforest" of orchestral activity, calming the soloist to a first and last point of repose.

Maazel's skill really is more recreative than creative: and this was proved in a brilliantly executed solo performance of his own witty orchestration of Kreisler's *Gypsy Caprice*.

HILARY FINCH

GERALD LARNER

The millennium? We're all mad for it

Yet again mankind has pulled it off. We have notched up some formidable successes in our time on this planet, haven't we? Inventing language, splitting the atom, flying to the Moon, assembling an Ikea wardrobe. But this year we faced the ultimate challenge: what to do about the millennium. We knew it was the Big One. We knew it mattered. We just didn't know why. Or how. Or even (to pedantic minds, at least) when.

Well, readers, I have been working night and day for more than half an hour to answer those questions. I have surfed the Net, trawled the libraries, scanned the press, quizzed the experts, and cruised the Common (but that's another story, and anyway they stole my wallet). My conclusion? Mankind has triumphed again! The cynics said the millennium would be meaningless — but human ingenuity has proved them wrong.

What I most like about the millennium jollies announced so far is how well they fit national stereotypes. Only in California, for instance, would you expect to find a two-day party for 2.5 million revelers, ending with the firing of 2,000 rifles (upwards, one hopes) at midnight on December 31. And surely only the French would dare to decree a truly Napoleonic project to plant an 800-mile row of trees in a straight line along the Paris meridian from Dunkirk to the Spanish border — and tough luck on anyone whose vineyard stands in the way. *Tout va bien* will then picnic next to the young saplings on Bastille Day next year. What larks!

This, however, is not France's grandest millennial wheeze. It also has a plan to launch a satellite that will carry good wishes to our descendants in the 52nd century, for the satellite will be programmed to return to Earth in 50,000 years' time. Rather like sending a postcard home from the Dordogne.

The Germans, of course, are taking the concept of *Vorsprung durch Technik* into the new century: their main millennium offering is "the biggest trade fair of all time". Be still, my beating heart. As for the Swiss, they have decided — with hair-splitting calendrical exactitude — that as a "nation of accurate clockmakers" they will begin their millennial celebrations a year after everybody else, on January 1, 2001. Gosh, that's so... Swiss.

What of Britain? My dears, your bosoms should swell with pride, for we undoubtedly lead the world in the Barby Millennium Ideas department. The magnificent absurdity of this global knees-up clearly strikes a chord deep in that part of our national psyche which compelled us to build railways up the Khyber Pass, invent cricket, and go out in the midday sun. The crazy-

greasy pig-seller, or Owen Sharpe as a slimy grinning pickpocket, in a sub-Capone suit, or Rob Edwards as a louche gallant with five days' stubble and a hangover that means he cannot raise his own voice without pain, or Gavin Muir as the busybodying male nanny to a lad who would make Aguecheek seem Mensa material — well, you marvel at the energy, pacey timing and feeling for the grotesque the RSC can generate.

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with 12 major doors and ten smaller ones, through which the variously doomed characters flit, accompanied by cut-out furniture, and puppets large and small.

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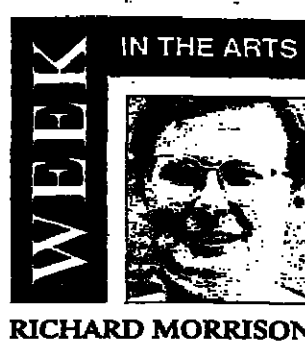
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Richard Morrison

Wild, grotesque — fair enough

When I saw Laurence Boswell's revival of Jonson's most ebullient comedy at Stratford in 1997, I fancied I had been plunged into the Malibu parish of the Benidorm district of the Blackpool region of what, since giant puppets wearing devil-masks came carousing on to the stage, must be Rio. But now that the RSC has moved the production south, I realised I understated.

With Newcastles, United shirts, garish yellow tweed and plenty of atmospheric sleaze added to the Hawaiian blouses and baseball caps, the geographic mix also includes St James' Park, red-light Amsterdam and a Scots theme park for gullible tourists. No, this is not the grimy Smithfield where Jonson set his play nor even the festive Smithfield that gave our ancestors a smaller version of our own Notting Hill Carnival.

Does it matter? Well, I have seen productions that achieved period consistency and a documentary sense of place without sacrificing too much fun. Moreover, the attempts of Boswell's cast to be vivid and hilarious still get overenthusiastic. But they do catch the comic munificence, the exuberance and subversive gleam that made Jonson Jonson.

All that occurs is that a batch of well-to-do citizens — ranging from dimwits to romantic young bloods, crusading puritans to repressed wives — wander among the traders, tarts, pimps, pickpockets and madmen of Bartholomew Fair and receive what Jonson regarded as a salutary shake-up. They are like parti-

cles thrust into a highly unstable physical field. Ids are released, anarchy is unleashed. Gentlewomen become tropes, hypocrites are exposed. The respectable recognise that they belong to a lascivious, bawling, sweaty species — or, as Jonson puts it, see they are "but Adam, flesh and blood". That remark is addressed to the officious JP Overdo — John Quayle, weirdly disguised in an outfit that would have embarrassed Harpo Marx — who is trying to sleuth out and punish "enormity". But it applies with even more force to David Henry's Zee-

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THIS bracingly macabre show is back in London for two months and should be seen by anyone with a fondness for gruesome tales, falsest to singing, Victorian melodrama, stage trickery, puppets and vivid illustrations of the dangers of thumb-sucking.

It derives from Dr Heinrich Hoffmann's celebrated book, originally titled *Struwwelpeter* and firmly kept away from the impressionable young when I was a child.

What I did not know then was that Dr H had intended his verses and pictures to be funny. Michael Morris from Cultural Industry grasped this essential truth, as did Phe-lin McDermott and Julian Crouch from Improbable Theatre, and the astonishing Martyn Jacques, accordionist and singer of *The Tiger Lillies*.

It is the unearthly voice of Jacques that haunts the show.

THEATRE

of-the-land Busy, a big, slobbering cultmaster whose noisy attack on the theatre ends up humiliatingly bested by an articulate, argumentative puppet in a Punch and Judy show.

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Fair casting: Stephen Boxer, Poppy Miller, Carol Macready, Kevork Malikyan, John Quayle, Gavin Muir and Mark Hadfield

Child's play

IN 1926 e.e. cummings wrote: "From a thousand adjectives which fairly clamour for a chance to describe the Great American Mentality, there immediately stands forth one. Infantile."

A form of that infantilism is strikingly on display in Robert Falls's nightmarish, expressionistic 50th-anniversary production of *Death of a Salesman* at the Eugene O'Neill Theatre, and not just in Kevin Anderson's sullen Biff and Ted Koch's puppyish Happy. Falls links their emotional immaturity to Brian Dennehy's burly, vulnerable Willy Loman, who has never adapted his adolescent dreams to reality. He is jarringly called "kid" by younger men, and even Elizabeth Franz's patient Linda says: "You are such a boy."

The production, from Chicago's Goodman Theatre, makes more of the Lomans' psychological dysfunction than of the overfamiliar plight of workers discarded by society. The first sound one hears is not the delicate flute that the playwright Arthur Miller describes, but rather a cacophony inside Willy's head: the roaring car engines of the salesman's life compete with the jungle

drums heralding brother Ben's success.

Like a buffalo lost from its herd, Dennehy's Willy trudges around Mark Wendland's spare furnishings, isolated in a sprawling inkiness. Dennehy alternates convincingly between Willy's go-getting fantasies and a piercing self-doubt, but there is equal poignancy in Franz's portrait of a woman agonised by the quarrels of her brood.

Howard Witt's neighbour Charley, kind and wittily deadpan, is the ideal father figure, but surely Happy should not be more muscular than Biff? And Richard Thompson as the bookish Bernard should not tower over both Anderson and Koch, playing athletes. Such quibbles aside, the production confirms Miller's masterpiece as a peak of modern drama.

At the Ambassador Theatre is a different sort of triumph. The 1967 off-Broadway musical *You're a Good Man, Charlie Brown*, based on the *Peanuts* characters, was just a series of vignettes punctuated by serviceable songs.

Brian Dennehy in Miller's *Death of a Salesman*

Is it the director, Michael Mayer, then, who has spun the sheer enchantment in this revival? He is certainly helped by Roger Barr's loopy Snoopy, singing a Jolsonesque paean to Superwoman and joining Kristin Chenoweth's prickly Sally on a hunt for rabbits to the *James Bond* theme. Anthony Rapp in a bad haircut makes a perfect put-upon hero, and B.D. Wong's Linus partners his own blanket in an Astaireish duet. A show to tickle both children and adults.

EDWARD KARAM

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John Mack 150

LISTINGS

Wuthering Heights staged

ARTS

Chieftains get their girls

RECOMMENDED THIS WEEKEND

Guide to arts and entertainment compiled by Mark Hargre

LONDON

MAHLER AND VIENNA. The Philharmonia Orchestra embarks on the second leg of its series with a look at the legacy left by German Romanticism in the compositions of the Second Viennese School. *Clara* from Haydn's *The Creation* is followed by Schoenberg's monodrama *Erwartung*, sung by mezzo Hildegard Behrens, and Beethoven's Seventh Symphony. Christof von Dohnanyi conducts. Festival Hall (0171-680 4242). Tomorrow, 7.30pm. (S)

ISRAEL. The award-winning British pianist Martin Jones tackles the four complete books of Isaac Albéniz's



Hildegard Behrens sings Schoenberg in London

complex and technically challenging piano impressions. Royal Festival Hall (0171-680 4242). Tonight, 7.30pm. (S)

EL QUICOTE. Start of the Gate's new season. David Johnson's new adaptation of Cervantes, directed by Maria Montoya. Royal Festival Hall (0171-680 4242). Tonight, 7.30pm. (S)

ELSEWHERE. Glasgow: Scottish premiere for Justin War's *A Night at the Chinese Opera*. The Scottish Chamber Orchestra under Andrew Paton is joined by a fine cast of singers for this colourful and exotic drama set in the time of Kubla Khan. Part of BBC Radio 3's *Sounding the Century* series. Royal Concert Hall (0141-287 5511). Tonight, 7.30pm. (S)

LEEDS. Malcolm Sutherland directs his new version of *Wuthering Heights*. Elisabeth Dermot Walsh and Chook Sibiak play the lovers. Quays (0113-213 7700). Preview from tonight, 7.30pm. (S)

LIVERPOOL. The Royal Liverpool Philharmonic Orchestra continues its Richard Strauss celebrations. Liber Pisk conducts the composer's *Don Juan* followed by *Burlesque for Piano* with Gabriela Ortiz as soloist. Suffolk Arts Centre (0151-703 3768). Tomorrow, 7.30pm. (S)

WARWICK. Inspired champions of new music, the Krieger Quartet, continue to make complete recordings accessible in a programme featuring a new Philip Glass preceded by pieces by Steve Reich and Alfred Schnittke. Arts Centre (01203 524534). Tonight, 8pm. (S)

NEW WEST END SHOWS

Jeremy Kingston's choice of theatre showing in London
■ House full, returns only ■ Some seats available ■ Seats at all prices

■ **BARFACED CHICK.** Fascinating Asa play here for a month before setting off on their latest national tour. This time Clarke Peters directs. Theatre Royal, Haymarket (0171-930 8800). (S)

■ **THE GREEN SNAKE.** Mask. Suda's interpretation of Goethe's story of the Green Snake and the Beautiful Lily, done with puppets and of course, masks. Riverside Studios (0181-237 1111). (S)

■ **THE MUALAS.** Irish all-girl sextet singing to bring harmony, hilarity and a sharp look at humanity. Drill Hall (0171-637 8270). (S)

■ **SHOCKED PETER.** The Schoenman to back wonderfully sinister show by the Cultural Industry Unit with the Tiger Lillies and Marilyn Jacques's satirical comedy. See review, page 45. Lyric (0181-741 8701). (S)

■ **DEFENDING THE CAVEMAN.** Mark Little makes his West End debut in Rob Becker's new comedy, tracing

the origins of the man/woman difference back to the caves. Apollo (0171-494 5070). (S)

■ **HOWARD CRABTREE'S WHEN PIGS FLY.** Off-Broadway hit comedy about putting on a musical revue: emphasis on lavish costumes and difficult choreography. Arts Theatre (0171-836 3334). (S)

■ **HOWIE THE ROOKIE.** Mark O'Rourke's nightmare account of Dublin's vicious underworld feuds. Mille Theatre (011-743 3388). (S)

■ **COPENHAGEN.** Heisenberg calls. Michael Frayn's enjoyable intelligent play transfers to the West End. Michael Balguy directs. Doreen (0171-494 5070). (S)

■ **TALK OF THE CITY.** Stephen Polaski's potentially fascinating play about BBC censorship in the 1930s. West End Theatre (0171-928 6333). (S)

FILMS ON GENERAL RELEASE

James Christopher's choice of the latest movies

NEW RELEASES

THE THIN RED LINE (15). A glowering cast of American soldiers lose their sanity in the South Pacific during the Second World War. Torrance Malick's first film for 20 years is an artistic masterpiece. With Sean Penn, Jim Caviezel, Ben Chaplin, Nick Nolte. (S)

YOU GOT MAIL (PG). Bullet-proof romantic blockbuster with Tom Hanks and Meg Ryan who fall in love on the Internet. Written and directed by Nora Ephron. (S)

PAINTED ANGELS (15). Bleak period piece about the prostitutes who serviced the frontiersmen of the Wild West. A joyless plot between the smelly punters and the drab wooden rooms by Jon Sanders. (S)

TITANIC TOWN (15). Jude Walters recalls as a pugnacious Catholic housewife in this grim review of Northern Ireland's Troubles circa 1972. Roger Michell directs. (S)

PERDITA DURANGO (15). Rose Perez and Javier Bardem are two Tex-Mex psychopaths who roam a endless road movie involving yodas, front lawns and drugs. Alar de la Iglesia directs. (S)

URBAN LEGEND (15). Drew James (Blair) terror flick that slashes through an American campus with the help of a migraine-inducing orchestra. (S)

CURRENT

APPLICATION (15). Paul Schrader's brilliant review of a frustrated small-town cop. Nick Nolte and James Coburn put in powerful performances as father and son caught in a cycle of male violence. (S)

THIS YEAR'S LOVE (15). David Kavanagh's comedy charts the mess of a Canadian town mafia make money by selling products on a shopping channel. Director Stephen Herek makes it more rather less funny than his last movie. (S)

LIFE IS BEAUTIFUL (PG). Roberto Benigni's romantic Second World War tale makes a disturbing comedy into the Holocaust. Supremely acted but the comic treatment of the struggle to survive in a death camp is at best naïveté. (S)

THEATRES

ALBERTA AT THE ALBERTA. 0171 734 0444. *THE THIN RED LINE* (15). A glowering cast of American soldiers lose their sanity in the South Pacific during the Second World War. Torrance Malick's first film for 20 years is an artistic masterpiece. With Sean Penn, Jim Caviezel, Ben Chaplin, Nick Nolte. (S)

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Shall we join the ladies? Paddy Maloney with the Chieftains — every track on the Chieftains' new album features a different female lead singer

Take your partners

Ireland's Chieftains have teamed up with the ladies for their new album, Nigel Williamson reports

Paddy Maloney is ready for all the jokes about beauty and the beast. For more than 30 years his band the Chieftains have enjoyed an unrivalled reputation as Ireland's best-loved traditional group, but they have never exactly been pin-ups. Now, thanks to a collaboration with the Corrs, currently the glossiest stars in the pop firmament, the Celtic veterans look set to enjoy their first hit single in a career which began before the chart-topping siblings were born. They will make a remarkable sight on *Top of the Pops*.

"I know," Maloney says with a smile. "What are these old Irish devils with their beer bellies and their receding hairlines doing with the most gorgeous young group in the business? But it just clicked. I knew the song was right for them."

We are in Dublin with both bands to celebrate their collaboration and the Corrs, who hail from Dundalk, are equally thrilled with the new record — an old standard called *I Know My Love*, reinvented as a frothy but delightful piece of pop-lite that finds the Chieftains playing up a Gaelic storm behind the enchanting harmonies of a band whose earlier *Talk On Corners* was the biggest-selling album of last year.

"We grew up on the Chieftains. Our music is pop and rock but it has a strong Celtic influence so it was an honour that they deemed us worthy to

play with them," Andrea Corr says. "Paddy rang us in LA and we were very surprised." Jim Corr explains. "He sent us a tape of the song and asked us to do it. We were a bit suspicious, but when we got a feel for his ideas, we knew it would work."

The single, set for release in May, comes from *Tears of Stone*, the Chieftains' new album, which features not only the Corrs but a different female vocalist on every track, from American folk-rockers Joni Mitchell and Natalie Merchant to little-known singers from Norway and Japan.

As Ireland's foremost musical ambassadors, the Chieftains are no strangers to star-studded collaborations. In recent years they have been to Nashville to record with Willie Nelson and other country legends. Such luminaries as the Rolling Stones and Tom Jones

guested on their *Long Black Veil* album, and Maloney's fertile musical imagination has seen them trawling the world to play with local musicians from the Cuban *barrios* to the Great Wall of China.

This ceaseless experimentation has led to debate within the Chieftains camp about straying too far from their roots. "When Paddy comes up

with another madcap idea, I say, 'When are the Chieftains going to make an Irish traditional album?' Matt Molloy, the band's flautist, remarked last year.

"He's right," admits Maloney. "You will hear something similar in folk music from India to South America."

Although you have to remember in the past we did record about 20 traditional albums. But the new record will be called *The Chieftains in Ireland*. The plan is to travel the country and highlight different styles of Irish music. There is such diversity. Kerry is different from Clare, and Donegal is different again. It will be a primer of Irish styles and it's about time we did something like that again."

In the meantime, no one but the most blinkered purist is going to object to *Tears of Stone*, a seductive album in which

the Chieftains' magnificent authentic playing provides the perfect backdrop for a series of stunning voices. The album was finally finished last November when Bonnie Raitt flew to Dublin to record the last track. Sheryl Crow had wanted to add her voice, too, but Maloney had already missed so many deadlines as the project expanded that he had to declare the book closed.

"It was three years in the making and I started calling it the grandmas' album because we took so long," he jokes. "Joni Mitchell had promised us a song and we had to wait to find a slot in her diary. Then, when I thought we had almost finished, I met Natalie Merchant totally by accident in the pub in my little village in Wicklow. She was playing in Dublin. I saw her show and had to have her on the record. She was free the next day and we recorded her in two takes."

With the exception of Mitchell's composition *Magdalene Laundry*, all of the repertoire was suggested to the singers by Maloney. "You have to pick songs that suit the voice. I always said I would never do *Danny Boy*, for example. It's been done so many times. Then I started thinking about voices that could bring something fresh to it. I thought of

Aretha Franklin but then I thought of the jazz singer Diana Krall and she definitely found a new way of doing it."

Some of the more far-flung contributions are among the most interesting. "With Akiko Yano from Japan I wanted to explore the common strands of Eastern and Celtic music. I composed the music and she put the words to it and we called it *Sake in the Jar*."

"I wanted to ask different singers to come into our world because if you listen to *sean nos*, which is the old style of Irish traditional singing, you will hear something similar in folk music all around the world, from India to South America."

This embracing of different traditions from around the globe and co-opting them as outposts of the Irish cultural diaspora has become the Chieftains' trademark. It is illustrated perfectly in the song recorded in Gaelic by Raitt. "There's this chord on the first track played on a 10th-century Irish harp and then it goes straight into Bonnie's slide guitar picking up the same note straight out of the Mississippi Delta. I loved that. She had a tear in her eye when she finished. And I don't mind telling you I did, too."

● *Tears of Stone* is out now on RCA Victor. I Know My Love, featuring the Chieftains and the Corrs, will be released in May.

Mixing the spices

CHARLIE MARIANO

(Innition INT 3246-2)

CHARLIE MARIANO has been visiting and studying in India for nearly three decades now, and his recordings with members of the Karnataka College of Percussion date back 15 years, so he is something of an adept at blending his jazz also sound with the textures and rhythms of the sub-continent. Of course, improvisation in general, as well as stylistic features such as call-and-response patterns and spontaneous interplay between instruments, are common to both traditions, and several Indian members of the 14-piece band involved here commute between them too. So the ease and natural assurance of the music — written by singer R. A. Rama-

NEW JAZZ ALBUMS

mani, guitarist Amit Heri and keyboard player Louis Banks along with Mariano — is unsurprising. What does impress, however, is the freshness and vitality: neither the gutsy adventurousness of jazz nor the extraordinary rhythmic complexity of the Karnataka participants is compromised in their blending. A consistently engaging and at times exhilarating album.

DAVE DOUGLAS

(Soul Note 12316-2)

AMERICAN trumpeter Dave Douglas, as he himself acknowledges, "a blender by nature", and this quintet album not only features unusual instrumentation — Mark Feldman's violin and Erik Friedlander's cello plus a conventional rhythm section of Drew Gress on bass and Michael Sarin on drums — but also draws on everything from traditional Burmese music, through the blues and free jazz, to Messiaen and Kurt Weill.

The results, whether he is contributing dapperly poignant trumpet to a threnody for massacred Mexican villagers, blazing through a 12-bar sequence in hard-bop mode or trading subtleties with Friedlander, are wholly original, and this is just the latest in an extraordinary sequence of brave, challenging albums from him.

CHRIS PARKER

POP ALBUMS

Single of the year



Throw the

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POP ALBUMS

Triumph for Underworld

Single of the year

Who is Britney Spears, and why should the world be grateful that TLC are missing in action? Read on

The scene is a corridor full of schoolgirls; all knee socks and high pigtails and cheap, drippy, pink lipgloss. And they're sorrowful, oh, my Lord, so sorrowful. Their friend — a scrawny blonde (well, scrawny by Los Angeles standards) has been dumped by her bloke, and she's losing it big time. "My loneliness is killing me," she howls as her friends gather around her like baby deer around a wounded comrade. Getting militant in their sorrow, the girls start walking down the corridor, bags swinging, fingers clicking. As they get nearer to us, they smoothly fall into an arrowhead formation and slide into their dancing — furious, lost, swooning to the music. The scrawny girl keeps collapsing — knees to the floor, arms around her body — but still stares at us, hard and desperate, begging: "Hit me baby, one more time."

The song in question, *Baby One More Time*, is the greatest single since Hanson's precocious, diamond-bright *MMMBop*. It's a pounding, high teen R&B drama that twists and turns with unexpected Hammer piano chords, before breaking out into a redemptively hysterical chorus. It has flown out of the shops: No 1 in its first week of release in Britain, during which it

sold nearly a quarter of a million copies. It's one of those songs that people ask you if you've heard with a slight tone of awe in their voices: "Have you heard that Britney Spears single yet?" they say. "Who is she?"

Britney Spears, not yet 18, is also currently at No 1 in the American album and singles charts. She is undoubtedly a bit scrawny — imagine



CAITLIN MORAN

Dani Behr without her burden of tan or bosoms — but dances like a young Janet Jackson, all tai chi arm movements and robosex. And her voice is, as my more excitable little sister is wont to put it, "the bomb". Spears is a massive Mariah Carey fan, and we all know how Mariah loves to run up and down those scales like a rat up a drainpipe. The tiny Spears can get at least three-quarters of the way up before she needs ladders.

So, given all this precocity, it seems only right to have a chat with the chart-busting teen with the bostin' pipes.

Ring ring. Ring ring. "Hello?" The voice is thick with sleep. Hi. Is that Britney. "Yeah." How's your day been? "Good so far," she says. In a drowsy whisper. "I've been kind of sleeping. I'm all laid up at the moment."

While rehearsing her next



"God has led me everywhere," says Britney Spears. Why, she can even understand why He allowed her to break her kneecap

video in LA last week, Spears "kicked too high" and her supporting leg went from beneath her. She's dislocated her kneecap, and is confined to bed with swellings and bandages. But she's very happy about this.

"God has led me everywhere, and with my leg, I think it was Him giving me a sign that I needed a break," she husks. "I thank Him for it." What a polite girl.

But then, she has got a lot of lounging around to catch up on: she started auditioning for fame early, initially applying to be one of Mickey Mouse's Mousketeers at the age of eight. Unfortunately, you can't

wear the sacred mouse ears until you hit 11, so she got herself an agent and went to some Fame-type school in New York, moving there when she reached 16. She sang in shopping malls for a year before getting her record deal.

"I was so excited when I heard *Baby One More Time* for the first time," she says in a tiny voice, like a baby rabbit trying to hide inside a thimble. "I just knew it was going to be a hit." So did the man who wrote it: incongruously for such a sassy R&B teenie hit, its author is Max Martin, former lead singer of Swedish heavy metal band It's Alive. It's like finding out that *Amazing*

Grace was written by Vinnie Jones.

"The song was originally written for TLC," Martin says. TLC are the R&B equivalent of the Stone Roses — their second album is a masterpiece, possibly the greatest album of the decade — but their career was on hold for four years because of legal squabbles. Martin offered the song to them, but their record company wanted to give it to boy band Five instead. In a rightful huff, Martin withdrew his song and gave it to Spears instead. "The day I can't decide who gets to do my songs is the day I quit," he says, very reasonably. TLC must be kicking themselves.

In the meantime, Spears is reaping the crop of their rejected magic beans.

"I had this weird dream last night," she says. "I was in a mirrored elevator stuck between floors, and I couldn't get out of it. There was a phone in there, and I was calling everybody, all my friends, saying 'I'm stuck in an elevator'. But I was really cool with it. Normally, if that happened, I'd be freaking out. But I was really happy in that elevator." That's fame for you.

● Britney Spears and her scary dancing schoolgirls will be on *Top of the Pops* tonight (BBC1, 7.30pm). *Baby One More Time* is released by Jive Records

POP MEMOIRS

Mick Wall tells tales

Wall has all the fun flavour

David Sinclair on a new book about the darker, seamier and much more interesting side of pop

It is a puzzling fact that the most entertaining books about the world of popular music have been written by people who affect an utterly cynical disregard for the music itself. James Young's *Nice: Songs They Never Play On The Radio* and Simon Napier-Bell's *You Don't Have To Say You Love Me* are two that spring immediately to mind, and Mick Wall's wildly indiscreet account of his life as a press officer for Black Sabbath and the subsequent author of "mediocre" books (his own word) about Ozzy Osbourne and Guns N' Roses is another memoir told in a similarly dark, twisted and frequently hilarious vein.

Veins are discussed in some detail as Wall starts the book with an unpleasant graphic description of the period of his life when he was a heroin addict, although contrary to the more usual sequence of events, this is before he becomes established as a reviewer and feature writer for the heavy-metal mag *Kerrang!*

Like many junkies his emotional insecurity is more than matched by a broad streak of vainglorious egotism. As a journalist, even more than as a press officer, his contempt for the music and musicians he writes about is absolute. The albums that he reviews are "all so unbelievably atrocious I couldn't bring myself to listen to more than a minute or so of each track". When he interviews Kate Bush, all he wants to do is fondle her breasts, while an encounter with Stevie Nicks in her Californian mansion is recalled primarily because our fearless reporter manages to get a good look up her skirt as she leads the way up a ladder to her "secret space" at the top of a watchtower.

It sounds puerile and much of it is, but in his amoral, happy-go-lucky search for the next free drink or expenses-paid trip Wall fearlessly and often amusingly exposes much of the sham, mediocrity and sheer hellishness that lies just beneath the surface glamour of life on the pop media/c celebrity circuit. "You soon lose

your fear of clichés when everything is a cliché," he reasons. "Only once does he admit to feeling that there might be something more to it than this. Standing on the side of the stage at Live Aid in Philadelphia as Led Zeppelin reach the end of their historic performance of *Stairway To Heaven*, Wall is surprised to find himself feeling "as if there might actually be some meaning somewhere in the Universe. That this was in some way... real."

The moment quickly passes. ● *Paranoid — Black Days with Sabbath & Other Horror Stories by Mick Wall* is published by Mainstream at £9.99



Rock bottom: Mick Wall had nothing but contempt for the hand that fed him

Throw the tiddlers back

UNDERWORLD

Beaucoup Fish (UBO 1005432 £14.49)

THERE has been a significant upping of the ante in the dance world since Underworld released their last album, *Second Toughest in the Infants*, in 1996. Landmark albums by Prodigy, the Chemical Brothers, Fatboy Slim, Massive Attack and Roni Size have all stretched the envelope in different directions while at the same time making dance music more accessible to mainstream tastes. The temptation for Underworld to start competing on somebody else's terms must have been difficult to resist. But the trio from Essex, who spent much of this period riven by internal dissent, have kept their nerve, and *Beaucoup Fish* is another triumph, of sorts.

Despite drawing on a severely limited palette melodically and harmonically, they make ingenious use of rhythms, sounds and fragments of verse to stitch together pulsating grooves layered in atmos-

NEW POP ALBUMS

pheres you could cut with a knife. *Cups*, with its synthesized vocals and a bassline like an uncoiling spring, takes a full nine minutes to evolve before finally hitting its stride, while *Push Upstairs* barges straight in with an insistent techno beat nudged along by urgent little stabs of piano. Its companion piece, *Push Downstairs*, finds Karl Hyde's heavily drawled and reverberated words — "These are my intentions" — swimming out of a sleepy, narcotic haze.

As an artefact *Beaucoup Fish* is designed to eerie perfection. But meaning is elusive throughout, tunes nonexistent, and sometimes the sketchiest of evocations is forced to masquerade as a fully developed

CDs reviewed in *The Times* can be ordered from the Times Music Shop on 0345 023498

TOP TEN ALBUMS

1	(2)	Talk on Corners	Corrs (Atlantic)
2	(1)	I've Been Expecting You	Robbie Williams (Chrysalis)
3	(4)	The Misadventures of	Lauren Hill (Columbia)
4	(3)	You're Gonna Love Me	Fatboy Slim (Sire)
5	(12)	This Is My Truth Tell Me Yours	Mariah Carey (A&M)
6	(6)	No End	Blondie (RCA/Beyond)
7	(7)	Forgiveness, Not Forgetfulness	Corrs (Atlantic)
8	(20)	Life Thru a Lens	Robbie Williams (Chrysalis)
9	(5)	Stop One	Slade (Poly)
10	(3)	Greatest Hits	Eurythmics (RCA)

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● Figure in brackets indicates last week's position

William Hurt, Robin Wright Stern

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idea. Despite its sinews of rhythmic steel, this is an album with a heart of glass.

EVERLAST
Whitey Ford Sings the Blues (Tommy Boy TBCD 1236 £12.99)

ALTHOUGH Everlast (real name Erik Schrody) is best known as the frontman in House Of Pain — the Irish-fixer hip hop crew from Los Angeles who reached the Top Ten with *Jump Around* in 1993 — the tattooed rapper actually released his first solo record as long ago as 1988. Now, with *Whitey Ford Sings the Blues*, he takes things to a new level, combining rootsy acoustic guitar with a hip-hop beat to create songs that encapsulate the American experience as seen from the underside.

Both the tone and delivery of the lyrics is, thankfully, a long way removed from the ostentatious declamations that used to be Everlast's stock-in-trade: "God forbid you ever had to walk a mile in his shoes/Cos then you really might know what it's like to sing the blues", he sings with soulful dignity on the single, *What It's Like*.

There are echoes of Fun Lovin' Criminals on *Ends*, and at its most mellow, when accompanied by a horn section

LINKS

WEBSITE: Underworld: www.ditty.org
Everlast: www.tommyboy.com
Guns N' Roses: www.gunsnroses.com
Steve Earle: www.war.com/steveearle

TELEVISION: Top of the Pops: BBC1, tonight 7.30pm
The Pop Chart: Channel 5, Thursday 8pm
RADIO: UK Top 40, Radio 2, Sunday 4pm

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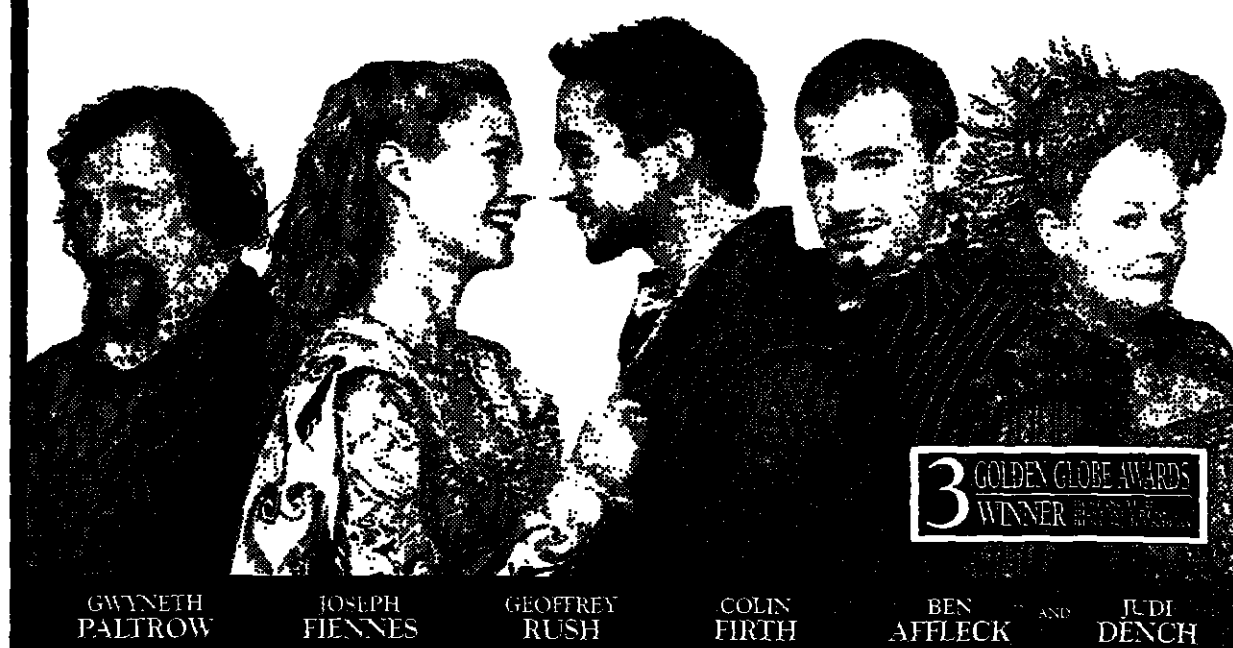
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Blair, the euro and a roasting from the press

According to his closest advisers, Tony Blair has counted every day that *The Sun* has failed to savage new Labour as a bonus: a day gained for the new Labour project. After two savagings of Blair this week by Britain's biggest-selling daily, February 21-27, 1999 may be judged by historians as the week the bonus was withdrawn.

As Anatole Kaletsky noted in *The Times* yesterday, the historic statement by Blair on the euro was a watershed in British politics, a day when nemesis may have stalked the Commons and when William Hague, the Conservative leader, emerged as a "Thatcher-style dark horse" instead of an "irrelevant, sacrificial placeholder". It followed Blair's worst press since he became Prime Minister, after the rows over GM food, the Welsh leadership election, Ken Livingstone and the weekend injunction against publication of leaked extracts from the Stephen Lawrence report.

He is a "humbler", says Alan Watkins in the *Independent on Sunday*: a "schizophrenic control freak", says Andrew Rawnsley in *The Observer*; "Rasputin", says Simon Jenkins in *The Times*; "heavy-handed, illiberal and authoritarian", says Simon Heffer in the *Daily Mail*. Nothing compels him so much as his ever-changing mirror of the press, says Jenkins. "How will it play?" he demands of a policy, long before "What should it be?"

What should it be? On the most profound issue confronting his Government, whether Britain should sign up to monetary union, Blair has now declared his policy. How did it play? Not very well.

On Monday *The Sun* devoted its entire front page to another of its 72-point questions: "Is this the most arrogant Cabinet in history?" Although new Labour thought the press had given it a hard time, it declared, the truth was that they had had an easy ride. It added, ominously: "The easy ride might now be coming to an end."

It returned to the attack on Wednesday, on this occasion drawing a parallel between Blair and the complacency of Stanley Baldwin in the interwar years. "Baldwin went from revered to reviled, a figure of intense hatred for the working classes," it said. "Bear that in mind, Mr



Pounding away: *The Sun's* criticism

Blair. You don't have to be in office to have your reputation destroyed. You could easily end up the most hated Prime Minister ever." Tories were cheered by a cartoon showing William Hague, only months ago a sick parrot, outside No 10 with a *Sun* placard announcing "Hague saves us from euro".

Blair's performance had been a shabby abuse of power, declared the *Daily Mail*. The press was anything but squared, *The Daily Telegraph* warned Blair, and *The Times* devoted what must have been the longest leading article in its history, over more than half the leader page, on the five tests that needed to be passed before serious debate could begin.

National newspapers were evenly split on Wednesday, with five supporting Blair — *The Mirror*, *Express*, *Daily Star*, *Independent* and *ITV* — and five in the sceptic camp — *The Sun*, *Mail*, *Times*, *Telegraph* and *Guardian*. But the sceptic newspapers have nearly 20 million readers a day against 12 million for Blair.

One result for Blair, as Hugo Young, a euro enthusiast, pointed out in *The Guardian*, is that he is no longer bullbaited by the "phobophobic" editors who believed that he was a suppliant for their favours. "By disallowing him any further

benefit of the doubt, they withdraw their offer and lose their leverage." So can Blair now use his popularity to overcome the hostility of five powerful newspapers and win a referendum? His task could seem daunting. When more than 121,000 *Sun* readers voted in a "You the Jury" phone-in on Wednesday, they delivered a 15-1 verdict for the pound. Even MORI's most recent and reliable poll for *The Times*, published today, delivers a 2-1 verdict against the euro among *Sun* readers (see table).

Yet MORI also shows that Blair has all to play for. At least half the readers of all five sceptic newspapers — some ten million potential voters — are still wavering and capable of being swayed either for or against the euro.

Nor do readers necessarily follow the opinions of their newspapers. According to MORI (some on admittedly tiny samples), only 5 per cent of *Guardian* readers, 15 per cent of *Times* and *Telegraph*, 28 per cent of *Mail* and 37 per cent of *Sun* readers unequivocally oppose the euro. And if the PM plays the Trust-me-I'm-Tony Blair-I'm-new-Labour card, three of the eurosceptic papers, *The Guardian* (71-5), *Sun* (60-24) and *The Times* (47-35), have a majority of Labour-voting readers.

With a decision still three years away, Blair is gambling his reputation on Britain joining the euro. But Blair gambles only when he thinks he will win, and today's MORI poll shows that seven in ten Britons believe they or their children will be using the euro within the next decade.

TABLOID READERS VOTING AND THE EURO			
	The Sun	Daily Mirror	Daily Mail
Thousands	9,346	6,408	5,288
Conservative %	24	12	45
Labour %	60	77	40
Lib Dem %	9	9	13
Other %	7	2	2
Support for the euro			
Support %	30	51	36
Oppose %	65	44	52
Wavering %	45	55	50

Join the homeboys in blue

Even before the Stephen Lawrence affair blew up in its face, the Metropolitan Police was finding it hard to attract ethnic minority recruits. Today, 32 years after Norwell Roberts became the Met's first black constable, just 3 per cent of the force's 26,000 officers are black or Asian. Although numbers have doubled since 1993 when Sir Paul Condon became Commissioner, they are still well short of the 18 per cent target recently set by the Home Secretary.

Successive charm offensives and PR campaigns in ethnic minority newspapers such as *The Voice*, *New Nation* and *Eastern Eye* have been counteracted by a litany of stories in the same publications about deaths in custody, stop and search, and attempts — often by black officers — to sue the police.

Next week the Met will make its boldest move yet when it signs a contract with a black record producer who says that he can persuade more black people to become recruits by showing the police at their worst in a hard-hitting rap video and CD.

"The idea is to join it and make it better," says Charles Bailey, a self-styled "black Saatchi" who will write, direct, produce and star in the video, which he hopes will be shown in cinemas.

He plans to film in Brixton using police helicopters, customised cars and all the paraphernalia of an East Coast rap shoot. More surprisingly, he will also include footage of notorious death-in-custody cases and Sir Paul Condon's initial denials of institutional racism, to show that he is not ducking any issues.

"The video tells the story of a young man who is arrested for a murder he did not commit and is forced to solve it using his contacts on the street," Bailey says. "You're going to see police knocking on doors, talking to people, trying to get evidence, then

A record producer aims to boost ethnic minority police recruitment with a rap video and CD, says Henry Bonsu



Charles Bailey says his street-level message will work

you're going to see me and my gang, going to the same people and getting the evidence. What I'm trying to show is that if you had more black police, you would have a better network, better approach, better communication. If I was a policeman, I could have looked at Stephen

Lawrence and seen that he was a straight, honest boy. But they couldn't."

Bob Cox, a Scotland Yard spokesman, says that the force is excited about having a new tool in its PR campaign. "We have tried lots of advertising, market research and stuff in the ethnic news-

papers and magazines, and slowly the numbers have crept up. But this was an innovative idea from someone who is from the black community, and who we want to say that it won't work."

The Met's radical move follows that of other uniformed services such as the Armed Forces, which have consistently had trouble attracting ethnic minority recruits. Last year, the Household Cavalry sent a mounted troop through Brixton, providing much amusement for local residents. Another headline-grabbing stunt was a poster campaign which showed a black Army captain, Felix Datson, in Lord Kitchener pose, telling the community "Your country needs you".

But Abi Adeniran of Bhothouse market research, who monitors trends in the black community, doubts that the Met's initiative will work. "The fundamental problem with the police is that they are marketing something with features it does not have. It is not worth them selling themselves until they get their house in order."

Simon de Banya, who masterminded the Stephen Lawrence media campaign, was similarly sceptical. "What difference will bringing out a video make? Until we see an improvement in the force, better solving of black crime, a cutting-down of stop and search and of deaths in custody, people are going to say 'why should I join?'"

However, Bailey points to the great response he received last May when he made a record encouraging alienated young people to vote in the referendum for a London mayor. "As a black guy, I know what buttons to press to grab the attention of black people. The Met has been bold in giving me the contract. I guarantee you won't have seen anything like this before," he says.

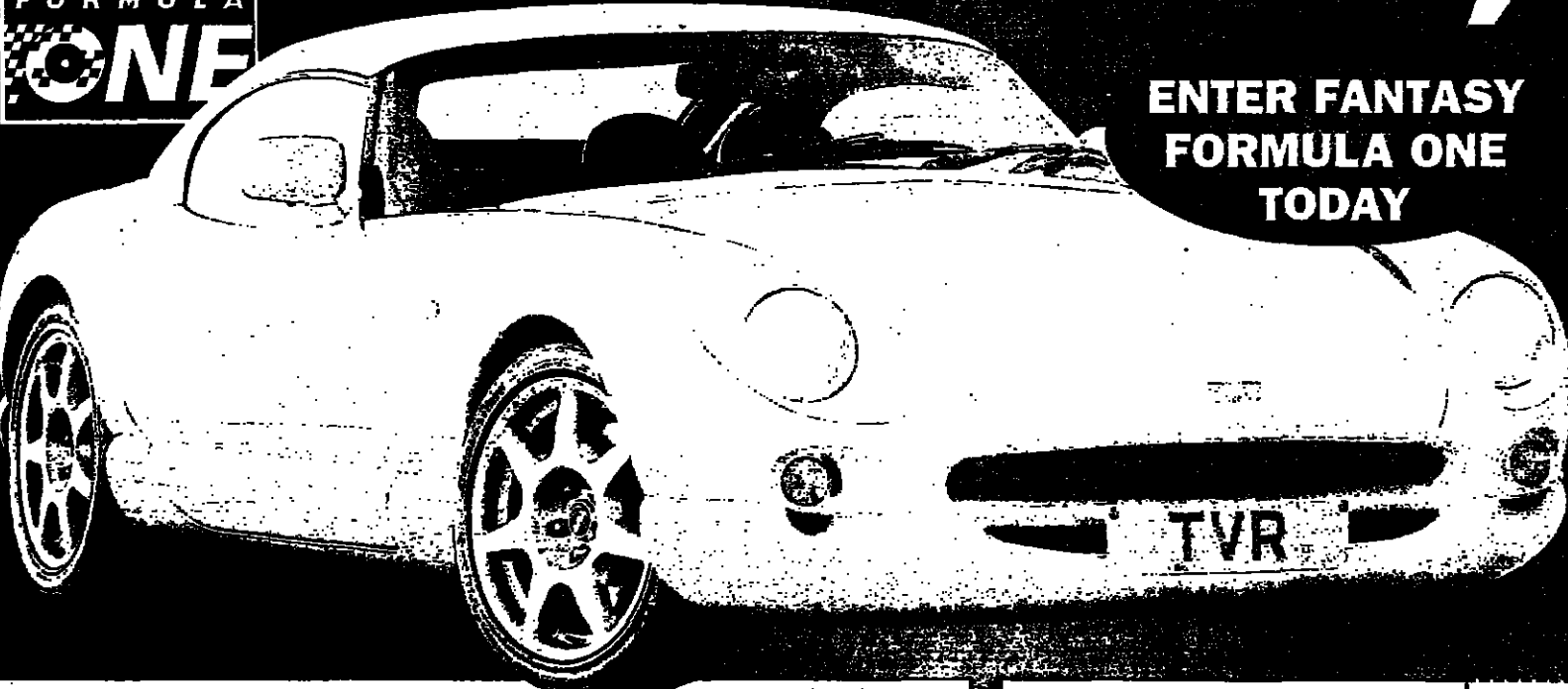
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THE TIMES



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02 Michael Schumacher	08 Olivier Panis	13 HH Prentzen	19 Rubens Barrichello
03 Damon Hill	09 Giancarlo Fisichella	14 Alexander Wurz	20 Pedro Diniz
04 David Coulthard	10 Jean Alesi	15 Mika Salo	21 Pedro de la Rosa
05 Alessandro Zanardi	11 Johnny Herbert	16 Ricardo Zonta	22 Luca Badoer
06 Jacques Villeneuve		17 Marc Gené	*Replaces Norberto Fontana

CONSTRUCTORS

GROUP C		GROUP D	
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24 Ferrari	26 Jordan	28 Sauber	30 BAR
			31 Stewart
			32 Prost
			33 Minardi

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TO ENTER BY POST

Complete the form, right, with your 12 two-digit selections. The order in which you register your first three drivers will be your predictions for the 1st, 2nd and 3rd finishing places for the grand prix where bonus points apply. To qualify for the start of the Australian Grand Prix, postal entries must be received by first post on Wednesday, March 3, 1999.
Please send to: Fantasy Formula One, 22 St. John's Street, London E1 2JY

THE TIMES NATWEST FANTASY FORMULA ONE ENTRY FORM

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		Address		
GROUP C AND GROUP D CONSTRUCTORS		Postcode	Day tel	
		Credit Card Payment	Card number	
Team Name (maximum of 16 characters)		Expiry date	MasterCard	Visa
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If I were head of the BBC

Raymond Snoddy would cut bureaucracy, sack consultants and support the creatives if he were made DG

Before people such as Greg Dyke of Pearson Television and Mark Byford of the BBC World Service get too far ahead in the race for the job of Director-General of the BBC it is time to submit my formal application.

There is, of course, a large field jostling for attention even before Sir John Birt's job is advertised. Broadcasters such as David Elstein, Chief Executive of Channel 5, and Alan Yentob, the BBC Director of Television, are considering adding their hats to the ring. But all the declared candidates, however able, have a tired feel. They have been trotting around the three-ring circus of British broadcasting for years, dreaming all the time of becoming Director-General of the BBC.

What is needed is a fresh name and a new approach. Hidebound thinkers might consider that never having run anything would be a disadvantage — but that didn't stop Tony Blair. And if there is one lesson to be learnt from a lifetime in journalism, it is the ability to cut quickly through the flannel and get to the heart of the matter.

It is obvious what needs to be done at the BBC. In part it is a matter of changing its tone and culture but there are also immediate, practical things to be done to ensure that the corporation remains the pre-eminent public service broadcaster well into the next century.

Sir John has already reformed the BBC, but where in the past there was not enough management, too little financial information and inadequate strategic thinking, there is now too much. The place is drowning in policy options and perpetual revolution.

It is time to value, cherish and empower programme-makers. Above all they need to be protected from yet more structural change. The more dubious efforts of the past could even be reversed. The corporate divide between commissioning and actually making programmes would be too disruptive to unpick now. But what should be treated with increasing benign neglect is the dogma of "bi-medialism", the notion that television and radio are the same and that the foot soldiers are interchangeable. It is not so.

Obviously it is sensible to encourage a wide range of skills and to break down barriers between crafts, but the differences should be respected too. It would cost virtually nothing to make programme-makers who are usually more creative, more intelligent and better qualified academically than their bosses, to feel more appreciated.

The bureaucracy of the BBC could be tackled at a stroke by decreeing that all meetings are held on Fridays, when people are eager to get home for the weekend, leaving the rest of the week free for more productive work. To avoid excessive rigidity, departments would be able to call up to two extraordinary meetings a week for genuine emergencies.

Programme-makers will, however, need more money to devote to the mainstream programmes on the established terrestrial networks where the really competitive battles will be fought. But money will be a particularly tricky subject for the new Director-General. Under the five-year licence settlement agreed with Virginia Bottomley, the BBC got a lift-up in the licence fee to help to pay for digital



Main picture, Ray Snoddy. Clockwise from top: the contenders — Richard Eyre, Mark Byford, Greg Dyke, Alan Yentob and David Elstein

adventures. The new DG will walk straight into a relative downturn in the licence fee. The Culture Secretary, Chris Smith, has set up a committee under the economist Gavyn Davies to look at ways of supplementing the licence fee.

The options are already clear. You can, and should, encourage the BBC to intensify to a limited extent its commercial activities without changing the nature of the organisation. You can argue for a licence fee that rises ahead of the retail price index but it is unlikely that politically you could add much more than 1 per cent.

The most attractive option, and one that the Davies Committee will look at, is a supplementary licence for digital, say of £35 a year. This would be as dynamic as was the extra charge for colour television. The more people move to digital, the more money the BBC gets. The problem is that viewers are unlikely to value additional channels as much as they did the change to colour. Such a licence, unless a marginal sum, is likely to

hinder the development of digital. As a prudent financial planner — as most journalists are at heart — I will stand on a licence fee linked to retail prices, which after all brings the corporation more than £2 billion a year. Money will have to be saved and an unsentimental view taken of the activities of those who do not contribute directly to the programme-making.

Luckily there is plenty of scope. The overblown policy unit would be the first place to start. I have never come across an organisation of any kind anywhere in the world with so many people involved in strategy and planning. Dozens of jobs and millions of pounds could be saved, and it would be double gain: switching off the flow of words and numbers would be highly liberating for the organisation.

Many more millions could be saved immediately by thanking McKinsey for their efforts over the past years and restricting the use of consultants to the provision of discrete expertise not already available in the Corporation.

There are also those who think that the press and publicity operation could benefit from streamlining.

One potential candidate for a

short back and sides is the £200 million being spent on the digital revolution. The scale of the initiative is an outrage, and BBC programme-making budgets are being unnecessarily and dangerously squeezed to pay for a form of digital imperialism. It is important that the BBC should be part of the digital future, so keep things simple and spend £100 million instead of £200 million of licence payers' money on the future. It might help BBC1 to improve its ratings.

BBC Online has worked and should be encouraged despite the free-rider problem — licence payers funding an excellent Internet news service for the citizens of California. It is cost-effective and it works because millions are hooked up to the Internet and can use it. The same is not true of digital television. So scale back News 24 and provide a genuine alternative which already exists — BBC World — supplemented by more domestic coverage as the market develops. The same applies to BBC Choice. The real additional choice would be to provide a chan-

nel that majors on showing the best of BBC1 and BBC2 the day after it goes out to give viewers an extra chance to see the many excellent programmes they have missed. Digital is important.

Until you get in there with a really good finance man at your side, like those at Granada, it is impossible to quantify the savings, but you can just smell the unnecessary spending.

Urgent decisions would also have to be taken on the programme front. Radio 4 listening figures may have recovered from their low point but my theory is not so much that people are falling in love with the changes, but that they recognise they have nowhere else to go for high-quality speech radio.

To start the process going, Yesterday in Parliament will return to Friday and FM on day one. I am equally happy to give an unequivocal undertaking that *One Man and His Dog* make an immediate return to the screen.

And when I find the forty-something responsible for axing it...

Scale back News 24 as an alternative already exists

Regulating the regulators

Chris Smith, the Culture, Media and Sport Secretary, is planning to set up a regulators' forum to try to end the squabbling and overlapping responsibilities of the bodies involved in regulating broadcasting and communications. In particular, Mr Smith wants to see greater co-operation between bodies such as the Independent Television Commission, the Office of Fair Trading and Ofcom, the telecommunications regulator.

Senior executives on such bodies already meet, but Mr Smith wants a more formal forum to co-ordinate the approach to the regulation of content and competition where responsibilities overlap. Such a move could happen quickly as no legislation is required.

How communications should be regulated has become a key issue as technological convergence blurs the boundaries between broadcasting, computers and telecommunications. A recent government Green Paper on the subject took a cautious approach and stayed well away from the idea of setting up a single regulatory body for all of communications. It decided that the present structures could cope for some time yet with the changes that flow from developments such as digital television and the Internet.

The creation of a regulators' fo-

rum could be an important first step in getting greater co-operation between bodies which have obvious interests in defending their own territory. At least five regulatory bodies, apart from the BBC Board of Governors, have some interest in the regulation of some aspect of broadcasting policy — the ITC, the Radio Authority, the OFT, Ofcom and the Broadcasting Standards Commission.

The Culture Secretary has also been asked to consider a review of how radio frequencies are used in Britain, to see whether a fairer balance could be achieved between the BBC and the commercial sector. The appeal has come from Tony Stoller, the chief executive of the Radio Authority, who believes that the BBC is being wasteful with its use of radio frequencies. The authority believes that there is room for new services without reducing the reach of existing BBC networks.

It is likely that Mr Smith will now consider whether such a review of radio spectrum — which could have considerable significance for the commercial sector — is necessary. Commercial radio has been growing fast in Britain, but apart from digital, there is an increasing shortage of frequencies for new services.

RAYMOND SNODDY

The unlikely crusader

Bill Frost reveals a little-known side to Paul Dacre, who made the Lawrence case front-page news

When Paul Dacre's *Daily Mail* first broke the Stephen Lawrence story on its front page, many of its blue-rinsed readers must have been astonished. Traditionally, the *Mail* has been identified with hammering scoundrels, humbugs, "loony left" centrals, gay activists and bogus asylum-seekers.

But his calculated gamble has paid off on the grand scale: even liberals who accused him of subservience to the Tory cause have been confounded — without Dacre's flair and persistence, the murder of Stephen Lawrence would have remained just another unsolved crime, a paragraph or two in a local newspaper.

The genesis of this campaign is worth examination. So, too, are the *Mail* circulation figures, which continued to rise as its campaign gathered momentum.

As is well known now, Dacre and Stephen's father Neville were friends. Mr Lawrence, a painter and decorator, regularly worked at the Editor's home in Kent. Less well documented is Dacre's loathing of racism. As important an element in the equation is Dacre's nose for a good story and his determination to name the guilty and the incompetent.

Thirty years ago, as editor of Leeds University's *Union News*, he showed the same mix of educated populism and principle which now characterises the *Mail*. Then, too, he directed his campaigning zeal against racism. One of his early campaigns was a three-week investigation of the problems faced by black families. A front-page story headlined "Shock Results: *Union News* Poll" revealed that "only 52 per cent of Leeds students disagree with Enoch Powell's views on integration".

A unsigned columnist column declared: "Students can play an

important role in breaking down the barriers that so obviously exist between the coloured and white communities in this city... they should be the ones who want to overcome the difficulties of integration... it is a question of caring."

Other campaigns followed on behalf of the homeless, the mentally handicapped, homosexuals and cannabis users.

Under the banner headline "Marijuana", a second-year student raved about the delights of intoxication. "We talk and it is so funny, you cannot stop laughing. Colours and sounds are more distinct. Everybody is alive. It is all so simple."

Another student made the case for the legalisation of cannabis: "Drugs of all sorts are an individual's option. Society has some right to ask why, but in no way to pass judgment — no man has a right to force his opinion on another."

Under his own byline, Dacre was also to fight on behalf of "welfare state misfits". The headline above one feature reads "They are classified as mentally subnormal, but they are still very human beings"; the subject matter may be different but it is classic *Daily Mail* speak. His articles were to reach a wider readership when local newspapers and radio stations joined the campaign to close a cramped and squalid rehabilitation unit.

Three decades on, neither zeal nor determination to embrace an ostensibly unpopular cause has deserted Dacre. Against all the odds, he has put the fight against racism at the top of the political agenda. As one *Mail* insider said last night: "He has always enjoyed rocking the boat and he cannot abide injustice. But, best of all, he knows a bloody good story when he sees it."



Reality: *One Man and His Dog* was axed 18 months ago

HERE'S the truth about *One Man and His Dog*. It was axed 18 months ago by Mark "Terminator" Thompson, long before his replacement as BBC2 Controller, Jane Root, arrived. Thompson, now running the BBC's regions, says the programme's makers didn't help their case by insisting that it had to continue as a 35-minute show — which is hard to schedule.

His predecessor, urbane Michael Jackson, now chief executive of Channel 4, didn't like *One Man* either, and stockpiled lots of programmes, so no one noticed anything was up until *The Daily Telegraph* started blustering. Now that Sky has entered the bidding, BBC Choice is keen to keep it in the family. Ewe've been put straight.

WAR has been averted at today's What The Papers Say press awards. Granada executives spouted the potential for histrionics when they studied the seating plan at the Savoy Hotel. Paul Routledge, *The Mirror's* irascible political commentator, had been placed on the same table as Euan MacAskill of *The Guardian* — one of the four journalists who

A case of dog eats dog

"stole" Routledge's scoop about Peter Mandelson's loan. On the other side of MacAskill was Charlie Whelan, former press officer to the Chancellor, which would have made for a lively exchange of views. Swift action was taken, however, and MacAskill has been placed with *Guardian* pals David Hencke and Seamus Milne on a table at the other end of the room. A Granada source says: "We thought discretion the better part of valour at the Savoy."

THE *Daily Mail's* triumph over Stephen Lawrence isn't the only thing driving up sales. With *The Mail on Sunday*, it is running a double Lucky Waller promotion, promising buyers two free gifts a week. So far I have won only once. A holiday in Florence? Nah. My prize is a free



jam doughnut! To collect the doughnut I must make a trip to Gregg's Bakery; there isn't one near me. I call it Unlucky Waller.

SAD to report that ITV's drama reconstruction, *Stephen Lawrence: The True Story*, was watched by a disappointing 4.7 million, dropping to 3.7 million. It was hustled on to the screen last week thanks to the current macho mood of competition when viewers would have found it more relevant this week. All part of ITV's dismal public relations record,

which included being hauled before MPs on Wednesday to explain the refusal to broadcast on digital satellite. Richard Eyre, ITV Network chief executive, and John Hardie, marketing director, are now searching for a super spin-doctor.

THE appointment of Heidrick & Struggles, American headhunters, to conduct a global search for Sir John Birt's replacement is causing grief at rival British firm Goddard Kay Rogers, whose Jill Carrick last year secured Rupert Gavin from BT, as chief executive for the BBC's commercial wing. Is it just a front? The BBC vice chairman, Baroness Young of Old Scone, has been ficked off for saying the next Director-General should come from within. Greg Dyke, currently jammed in a plutocratic crisp

after a holiday in Barbados, still fancies his chances, though Marjorie Scardino, chief executive of Pearson and Dyke's boss, was overheard saying: "He'd love the job, but would he want the work that goes with it?" Applications to Yugoslav-born headhunter Milena Djurdjevic, at H & S's office, 100 Piccadilly, London, W1.

GLENDIA BAILEY, Editor of *US Marie Claire*, is said to be spitting tacks at the discovery that British *Marie Claire* has photographed Monica Lewinsky for its April cover. Bailey will be aghast to learn that the scoop was pulled off by the British mag's acting editor, Elsa McAlonan — soon to be Editor at *Woman's Journal* — thanks to astute remarks that she made to *The Times* about Lewinsky being her ideal cover girl.

On reading the request, Michael O'Mara, publisher of Andrew Morton's book on Lewinsky, phoned McAlonan, who suggested using Patrick Demarchelier for the shoot. Suitably flattered, Lewinsky agreed. Which shows that a strong nose for a story is not a dead art in the grandiose world of magazines.

media times

Is the nation ready for Trevor at 6.30?

Next week, at 10.30pm on Friday, March 5, television will see the end of an era. Trevor McDonald, a self-confessed sofie, will be holding back the tears having shuffled his papers for the last time on *News at Ten*. After 32 years, ITN's flagship programme will bow out.

McDonald is moved by its passing. "You must feel some emotion about it, not only for yourself but for the countless people here who have worked on it," he says in his small, spartan office at ITN. "I shall try not to shed a tear as there were too many over Diana and we don't want any more."

Inevitably, the highly public and protracted death throes of *News at Ten* — and the years of uncertainty surrounding its future — have been unsettling for McDonald. Now that a decision has been made, he admits to feeling immense relief. At the same time, as a compulsive worrier riddled with insecurities, he is plagued with self-doubt about the new "6.30" — as he calls *The ITV Evening News* that will rise from the ashes of *News at Ten* on the Monday after its demise. "I just hope that my performance matches up to expectations," he says.

"A lot of people have been involved with the new set, new design and months of input to get it on air. Everyone has done the work. There's only one person to mess it up, and that's me. You want to make sure you don't let them down."

Learning forward, and with a nervous edge to his voice, McDonald lacks the confidence he shows in front of the camera. He says the greatest challenge of the *Evening News* is the change of time and audience. Both demand new thinking.

At 10pm people are sitting back ready to relax into watching the news," he says. "I suspect that at 6.30pm they will be grappling with domestic problems: trying to

News at Ten will end next week but Trevor McDonald has his work cut out. Interview by Paul Nathanson

bludgeon their children into doing homework, keeping them away from video machines and thinking about bedtime and getting them to bed.

"Grabbing their attention and telling the news in an arresting way will be at a premium. The pace will have to be faster, and I wouldn't be surprised if there were more short items as we pay more attention to people's attention span."

However, McDonald, who has been presenting *News at Ten* since 1966, insists that ITN will not tamper with the four sacred pillars that have supported the programme in the past: authority, accessibility, balance and, most importantly, accuracy.

The old staples, too — the bongos and the quirky "And finally..." sign-off story — will remain. His own favourite story, he reveals, was in the early days when Reggie Bosanquet reported that firemen had been called out by a lady to rescue her cat stuck up in a tree. Mission accomplished, the lady was so grateful that she invited the crew in for tea.

"And on their way out they ran over the cat," McDonald says gleefully. "I'm not anti-cat. I have nothing against those wonderful animals, but it is extraordinarily funny. I'm not sure we could get away with that now. It might offend cat-lovers and the RSPCA, and our switchboard would be inundated with calls of protest."

Despite McDonald's obvious loyalty to ITN, having spent more

than 25 years there since joining as a reporter in 1973, he says that he would have quit had *News at Ten* been moved to 6.30pm without the provision of the 11pm bulletin and without the offer of anchoring the *60 Minutes* programme, the current affairs magazine set to start in April. "It is well known that I was considering my options but I stayed because of ITN's assurances," he says.

However, he says, should there be any trivialising of the *Evening News*, he would go. But isn't the whole move just a cynical bid to boost ratings? Why else would reruns of James Bond films be set to ramp up over the old *News at Ten* slot?

"It's possible to be disrespectful about ratings," McDonald replies defensively, "but if you are, you're not in the real world. We are in the ratings game. People do television, be it drama, entertainment or news. They do everything to get audiences. You can't ignore the ratings. I know exactly what the BBC, Channel 4 and Channel 5 get every day."

McDonald's greatest challenge will be *60 Minutes*, with its four or five items. It is a programme that he has long admired in America, where it is an institution. He sees it as broader than *Newsnight* and therefore not taking on Foxman and Wark.

60 Minutes will feature exceptional stories taken from the mainstream news agenda — items lending themselves to longer slots than the news allows, stories behind the

story and "the dramatic bit which has never been told".

With its big-name interviews, business and human interest, *60 Minutes* will be a cocktail of the old *Sunday Times* Insight pages, *World in Action* and *Dispatches*, and might go out midweek, possibly in the 10 o'clock slot vacated by ITN, he says.

McDonald is also busy with his new chat show, *Trevor McDonald Meets*, indulging his love of interviewing — "the finest art in our business". He hopes it will transfer from ITV2 to ITV and has so far enjoyed talking to the Duchess of York ("very companionable"), Ken Livingstone ("very witty") and Larry Henry, who chided him for committing the cardinal sin of interrupting.

"It is nice not to be pounding people with questions in search of news points," he says, "and to let people relax and talk in a more civilised way where wit is not ruled out."

Yet McDonald's main focus — as the *Evening News* anchorman — will be far from witty. As he states in his foreword to ITN's book, *News at Ten — A Celebration of 32 Years of Television News*, he aims to "speak for the persecuted and dispossessed".

"If we all do our job in the news properly, people will never again be able to say, as they did of the Holocaust, 'We didn't know'."

"We can't make the Prime Minister act on what we show, or make President Clinton listen as we show bodies in the snow in Kosovo or people being butchered to death in Rwanda. Governments might say these things are not true, but they can't claim they did not know about them. I'll be proud if we can do things so people never again make that excuse."

● *News at Ten* — a Celebration of 32 Years of Television News is published on March 3 (Bantam, £18.99)



Trevor McDonald: "I just hope that my performance on the 6.30 matches up to expectations"

EDUCATION

SCHOLARSHIPS



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Sixth form major scholars
Jann Yee Chin
Kate Davies
Natascha Goldberg
Hadeel Ibrahim
Jemma King
Deanna Khoo
Aysha Noorani
Claudia O'Neill
Samantha Sweeting
Rebecca Vaughan-Williams
Holly Watt
Rowena Williams

Sixth form scholars
Krispa Aravindh, Art/Design
Ellen Blyth, Music/English
Leonora Bowen, Academic
Miranda Hayward, Latin/Spanish
Margot Hill-Landolt, Academic
Belita Ho, French
Winifred Kigo, Mathematics
April Lee, Academic
Lucie Marchant, Design/Tech
Kathryn Nicholson, Design/Tech
Lucy Tass-Jones, Music
Bindya Varma, Chem/Biol
Cressida Watt, Design/Tech
Zoe Willis, Academic
Michelle Wong, Computer Sci
Peggy Wong, Music
Wendy Wu, Business Studies

Sixth form award holders
Kiyoon Chung, Art/Design
Rebecca Duffan, Spanish/Maths
Yumi Futatsuka, Spanish
Camilla Goble, German
Rebecca Hall, Theatre Studies
Sofia Issa, French/English
Jazreena Jaffer, Art/Design
Malika Mahmood, Hist/Geog
Roumie Sin, Music
Vanessa Tse, Biology/Maths

Junior scholars and award holders
Victoria Bryant, Performing Arts
St. Andrew's Eastbourne

Fiona Lewis, Academic
St. Bede's Eastbourne
Harriet Kennedy, Academic
St. Andrew's Eastbourne

Elisa Mansell, Major Music
St. Mary's Hall Brighton
Udaya Reddy, Founders' Award
St. Andrew's Eastbourne

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media times

Wagadon's days of woe

Its main women's mag is in trouble and hurting other titles. Just where did Wagadon go wrong, asks Carol Midgley

For a company that invented the British style magazine, the house of Wagadon is looking distinctly unfashionable this year. *The Face*, the magazine which was the last word in Eighties cool, has shown year-on-year losses of 29 per cent, according to the latest ABC figures. *Arena*, its younger but equally hip brother, has declined by nearly 30 per cent.

But it is the fate of *Frank*, Wagadon's venture into the cut-throat female market, that is causing the glumest of faces at the company's offices in Clerkenwell.

The magazine, launched in September 1997 to appeal to independent, intelligent women of 25-35, appears to be in nosedive. Its monthly circulation is down to 37,233 — a 10.4 per cent drop, year on year.

Nick Logan, the company's charismatic editorial director, is said to be dismayed by a series of high-profile departures, including Sarah Jane Hoare, the former creative director. Dylan Jones, one-time Wagadon group editor, and Charles Gant, once managing editor of *The Face* and now with *Heat*.

Tina Gaudoin, the launch Editor, resigned less than a year after the magazine's birth, saying she wanted to spend more time with her family. Wagadon insiders, however, say she did not like the mainstream direction in which the magazine was being taken. Logan, once the man with the Midas touch, last year saw *Deluxe* — Wagadon's ill-fated men's magazine — fold, and *Red*, the Emap magazine aimed at "mid-youth" women, troupe *Frank* (Red's sales are hovering at a healthy 173,000, although this represents a 9 per cent drop).

Despite 40 per cent of Wagadon being owned by Condé Nast, media experts are now wondering how long *Frank* can survive without the life-support machine of a giant company such as Emap or IPC to sustain it financially through fallow times. Many staff at Wagadon, where morale is said to be



low, believe *Frank* should never have been attempted in the first place. "It is a mainstream women's magazine and Nick's strength has always been in the underground and the cutting edge," one said.

"They tried to rapidly expand the company, bringing out *Frank* and *Deluxe* in the same year. But they are running the place in the same way they did 20 years ago, when it was a one-man show."

"Wagadon was a great place to work then and *The Face* was fantastically successful — but there were about ten people on staff and they worked for love, not money."

"Now Wagadon is in a completely different marketplace. The Nineties are extremely tough and aggressive. But sometimes it is as if we are still in the Eighties and haven't tapped into the modern Zeitgeist. I think Nick still expects people to work for love in a way, but times have changed."

Others say that *Frank* has never sat comfortably in the bohemian *Face* environment. While *Face* and *Arena* journalists would be wearing tatty jeans and trainers, the women

at *Frank* would float around in Joseph suits. "The different camps eyed each other very suspiciously at first," said an insider. "It was a total culture shock."

Tim Kirkman, the head of press for the media buying group Carat, said the industry was largely pessimistic about *Frank*'s future, although a miraculous revival still wasn't out of the question.

"If it continues to show this sort of decline it's hard to see how it can be around for much longer," he said.

"IPC closes magazines if they are selling fewer than 100,000 — look at what happened to *Options*. If Wagadon wants to compete, it will have to operate more like Emap or IPC — and that means huge investment in the product."

"They are lovely people working at Wagadon but it is still a small and quite parochial company. They don't have the back-up of Emap-type organisations."

"*Frank* is not a cheap magazine to produce and they were always going

to have a struggle to make it pay its way."

Many past and present staff at *Frank* have watched the progress of *Red* with envy. Some £3 million was spent on four years of focus groups before *Red* was launched in a blaze of publicity. Its sales are not brilliant but they are holding up at a very difficult time for the women's market.

Only six out of 20 monthly titles registered year-on-year increases and neither *Frank* nor *Red* has excited what was at first hoped to be an unexplored slice of the marketplace.

Marcelle D'Argy Smith abruptly parted company with IPC's *Woman's Journal* after figures showed that it was down 13.9 per cent. She blamed lack of investment and IPC's eagerness to see immediate results.

A media expert said: "When people of the calibre of D'Argy Smith are removed, it shows there is no room at all for sentimentality in magazines at the moment. It's a brutal place and the brutal truth is that *Frank* probably won't survive, which is a shame — but you can't get by these days on just being trendy."

Time to cry freedom

An era without censorship is dawning for Nigeria's media, says Elizabeth Blunt

The invitation was tempting: three weeks in Nigeria, which had been all but closed to foreign journalists because of the late General Sani Abacha's restrictive policies. The British Government, keen to support Nigeria's transition to democracy, was sponsoring a series of events for Nigerian journalists and had asked the BBC to organise them.

My team was there in the lead-up to last weekend's parliamentary elections to give nine workshops across Nigeria. Each team included an experienced broadcaster, plus someone with training experience. I am a former West Africa correspon-

der for the BBC and covered my first Nigerian election in 1979.

The World Service Training Trust, in charge of the project, told us: "Don't even think of it as training." Workshops or colloquiums would be better. It was thought that Nigerian journalists, traditionally among Africa's best, would not come if offered "training".

As it turned out, a colloquium was a fine idea. Nigerians love to talk politics; the problem was getting a word in edgeways. But they were also hungry for training, aware of how isolated and restricted their professional lives had become under a repressive military government. After years of censorship the lid has been lifted. At first I winced with anxiety when I heard their views on the misdeeds of General Abacha. They even tackled subjects considered taboo for far longer: tribalism and regionalism, even secession.

But the knowledge and professional skills to turn all this into lively, informative coverage have been eroded through lack of use and the economic crisis. Nigerian journalists attend universities that have few books, no periodicals. They cannot recall what Nigeria was like before military government and have not travelled

abroad. We brought tapes of TV election coverage in Britain and India; it was a revelation for them that in other democracies candidates not belonging to a government-approved party can stand. One big change has been the establishment of private radio and television stations, and one of our most interesting sessions compared two television news bulletins from the same night. The government-owned network NTA led on a speech by the head of state to a lawyers' dinner. The private station led with an exclusive about villagers stealing petrol from a leaking pipeline. NTA's problem was not that it led with General Abdulsalam Abubakar's speech, but that the journalists had become so numbed by automatically reporting everything he said that they missed the significance of an announcement on judicial independence. The piece was little more than a list of the dignitaries present, with shots of people dining. They soon came up with ideas on better ways to do the story.

A cracking story with striking pictures was the private station's lead. The snag was that the journalists involved admitted that the pictures were of another incident. Only in the face of heavy peer pressure did they concede that the pictures were misleading to the point of dishonesty.

We welcomed as speakers politicians, trade unionists and leading Nigerian journalists, and watched them being subjected to our participants' newly honed interviewing techniques. When we had finished, one journalist said: "We didn't know what to expect. But you have refurbished our minds." These new skills will no doubt serve the Nigerian media well in tomorrow's presidential elections.

Elizabeth Blunt is BBC Planning Editor at BBC World Service News.

Andrexx puppy caught in adland war

TEMPERS are flaring over Kimberly-Clark's decision to hand its £90 million worldwide advertising for paper tissues to J. Walter Thompson. One of the brands affected is Andrexx, which JWT handled until it was replaced by FCB Worldwide two years ago. Now FCB's president Harry Reid says K-C's decision has caused him "sadness, anger and disillusionment" and claims that JWT has won the account back by price-cutting. "I am angry because K-C is giving the account to an agency it fired a couple of years ago... and that has discounted to a ludicrous level to get the business." K-C denied that price was a factor. JWT invented the Andrexx puppy and FCB carried it further with the "puppy patrol". Now the beast may be put down.

YET ANOTHER glossy garden magazine is to invade an increasingly crowded market. Press Gazette reports that GE Magazines will launch the bi-monthly *Garden Inspirations* next week, ahead of the planned *New Eden* from IPC. *Garden Illustrated* and *The English Garden* are already established, as well as a host of "how-to" mags. Becca Watson, publisher, says *Garden Inspirations* will be aimed primarily at women.

FIGURES for cinema advertising spend for 1998 will show a rise to £97 million, up ten per cent on 1997, according

to the Cinema Advertising Association quoted in *Media Week*. United Distillers and Vintners was the largest advertiser, led by a £3.1 million campaign for Smirnoff vodka. The biggest increase came in the corporate sector, increasing its spend by 270 per cent.

THE LAUNCH in April of individual savings accounts (Isas) will spark a £100 million ad blitz from 300 financial services companies, says Marketing, quoting the Media agency Carat. About a quarter will be spent on TV spots, the rest on press ads and mailshots. The Inland Revenue will spend

about £1 million on a campaign to make people aware of the new tax-exempt accounts.

CHANGING FACES: Melinda Messenger to host new comedy game show, *Can We Still Be Friends?* for Channel 5 (Broadcast). Tony Combes, head of public affairs for Safeway, moves to Monsanto to head corporate, public and media relations in wake of GM food scare. Granada Media Group seeks new corporate affairs director as Chris Hopson moves to senior management role; Kirsty Macmaster quits as European financial PR head for Edelman Worldwide, com-

plaining about lack of investment by the company (PR Week). BBC Worldwide poaches Paul Gillooly, head of multimedia content for BT, as its new head of global marketing for entertainment; Mick Buckley, vice-president of ad sales with TNT and the Cartoon network, to be UK managing director of Turner Entertainment Networks.

GETTING THE BUSINESS: Former building society Woolwich seeks new agency for relaunch to replace Ogilvy & Mather, its agency for 35 years; M & C Saatchi expected to get a slice of Sainsbury's business; Goodyear plans to replace McCann-Erickson on its \$15 million European ad account (Campaign). Pretty Polly hires

TBWA GGT Simons Palmer for £7 million TV campaign for bras; Sky drops M & C Saatchi and takes its £60 million ad account in-house (Marketing).

MICHAEL LEAPMAN

media watch

THE men's magazine market has been in the headlines, thanks to the dismissal of James Brown as Editor of *GQ*. Even without such publicity, the circulation of men's lifestyle titles has been buoyant. In the six months to the end of December, total circulation increased by 6.1 per cent, year on year, to 2.7 million.

Nevertheless, there have been some casualties. Wagadon fared particularly badly — its titles *Arena* and *Face* both lost nearly 30 per cent of sales, while *Deluxe* closed after only eight months, at the end of 1998. Also badly hit was Emap's *Sky*, which lost 29.1 per cent of its circulation, a loss of 54,000 sales.

The most popular "laddish" titles, however, maintained their leads. Emap's *FHM*, IPC's *Loaded* and Dennis's *Maxim* all increased their circula-

tion. *FHM*, the overall market leader with 751,493 sales, climbed by more than 107,000 year on year. *Maxim* also piled on an impressive 29.2 per cent. Condé Nast's *GQ* achieved only a 2 per cent rise, although March's issue is expected to sell like hot cakes, thanks to the notoriety attributed to it through the departure of James Brown.

The women's monthly magazine market was less dramatic. Although the total circulation of the monthlies increased by 4.2 per cent, proportional losses and gains were generally smaller and the circulation of the sector's market leader, *G & J's Prima*, was substantially less than the men's top title, *FHM*. *Prima*'s closest rivals were *Atte Futura*'s *Sugar* and *NatMag*'s *Cosmopolitan*. Again, Condé Nast's titles did

not fare so well. Both *Tatler* and *Vanity Fair* lost sales, and *Vogue* increased its circulation by just 0.2 per cent. Wagadon's *Frank* had no year-on-year comparison as it launched only in September 1997, but compared with its previous period the title dropped 10.4 per cent of sales, to 37,233.

SouthBank's *Marie Claire* gained the most sales within the sector, achieving nearly 30,000 extra year on year.

MediaTel's online media information and analysis service is accessed via the Internet at <http://www.mediatel.co.uk> (0171-439 7375)

TITLE	PUBLISHING COMPANY	Jul 97-Dec 97	Jul 98-Dec 98	% Ch
<i>Arena</i>	Wagadon	88,922	66,949	-25.9
<i>Esquire</i>	John Brown Publishing	71,782	95,167	32.6
<i>Face</i>	National Magazine Co.	106,263	108,284	2.0
<i>FHM</i>	EMAP	100,744	71,381	-29.1
<i>Focus</i>	EMAP	644,110	751,493	16.7
<i>GQ</i>	Gruner & Jahr	85,462	68,762	-19.5
<i>Loaded</i>	Condé Nast	129,294	132,185	2.3
<i>Max Power</i>	IPC	441,567	457,313	3.6
<i>Maxim</i>	EMAP	192,206	190,441	-0.9
<i>Men's Health</i>	Dennis Publishing	249,036	321,947	29.2
<i>Prima</i>	Dennis Publishing	225,136	283,360	26.3
<i>Sky</i>	EMAP	186,981	133,480	-28.1
<i>T3</i>	Future Publishing	33,730	54,655	62.4
TOTAL		2,553,203	2,708,117	6.1

TITLE	PUBLISHING COMPANY	Jul 97-Dec 97	Jul 98-Dec 98	% Ch
<i>49</i>	IPC	370,716	173,244	-53.0
<i>Company</i>	National Magazine Co.	284,092	290,402	2.2
<i>Cosmopolitan</i>	National Magazine Co.	461,116	476,288	3.3
<i>Elle</i>	EMAP	218,077	200,436	-8.1
<i>Essentials</i>	IPC	272,685	296,904	8.9
<i>Frank</i>	Wagadon	n/a	37,233	n/a
<i>Happens & Queens</i>	National Magazine Co.	33,545	93,863	181.1
<i>Looks</i>	EMAP	115,479	136,340	18.1
<i>Marie Claire</i>	IPC	415,550	445,289	7.2
<i>Minx</i>	EMAP	160,088	150,708	-5.9
<i>New Woman</i>	EMAP	268,449	261,681	-2.5
<i>Prima</i>	Gruner & Jahr	540,727	510,142	-5.7
<i>Red</i>	EMAP	n/a	173,081	n/a
<i>She</i>	National Magazine Co.	241,490	226,079	-6.4
<i>Sugar</i>	Atte Futura	485,944	451,696	-7.0
<i>Tatler</i>	Condé Nast	90,346	85,673	-5.2
<i>Vanity Fair</i>	Condé Nast	85,454	80,593	-5.3
<i>Vogue</i>	Condé Nast	202,028	202,321	0.1
<i>Woman's Journal</i>	IPC	121,546	110,762	-8.9
TOTAL		4,227,302	4,403,075	4.2

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THE TIMES
EDUCATION

Helen Owen with her son Edmund: "There's no point in sending a child somewhere if he can't take the pace. You have to do what's right for your child"

Surviving the entrance exam

For seven-year-olds, and especially their parents, pressure to succeed can be unendurable, says Stephanie Cooper

A year ago, Edmund Owen, aged seven, failed to get a place at Dulwich College Prep School, Dulwich College and St Dunstan's, in South London. During the autumn term leading up to the entrance exam in January, he had been under pressure to perform well at Herne Hill, his prep school.

"The problem," says his mother, Helen, "was that Ed wasn't interested. He couldn't cope because of the stress and responded by becoming amazingly stubborn. He would say 'I don't want to do my school work' and he was highly uncooperative at the interviews. These schools want the brightest, the most sociable, with no educational problems at all."

Entrance exams are tough on parents, too. Dinner parties abound with tales of desperate tactics: one mother sent her son for aromatherapy to relax him before a prep school exam. Even those who have adopted a more conventional approach of intensive tutoring and a sustained charm offen-

sive directed at the head teacher find the process nerve-racking.

So how can parents best help their children to cope with the pressure? Chris and Helen Owen considered other options for Edmund. They were prepared to move from Camberwell to Sevenoaks in Kent so that he could try for a school there. But first they took him to see an educational psychologist, who measured his IQ at 120.

"It was a question of Ed's attitude, not his ability," says Mrs Owen. So she started to take him out of school on Friday afternoons. "The psychologist explained that when I was working with Ed, I was giving him attention, which gave him more confidence. Then I persuaded St Dunstan's to see Ed at his own school. He thought they were just coming to say hello, and was calm about it. They thought he was charming and offered him a place."

Edmund has now settled in at St Dunstan's and is doing fine. Chris and Helen have two

younger children to pass through the system; has their experience taught them anything? Mrs Owen says: "It was unrealistic, unfair, for Edmund to be part of the rat race. There's no point in sending a child somewhere if he can't take the pace. You have to do what's right for your child."

Derek Phillips, an educational psychologist, believes that examination stress can cause the greatest problems of behaviour, such as bed-wetting, nightmares and violent tantrums. If the parents feel tense, it is easy for the tension to be transmitted to the child. He adds: "Parents think something is wrong with the child, but it's usually an external force; almost always the child is reacting to the stress of the situation. Sometimes the child revolts. Parents need to reduce the pressure and allow their children to work at their own pace, with plenty of positive reinforcement."

Barbara Bidakowska's daughter Annabel, aged eight,

goes to a state primary school in South London. This week Annabel took the entrance examination for Wimbledon High School. "I was tense," says Mrs Bidakowska, "but I tried not to pass it on to her."

Mrs Bidakowska is worried about the contrast between the child's usual school work and the entrance exam. "The levels are completely different," she says. "When Annabel's friends, who go to private schools, come to the house, I look at their books and their work is much more advanced. So for the past year Annabel has had a tutor and for the past few weeks she has done extra maths, reasoning, writing, spelling, two hours with the tutor each week and practice interviews."

Her tutor, Emma Middleton, is an experienced teacher. She believes that preparation for the entrance exam should be fun and should make children feel confident. During each session she offers plenty of praise and, at the end, her parting phrase is: "Do you believe you can do this?" To

which the child replies "Yes". "I believe you can, too," says Emma, giving the child a gold star.

Schools sensitive to the pressures on children and parents can also help. At Portsmouth Grammar School staff try to defuse the intense atmosphere created by anxious parents.

Richard Mathrick, headmaster of Lower School, says: "The entrance exam is more stressful for the parents than

the children because it is competitive. We go out of our way to ensure that it is not too traumatic. A video of *The Lion King* is on for them when they arrive, then the parents say goodbye and leave them in our tender care. The interview is held a week before the exam. The children like to talk about their interests and hobbies: it's not too intense."

● The author is a former deputy head teacher in South London.

Stop the Baker days

Parents hate them. Children don't understand them. Even teachers have come to resent them. So why do we shut down our schools for five "Baker days" a year?

Schools are open far too little as it is. No other public service throws its customers out on to the streets at 3pm or 3.15pm. Our shopping centres are awash with mooching children for almost half the daylight hours. Teachers actually teach for only half the year, so why do we bow to the teaching unions and close down our schools for another whole week?

The days were conceded in 1987 by Kenneth Baker who, like all Tory Secretaries of State before him, wanted to buy peace. He got teachers back to work by offering them less work, cunningly called "non-contact time". Five days a year were designated as training days (an admission that teachers were not previously properly trained) and justified by the need to prepare for the national curriculum.

Almost at once the abuse began. Museum visits became retraining. "Maths in Islamic art" and "Hats & Headgear" were two one-day courses offered by the Victoria and Albert Museum.

Gravesend Grammar School in Kent went further. In 1996 it used a Baker day for a day trip to Boulogne, on what its head called "a team-building exercise to restore morale" after an Ofsted inspection. No doubt they had a nice lunch, anyway.

There is a cost to all this. Baker days cost schools £137 million last year. But the real price is paid by children — a week's schooling is lost, often in the vital winter and spring terms. It is time to get our schools fully open again. We should be increasing the hours. Education is a service in desper-

ate demand. It is the only hope for a generation entering a world in which there may be only highly skilled work available. It is our bulwark against a wave of illiteracy and innumeracy.

And what do we do? We don't just over-regulate it. We actually restrict its supply. We limit teaching time. We throw the children out at 3pm; we close our schools for long holidays; and just when our children need more schooling, we rob them of another week in term-time.

A Labour Government, allegedly radical, supposedly ready to tackle restrictive practices with its huge majority, should have been the one to face up to the teaching unions. Instead, we get more centralisation and more bureaucracy.

Take the education action zones: not one has altered the teachers' standard terms and conditions, which was the key to the success of similar American experiments in Milwaukee and Cleveland.

Take the new proposals on pay: head teachers will still be allowed to reward performance only according to strict national guidelines. Anybody who thinks that this document is about local initiative should wade through the 123 technical paragraphs about upper salary spines, consolidated steps, threshold assessments and all the rest of it. Local, it is not.

If our 24,000 schools were really run by their heads, wouldn't just one of them come up with a more professional system of in-service training? Give heads the £137 million and the choice, and let's see them make the difference.

MICHAEL FALLON.

● The author is Conservative MP for Sevenoaks.

Taking a trip too far?

Excursions should involve learning, not just fun, argues Susan Elkin

It is time we rethought the purpose of school excursions. A skiing trip can cost parents hundreds of pounds. And what about the schools that whisk their charges off to Disneyland Paris — or Alton Towers, Legoland, Thorpe Park or Blackpool? Such theme parks have, inevitably, leapt on the bandwagon by producing education packs and "materials" to justify it all.

School trips are big business. But is the money spent by parents in inverse proportion to the educational benefit? In 1958 when I was a pupil at a London County Council junior school, my name was drawn to go on a school journey to the Isle of Wight for two weeks. Throughout the preceding winter we had systematic preparatory after-school lessons from the teacher in charge. I had a clear mental map of the island before I even stepped off the ferry, not to mention knowing that Queen Victoria had died at Osborne House and why The Beatles are so-called. We went out daily to see and do things, and much of that "cross-curricular" learning is with me still. It was a model of what a school trip should be.

Today schools seem to be vying to see which can offer its pupils the most glamorous "holiday", even though there is much to be learnt close by



All play and no work: pupils are used to outings where the emphasis is not educational

without having to go anywhere exotic, especially for younger children. Why take pupils canoeing in Sweden if you can do it for less than half the price on the Wye? Why go to Barcelona to look at art if you haven't explored the art resources in the nearest city?

If schools looked more often at cheaper options, perhaps more children could afford to be included. The typical school ski trip is too expensive for a pupil whose family is on a low, or even average, income. On the other hand, if the family can afford it, they might just as well take the child themselves.

If a school does take pupils to faraway places, then it should squeeze every possible

drop of learning into the experience — as Wells Cathedral School in Somerset is doing. In March, ten 16 and 17-year-olds are to go to the state of Meghalaya in north India, where they will explore uncharted caves. Teachers are not spoon-feeding — the pupils are making their own arrangements.

They have prepared a press release — a far cry from doing it as a sterile part of a media studies course — and are organising their own visas and flights. They also have to raise £1,000 each in sponsorship.

Louise LeFluty, who is 16 and lives in Yeovil, has persuaded the Bournemouth Sym-

phony Orchestra to play a concert in her home town in support of her school's Meghalaya project.

Louise says: "I organised the tickets and did the administrative work, and a school-friend played a bassoon concerto with the orchestra as part of the concert."

Anything that develops such entrepreneurial skills is surely a fine learning experience.

Any parent should ask one key question when trying to assess the value of a school trip: "What will my child learn from taking part?" There is bound to be an entertainment factor, too, but let it not obscure the main purpose of anything to which a school puts its name: education.

AN EXCLUSIVE OFFER

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Simply attach five differently numbered tokens to the voucher which appeared yesterday, and present them to the cinema of your choice. Our last token will appear in The Times tomorrow and there will be a bonus token in The Sunday Times on Sunday. The offer is valid until Thursday, March 25, 1999.

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CHANGING TIMES

Jhp 44-6150

December 1998 examination

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RACING: FORMER HUNTER CHASER NOT EXTENDED TO MAINTAIN CHELTENHAM GOLD CUP HOPES

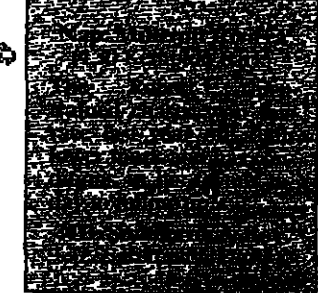
Double Thriller keeps to the script

BY CHRIS MCGRATH

FEW walks of sporting life confound expectations so much as racing, but at Wincanton yesterday Double Thriller could have been a victim of the Jim Ford Challenge Cup. The Martell Grand National favourite could have been a victim of a lap of honour and still would have been a victim of the three rivals.

It was as though an auditorium had been filled merely by the opportunity to watch the conductor take the rostrum. At no stage did he threaten to lose his footing and tumble into the pit, his young rider's principal problem being to keep Double Thriller from becoming too bored in front.

RICHARD EVANS



Joe Tizzard, just 18, will assume a rather sterner responsibility next time he rides Double Thriller, who seeks to keep the Tote Cheltenham Gold Cup in the West Country after Cool Dawn's success last year. That horse popped up at 25-1 and Tizzard will be under proportionately more pressure, with Double Thriller quoted at 8-1 by the sponsor - as indeed he is by William Hill, though the latter's decision to cut him from 10-1 to the basis of yesterday's performance is hard to stay the trip.

Double Thriller will certainly lead the part in the Cheltenham paddock. Such as when he had made his debut for Paul Nicholls here last month, physically he was a different calibre of animal. This time, he verged on the boisterous, swaying his hips aggressively along the catwalk.

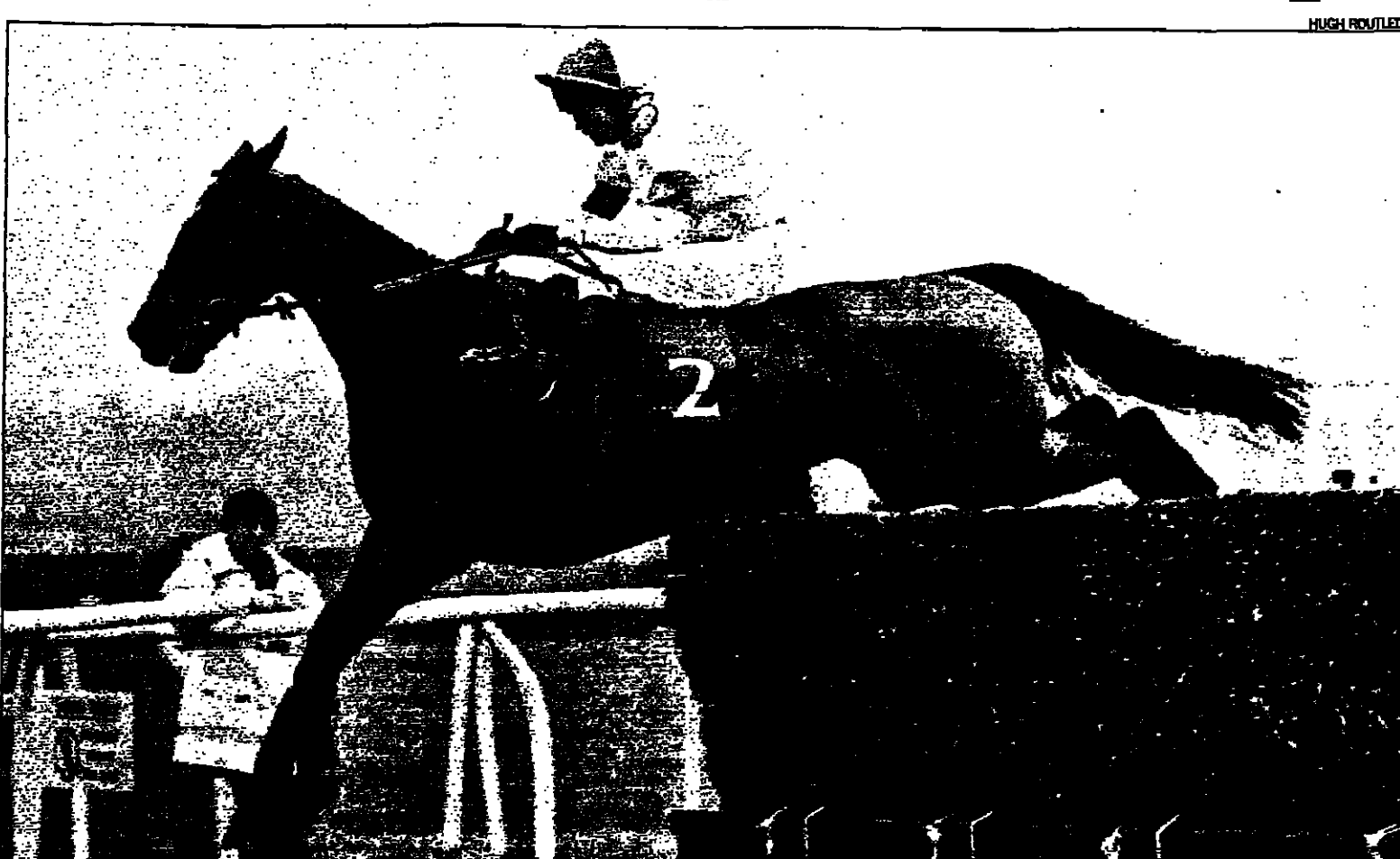
Double Thriller was in front at the first and, though a little ponderous at the same fence on the next circuit, spent the rest of the race performing to his lead. The least embarrassed of his rivals, Wayward King, probably did not stay the trip.

"I kept slapping him down the neck to wake him up," Tizzard said. "His ears were flapping about and he wasn't really concentrating. He'd be better off with a bit of competition, but he won't be short of that at Cheltenham."

While yesterday's excursion did little to sharpen his competitive edge for Florida Pearl and Teeton Mill, at least Nicholls retains a fresh horse. "I can keep dreaming and you lot can keep guessing," he told the winner's enclosure huddle. "He would be better off with a bit of company and, being such a relentless galloper, with a fast-run race. But he hasn't had a hard time and for a big horse he puts himself right, doesn't he? He has done a lot of hunting."

Double Thriller's defeat of Teeton Mill during their hunter-chasing days, at Cheltenham last spring, still raises as many questions as it answers. It has been suggested that the grey, newly recruited by Venetia Williams, was unfit but Nicholls pointed out that Double Thriller - then trained by his septuagenarian owner, Reg Wilkins - was now an equally different proposition.

"Reg had enormous problems getting him fit last season," he said. "The horse drove a nail into his foot in January. If he was unfit, I was this one. Obviously, Venetia has improved Teeton



Double Thriller sails over the last on his way to a comfortable victory in the Jim Ford Challenge Cup Chase at Wincanton yesterday

Mill, but I'd like to think this horse has improved as well."

The other Festival trial, the Amlinster 100 Kingwell Hurdle, also fell to an odds-on favourite, though Grey Shot all but drained his reserves of courage to hang on by 24 lengths from Midnight Legend. With Fataliste setting off at a ludicrous pace, Jamie Osborne sensibly waited until two out before taking it up. In the process he made the worst of several mistakes and he wandered, exhausted, on the run-in. He remains 25-1 for the Smurfit Champion Hurdle.

"We didn't see the best of him today," Osborne confirmed. "He struggled in the tacky ground."

There was a time when people in this part of the country, asked to name the strapping local chaser that might one day win a Gold Cup, would have answered: "Copper Boy". Unhappily, Bob Buckler, his trainer, disclosed that the best horse he has trained will not race again, having suffered another leg injury on his reappearance at Newbury. Even with the best horses, jump racing is seldom as straightforward as Double Thriller made it look yesterday.

MARKET RASEN

THUNDERER
2.00 Broadland, 2.30 Treasures Again, 3.05 Luke Warr, 3.35 Cinder Hills, 4.10 Sad Mad Bad, 4.40 Adaramann, 5.10 African Sun.

GOING: GOOD TO SOFT (SOFT IN PLACES) SIS

2.00 EBF NR NOVICES HURDLE (QUALIFIER)

(23.116; 2m 3f 110yd) (16 runners)

- 1-281 BACK ON THE LASH 40 (5) Miss V Williams 7-1-5
- 2-345 BALLYMAGE BOY 24 (M) Miss V Williams 7-1-5
- 3-400 BALLYMAGE BOY 24 (M) Miss V Williams 7-1-5
- 4-300 BALLYMAGE BOY 24 (M) Miss V Williams 7-1-5
- 5-300 BALLYMAGE BOY 24 (M) Miss V Williams 7-1-5
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- 14-300 BALLYMAGE BOY 24 (M) Miss V Williams 7-1-5
- 15-300 BALLYMAGE BOY 24 (M) Miss V Williams 7-1-5
- 16-300 BALLYMAGE BOY 24 (M) Miss V Williams 7-1-5

2.30 ERIC & LUCY PARNWORTH HANDICAP CHASE

(24.174; 3m 4f 110yd) (11)

- 1-1215 SOLD GENT 22 (5) Miss V Williams 10-11-10
- 2-1215 SOLD GENT 22 (5) Miss V Williams 10-11-10
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- 11-1215 SOLD GENT 22 (5) Miss V Williams 10-11-10

3.05 TOTE HANDICAP CHASE

(26.873; 2m 4f) (4)

- 1-1113 CAROLINA RULE 7 (5) Miss V Williams 10-11-11
- 2-1113 CAROLINA RULE 7 (5) Miss V Williams 10-11-11
- 3-1113 CAROLINA RULE 7 (5) Miss V Williams 10-11-11
- 4-1113 CAROLINA RULE 7 (5) Miss V Williams 10-11-11

3.35 SPONSORSHIP CLUB LAUNCH JUVENILE NOVICES HURDLE

(24.027; 2m 4f) (5)

- 1-391 SADD MAD BAD 72 (5) Miss V Williams 5-11-9
- 2-391 SADD MAD BAD 72 (5) Miss V Williams 5-11-9
- 3-391 SADD MAD BAD 72 (5) Miss V Williams 5-11-9
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- 5-391 SADD MAD BAD 72 (5) Miss V Williams 5-11-9

4.10 BURTON MEETING ON SUNDAY NOVICES CHASE

(24.027; 2m 4f) (5)

- 1-391 SADD MAD BAD 72 (5) Miss V Williams 5-11-9
- 2-391 SADD MAD BAD 72 (5) Miss V Williams 5-11-9
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- 5-391 SADD MAD BAD 72 (5) Miss V Williams 5-11-9

4.40 TSI IT'S FRIDAY HANDICAP HURDLE

(22.010; 2m 5f 110yd) (10)

- 1-3540 MURDERER 13 (5) Miss V Williams 11-11-10
- 2-3540 MURDERER 13 (5) Miss V Williams 11-11-10
- 3-3540 MURDERER 13 (5) Miss V Williams 11-11-10
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- 10-3540 MURDERER 13 (5) Miss V Williams 11-11-10

5.10 FEBRUARY HANDICAP HURDLE

(21.954; 2m 11f 110yd) (10)

- 1-2633 CAP IT IF YOU CAN 22 (5) Miss V Williams 6-12-10
- 2-2633 CAP IT IF YOU CAN 22 (5) Miss V Williams 6-12-10
- 3-2633 CAP IT IF YOU CAN 22 (5) Miss V Williams 6-12-10
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- 10-2633 CAP IT IF YOU CAN 22 (5) Miss V Williams 6-12-10

Hills rolls on to 2,000 wins

BARRY HILLS saddled the 2,000th Flat winner of his distinguished training career when Summer Bounty cruised to success at Lingfield Park yesterday. However, the Lambourn trainer was unable to be on hand to celebrate the achievement as he had a prior appointment with his dentist.

Hills, who first took out a licence to train in 1969 after winning enough to set himself up by backing Frankincense to win the previous year's Lancashire Handicap, has won the 1,000 Guineas (Epsom) and 2,000 Guineas (Newmarket) and four Irish classics in his 30 years with a licence.

Only the two Epsom classics have eluded him, although he has saddled the Derby runner-up four times.

Stretched clear in the home straight to win by nine lengths from Billchance.

Hills, who had returned to his South Bank stables to watch the race, said: "It is a milestone and I am very proud of it. We are all delighted, thrilled and pleased."

"We are having a bottle of champagne and we are a bit tearful. It is a great achievement and I have had a lot of good people around me who have been very loyal. Every winner counts, whatever they are, and now we have got to get on with the next lot."

Hills' assistant, former jockey Kevin Mooney, who has been with him since 1991, was on duty at the track.

"I rode Frankie Wainwright's 2,000th winner, Noble Heir, at Ascot, and now I have also saddled the 2,000th winner," he said.

CAREER HIGHLIGHTS

Age: 61
First trainer's licence: 1969.
Best seasons: 113 winners in 1990.

1,000 GUINEAS: Epsom (1978), 2,000 GUINEAS: Newmarket (1979), St Leger: Moorac (1984).

Prix de l'Aire de Triomphe: Rheingold (1973).

Irish 1,000 Guineas: Nicer (1983), Irish Derby: Sir Henry Lewis (1987), Irish Oaks: Diddie (1974), Bole (1984).

Derby runners-up: Rheingold (1972), Haveland (1978), Glacial Storm (1988), Blue Stag (1980).

Few of his previous 1,999 successes can have come as easily as Summer Bounty.

The 65 on favourite took up the running for Alan Eddery after three furlongs in the 114-mile Sea of H.E.A.T. and Space Air Maiden Stakes and

stretched clear in the home straight to win by nine lengths from Billchance.

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stretched clear in the home straight to win by nine lengths from Billchance.

Hills, who had returned to his South Bank stables to watch the race, said: "It is a milestone and I am very proud of it. We are all delighted, thrilled and pleased."

KEMPTON PARK

THUNDERER
2.20 Tinotops, 2.55 Bluestaan, 3.25 Cheerful Aspect

Timekeeper's top rating: 3.55 FAR DAWN.

Carl Evans: 2.20 Copper Thistle.

GOING: GOOD TOTE JACKPOT MEETING SIS

2.20 CORINTHIAN HUNTERS CHASE

(21.982; 3m) (10 runners)

- 101-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 102-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 103-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 104-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 105-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 106-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 107-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 108-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 109-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7
- 110-1113 TINOTOPS 13 (5) Miss V Williams 9-12-7

1998: DUEY CONFIDENCE 9-11-9 M. A. Jones (7-4) M. A. Jones 3 ran

1999: DUEY CONFIDENCE 9-11-9 M. A. Jones (7-4) M. A. Jones 3 ran

2.55 CLUBHOUSE NOVICES HURDLE

(23.009; 2m 5f) (14 runners)

- 201-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 202-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 203-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 204-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 205-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 206-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 207-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 208-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 209-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2
- 210-1113 BLUESTAAN 13 (5) Miss V Williams 6-11-2

1998: KNIGHTSBRIDGE SCOT 7-10-12 M. A. Jones (5-5) M. A. Jones 7 ran

1999: KNIGHTSBRIDGE SCOT 7-10-12 M. A. Jones (5-5) M. A. Jones 7 ran

3.25 MAJOR NOVICES CHASE

(24.182; 3m) (7 runners)

- 301-4231 CHEERFUL ASPECT 22 (5) Miss V Williams 10-11-10
- 302-4231 CHEERFUL ASPECT 22 (5) Miss V Williams 10-11-10
- 303-4231 CHEERFUL ASPECT 22 (5) Miss V Williams 10-11-10
- 304-4231 CHEERFUL ASPECT 22 (5) Miss V Williams 10-11-10
- 305-4231 CHEERFUL ASPECT 22 (5) Miss V Williams 10-11-10
- 306-4231 CHEERFUL ASPECT 22 (5) Miss V Williams 10-11-10
- 307-4231 CHEERFUL ASPECT 22 (5) Miss V Williams 10-11-10

1998: NEARLY AN EYE 7-11-11 J. M. Jones (4-7) J. M. Jones 3 ran

1999: NEARLY AN EYE 7-11-11 J. M. Jones (4-7) J. M. Jones 3 ran

3.55 DINE AT THE JUBILEE CLUB HURDLE (SHOWCASE HANDICAP)

(23.680; 2m 5f) (13 runners)

- 401-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 402-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 403-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 404-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 405-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 406-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 407-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 408-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 409-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 410-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 411-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 412-4210 ABDO HON 34 (5) Miss V Williams 10-11-10
- 413-4210 ABDO HON 34 (5) Miss V Williams 10-11-10

1998: NEARLY AN EYE 7-11-11 J. M. Jones (4-7) J. M. Jones 3 ran

1999: NEARLY AN EYE 7-11-11 J. M. Jones (4-7) J. M. Jones 3 ran

4.30 PORTLAND HANDICAP CHASE

(23.038; 2m 4f 110yd) (7 runners)

- 501-1113 BOARDMAN SHUFFLE 307 (5) Miss V Williams 10-11-10
- 502-1113 BOARDMAN SHUFFLE 307 (5) Miss V Williams 10-11-10
- 503-1113 BOARDMAN SHUFFLE 307 (5) Miss V Williams 10-11-10
- 504-1113 BOARDMAN SHUFFLE 307 (5) Miss V Williams 10-11-10
- 505-1113 BOARDMAN SHUFFLE 307 (5) Miss V Williams 10-11-10
- 506-1113 BOARDMAN SHUFFLE 307 (5) Miss V Williams 10-11-10
- 507-1113 BOARDMAN SHUFFLE 307 (5) Miss V Williams 10-11-10

1998: MILLCROFT RIVERA 7-10-9 A. Jones (5-5) A. Jones 5 ran

1999: MILLCROFT RIVERA 7-10-9 A. Jones (5-5) A. Jones 5 ran

5.00 KEMPTON PARK 'NATIONAL HUNT' NOVICES HURDLE

(22.892; 2m) (12 runners)

- 601-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 602-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 603-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 604-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 605-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 606-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 607-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 608-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 609-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 610-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 611-4113 HANLEY 43 (5) Miss V Williams 10-11-10
- 612-4113 HANLEY 43 (5) Miss V Williams 10-11-10

1998: ANDANTO 11-11-11 R. Jones (10-1) R. Jones 10 ran

1999: ANDANTO 11-11-11 R. Jones (10-1) R. Jones 10 ran

5.40 EAST STAKE HANDICAP (22.827; 1m 4f) (13)

- 1024-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1025-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1026-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1027-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1028-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1029-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1030-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1031-1113 TRILIAN RACE 237 (5) Miss V Williams 10-11-10
- 1032-1113 TRILIAN RACE 237 (5

Cummins comes of age with Leeds

Christopher Irvine talks to a rugby league player with a big future

Francis Cummins is 22, yet he is into his seventh season with Leeds. He is easily the longest-serving player at Headingley and the only one left, after many upheavals, with any working knowledge of Ellery Hanley, who revisits his old stamping ground with his St Helens side in the Silk Cut Challenge Cup tomorrow.

The shy, gangly youth from Dewsbury, whom Hanley took under his wing at 16 and who makes his 150th appearance for Leeds in the eagerly-awaited fifth round tie, announced his arrival with two tries away to Hull Kingston Rovers in September 1993. Hanley scored a hat-trick that day.

"I was in awe of these guys — Ellery, Garry Schofield, Alan Tait. I got to share the same corner of the changing-room with Ellery, whose sheer professionalism just taught me so much," Cummins said. There is as much chance of the phlegmatic Hanley being overwhelmed by nostalgia tomorrow as of Cummins laying down the law in the dressing-room ("I've never been pushy that way"), which leads Cummins to conclude that Hanley will apply the same impeccable logic and stringent detail that assisted his own early learning process. "Any fond memories will be for afterwards," he added.

It was as the youngest player in a Challenge Cup final, at 17 years and 200 days, that Cummins was in danger of being best-known until coming of age with a strike-rate of 26 tries in the JJB Super League and selection by Great Britain on the wing against New Zealand last season. "That, and a length-of-the-field try that would have graced any cup triumph, except that Martin Offiah had already blazed a trail of glory for Wigan with two of the best tries seen at Wembley."

For Cummins, defeat in the 1994 final was not as hard to swallow for an awestruck apprentice on £35 a week as it was for the senior players, whose boots he still had to clean. When the same occurred at Wembley the next year, it maintained an unhappy sequence of finishing runners-up to Wigan, including the Super League Grand Final last year. With Wigan removed from the cup equation by the Rhinos 12 days ago, the tempta-

tion to look ahead to Wembley would have been hard to resist in the past. "This Leeds team would beat any other I've been in, including the Ellery era. There were great flair individuals then, but you've only to see the aggression in defence to notice the difference now," he said.

Doug Laughton had his critics during four years as coach of Leeds, in which he made Cummins an apprentice on the basis of ten minutes play on a park pitch, but his youth policy at a club that had been notorious for paying lots of money for ordinary performers in a search for instant success is now reaping the rewards of long-term investment.

While Cummins feels indebted to Laughton — "some players have called him names, but he was a brilliant man-manager," he said — there is no doubting his progress under Graham Murray, the Rhinos' Australian coach.

After several years as a mainstay in the side, he never quite showed, in Murray's first season, the explosiveness and competitive hunger that had marked him out as a special player. "I was disappointed at what I saw during the cup match we lost to Castleford last season, but he's come on and deserved his Great Britain selection," Murray said.



Cummins came under the wing of Ellery Hanley, the former Leeds star, at 16 and now, at 22, he is the longest-serving player at the club

"He has the pace and skill, while his defence has improved 50 per cent. He has had a great off-season and is looking stronger and more committed than ever."

The oft-beanpole has fleshed out to 14st 7lb. Cummins regards him-

self as fortunate. To have had Craig Innes, the former All Black, alongside him when he began at Leeds, and now another fine centre in Brad Godden, an Australian whose dazzling footwork complements his clever running on the left side of the

field, has brought the best out in him. "I don't think Brad or Craig could do it for an average wing, because Frannie is much more than that. He's the potential to finish off any sort of move," Murray said. There is a tendency, too, to forget

that although an established part of the Headingley furniture, Cummins still has a long way to travel up the learning curve. As someone who once stood on the Leeds terraces, no one appreciates the expectations there better.

BADMINTON: BRITONS ENJOY DAY OF SUCCESS IN WORLD GRAND PRIX FINALS

Morgan moves into overdrive

By Richard Eaton

KELLY MORGAN, the first British woman singles player for eight years to qualify for the World Grand Prix finals, secured one of the best wins of her career when she defeated Yasuko Mizui, the world No 9, in Brunei yesterday.

The 23-year-old from Cardiff, who is also the first Welsh player to reach the grand prix finals, produced a stirring comeback to win 4-11, 11-7, 11-5 against a Japanese opponent who has been one of the circuit's most notable climbers. Morgan could herself climb from her position of world No 13 back into a top ten that she has only once previously, and briefly, occupied.

Morgan was shaky at the start and made a few too many mistakes in an attempt to force the pace, but she was more patient in the second

game and her play gradually became more solid. In the third, she had more freedom to attack and the longer it went on the more she dictated the course of the rallies. It was



Morgan: on the rise

a fine performance by Morgan, although her chances of reaching the knockout stages have been undermined by an earlier defeat by the world silver medal-winner, Gong Zhichao, of China.

However, Simon Archer, of England, could find himself in the final rounds of two doubles events after his two successes.

He and Chris Hunt, the European men's doubles champions, who are playing in their last tournament before ending a six-year partnership, won a thrilling contest against Denny Kantono and Adi Antonius, from Indonesia, the former All-England finalists, 3-15, 17-15, 15-7.

"It has been difficult for them knowing that there is no

future in what they are doing after this week," Andy Wood, the England coach, said. "But halfway through the second game they came to life and then played really well. They now believe they can qualify from their group."

Archer and Hunt will do that today if they beat another Indonesian partnership, Tony Gunawan and Haryanto Halim.

Archer's second option is in the mixed doubles, in which he and Joanne Goode gave themselves a chance of qualifying from their group after a highly encouraging 15-8, 7-15, 15-5 win over two more Indonesians, Trikus Heryanto and Minarti Timur, the former World Grand Prix title-holders.

Results, page 57



By ROBERT SHEEHAN, BRIDGE CORRESPONDENT

Begin Bridge with The Times
Lesson 45 - More bids with extra values

Last week I started to look at rebids with strong hands and I gave some examples of strong balanced hands and strong single-suited hands.

What would you bid on the following hands after you opened One Heart and partner rebid One Spade:

(A) ♠ AK65 (B) ♠ 6 (C) ♠ KJ5
♥ A10652 ♥ AKJ108 ♥ AQ1054
♦ KJ3 ♦ AK1065 ♦ AQJ5
♣ 6 ♣ A4 ♣ 5

With Hand (A) you have a fine hand in support of spades. You have 15 HCP and a singleton which may be worth something extra (more on hand evaluation in a later article). Show partner this with a jump to Three Spades. Hand (B) is tremendously strong with 19 HCP and two five-card suits. Surely you must have a good chance of game even if partner has very little. Rather than make a simple Two Diamond rebid which would not be forcing, jump to Three Diamonds. A jump in a new suit is played as forcing to game so partner won't pass and you can investigate your best contract. Hand (C) is tricky. Although you have significant extra values you cannot bid Three Diamonds because you are not strong enough to force to game facing a minimum partner. Bid a simple Two Diamonds. If partner bids again you will show your extra strength and spade support.

(D) ♠ AK65 (E) ♠ AK65 (F) ♠ QJ3
♥ A10652 ♥ AK10654 ♥ AKQ7654
♦ AK3 ♦ 54 ♦ A5
♣ 6 ♣ 3 ♣ 5

Hand (D) is nearly an ace stronger than Hand (A) above. Don't give partner the opportunity to pass Three Spades, bid Four Spades yourself. Hands (E) and (F) are examples of a very important principle of bidding unbalanced hands: distribution is more important than high-card points. With Hand (E), although you have only 14 HCP, partner needs as little as Qxxx in spades for Four Spades to be a good contract, so bid it directly. Again, do not give him the chance to stop short of game. Hand (F) is also very powerful and has been improved by partner's One Spade bid. Four Hearts will be a reasonable contract if he has as little as the king of spades and only a singleton heart. Again, do not give him the chance to stop short of game — bid it yourself.

You can get any lesson you may have missed from this beginners' course by sending two 2p stamps per lesson (or five stamps per set of five) to Sally Brock, 73 Totterdean Lane, High Wycombe, Bucks HP13 7QA. Don't forget to state which ones you want.

WORD-WATCHING

By Philip Howard

NASEL

- a. A nose-guard
- b. A bat
- c. An engine-casing

POLYPRAGMATIC

- a. Producing polyps
- b. Officious
- c. Having more than ten sides

NIGON

- a. A salt water crocodile
- b. Maize bread
- c. A niggard

PARASANG

- a. A quiver for arrows
- b. A dance
- c. About 3 miles

Answers on page 58



By RAYMOND KEENE, CHESS CORRESPONDENT

Oxford v Cambridge

This year's annual contest between Oxford University and Cambridge University will be held at the RAC in Pall Mall on Saturday, March 6. The respective team line-ups are as follows:

Cambridge
Brian Kelly (Trinity), Harriet Hunt (St John's), Mark Ferguson (Queen's), Karl Mah (Pembroke), James Vigus (St Dunstan's), David Moskovitch (Queen's), Aaron Cohen (Queen's), Nathan Alfred (King's).

Oxford
Dharshan Kumaran (Green), Jonathan Rowson (Keble), Aleksander Trifunovich (St Anne's), Oliver Rosten (Somerville), Benjamin Savage (Lady Margaret), Joel Quaknine (St Cross), Kieran Smallbone (New), Emily Howard (Lincoln).

Oxford, with one grandmaster and one grandmaster-candidate leading their team, start as favourites. Here is the board one clash from last year.

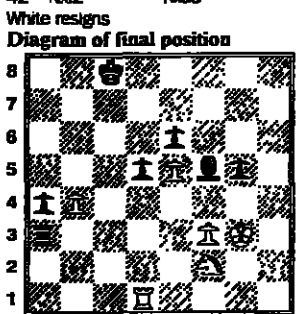
White: Mark Ferguson
Black: Dharshan Kumaran

Varsity Match, London 1998

Caro-Kann Defence

1. e4 c6
2. d4 d5
3. e5 c5
4. dxc6 e6
5. Be3 Nf6
6. c5 Ne6
7. Bxc6 Bc7
8. Bxc6 Bxc6
9. Nf3 Nf5
10. Bb4 a5
11. O-O a4
12. Nbd2 g5
13. g4 Nxd4

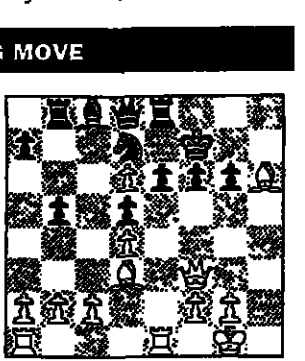
14. cxd4 h5
15. h3 hg4
16. f3 Qc7
17. Kg2 O-O-O
18. b4 f5
19. Rh1 Be7
20. Qe2 hg4
21. Nh2 Rh4
22. Ng4 Bb5
23. Qd1 Rf6
24. c3 Bc8
25. Ne1 Qf7
26. Nf2 Qf4
27. a3 Rf8
28. Qg1 Bb3
29. Qf2 Bf5
30. Qg3 Qd4
31. Rad1 Qd2+
32. Qf2 Qd2+
33. Rf2 Rf4
34. Ng4 Rh1
35. Rb1 Rc3
36. Ra1 b6
37. cxb6 Bxb6
38. Kg3 Bb4
39. Rd1 Bb6
40. Ra1 Bb4
41. Rf1 Bb2+
42. Nc2 Rb3



Linears
After three rounds of the Linears elite tournament scores are: Kasparov and Adams 2/3, Anand, Topalov, Svidler and Kramnik 1/2, Ivanchuk and Leko 1.

Keene online

You can send me your queries, puzzles, problems and games direct by email. The address is keenechess@aol.com. The best contributions from Times readers will be published either here or in the Saturday Times Weekend column.



By Raymond Keene

White to play. This position is from the game Godena-Cocco, Italy 1998. Black is trying to defend himself with a solid wall of pawns in front of his king. How did White dismantle this protection with a fine sequence?

Solution on page 58

New interest rates for Halifax customers.

The Halifax announces new interest rates for savings customers.

Non-resident and non-personal rates

Effective from 1st March 1999.

Rates payable to Halifax UK customers are advertised separately.

ACCOUNT	Non-resident rates ¹				Non-personal rates ²			
	CURRENT	RATES FROM 01/03/99	CURRENT	RATES FROM 01/03/99	CURRENT	RATES FROM 01/03/99	CURRENT	RATES FROM 01/03/99
	AER %	GROSS p.a. %	AER %	GROSS p.a. %	AER %	GROSS p.a. %	AER %	GROSS p.a. %
60 DAY GOLD								
£100,000+	5.60	5.60	5.05	5.05	-	-	-	-
£50,000+	5.20	5.20	4.65	4.65	-	-	-	-
£25,000+	4.85	4.85	4.30	4.30	-	-	-	-
£10,000+	4.60	4.60	4.10	4.10	-	-	-	-
£5,000+	3.90	3.90	3.40	3.40	-	-	-	-
Monthly Income Option								
£100,000+	5.60	5.60	5.05	4.94	-	-	-	-
£50,000+	5.20	5.08	4.65	4.55	-	-	-	-
£25,000+	4.85	4.75	4.30	4.22	-	-	-	-
£10,000+	4.60	4.51	4.09	4.02	-	-	-	-
£5,000+	3.90	3.83	3.40	3.35	-	-	-	-
SOLID GOLD								
£50,000+	3.85	3.85	3.20	3.20	3.80	3.80	3.15	3.15
£25,000+	3.75	3.75	3.20	3.20	3.70	3.70	3.15	3.15
£10,000+	3.55	3.55	3.00	3.00	3.65	3.65	3.10	3.10
£5,000+	3.35	3.35	2.80	2.80	3.40	3.40	2.85	2.85
£2,500+	3.05	3.05	2.45	2.45	3.05	3.05	2.45	2.45
Monthly Income Option								
£50,000+	3.85	3.78	3.20	3.15	3.80	3.74	3.15	3.11
£25,000+	3.75	3.69	3.20	3.15	3.70	3.64	3.15	3.11
£10,000+	3.55	3.49	3.00	2.96	3.65	3.59	3.10	3.06
£5,000+	3.35	3.30	2.80	2.76	3.40	3.35	2.85	2.81
£2,500+	3.05	3.01	2.45	2.42	3.05	3.01	2.45	2.42
LIQUID GOLD								
£25,000+	2.75	2.75	2.05	2.05	2.65	2.65	2.00	2.00
£10,000+	2.65	2.65	2.05	2.05	2.60	2.60	2.00	2.00
£5,000+	2.55	2.55	1.95	1.95	2.50	2.50	1.90	1.90
£2,500+	2.45	2.45	1.85	1.85	2.35	2.35	1.75	1.75
£1,000+	2.35	2.35	1.85	1.85	2.25	2.25	1.75	1.75
£500+	0.50	0.50	0.50	0.50	0.50	0.50	0.50	0.50
ASSET RESERVE CHEQUE ACCOUNT								
£50,000+	4.89	4.80	4.27	4.20	4.27	4.20	3.65	3.60
£25,000+	4.63	4.55	4.01	3.95	3.85	3.80	3.24	3.20
£10,000+	4.27	4.20	3.65	3.60	3.60	3.55	2.98	2.95
£5,000+	3.95	3.90	3.29	3.25	3.25	3.20	2.68	2.65
£1+	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
Matured TESSA	6.09	6.00	-	-	-	-	-	-
YOUNG SAVERS £1+	4.50	4.50	-	-	-	-	-	-
Matured FUNDS ACCOUNT								
£10,000+	3.40	3.40	2.80	2.80	3.40	3.40	2.80	2.80
£2,000+	2.90	2.90	2.30	2.30	2.90	2.90	2.30	2.30
Monthly Income Option								
£10,000+	3.40	3.35	2.80	2.76	3.40	3.35	2.80	2.76
£2,000+	2.90	2.86	2.30	2.28	2.90	2.86	2.30	2.28
TREASURERS ACCOUNT								
£2,500+	-	-	-	-	3.70	3.70	3.20	3.20
£500+	-	-	-	-	3.15	3.15	2.65	2.65
£1+	-	-	-	-	0.85	0.85	0.85	0.85

Bonus Accounts

Rates shown do not include bonus, except where stated.

ACCOUNT	Non-resident rates ¹					Non-personal rates ²				
	CURRENT		RATES FROM 01/03/99			CURRENT		RATES FROM 01/03/99		
	AER %	GROSS p.a. %	AER %	GROSS p.a. %	AER incl. Creditfall Bonus p.a. %	AER %	GROSS p.a. %	AER %	GROSS p.a. %	AER incl. Creditfall Bonus p.a. %
HALIFAX TESSA 2 Variable Rate	5.80	5.80	5.30	5.30	5.90	-	-	-	-	-
BONUS GOLD										
£100,000+	4.85	4.85	4.35	4.35	5.35	4.60	4.60	4.10	4.10	5.10
£50,000+	4.60	4.60	4.00	4.00	5.00	4.35	4.35	3.85	3.85	4.85
£25,000+	4.20	4.20	3.70	3.70	4.70	4.05	4.05	3.55	3.55	4.55
£10,000+	4.15	4.15	3.60	3.60	4.60	4.00	4.00	3.45	3.45	4.45
Monthly Income Option										
£100,000+	4.85	4.75	4.35	4.27	-	4.60	4.51	4.09	4.02	-
£50,000+	4.60	4.41	4.00	3.93	-	4.35	4.27	3.85	3.78	-
£25,000+	4.20	4.12	3.70	3.64	-	4.05	3.98	3.55	3.49	-
£10,000+	4.15	4.07	3.60	3.54	-	4.00	3.93	3.45	3.40	-
MONTHLY SAWER £1+	5.27	3.25	2.76	2.75	-	-	-	-	-	-
CLOSED ISSUES (Not available to new customers)										
TESSA Gold	6.30	6.30	5.70	5.70	5.82	-	-	-	-	-
Halifax TESSA	5.75	5.25	5.25	5.25	6.07	-	-	-	-	-

FOOTBALL

Clubs may face 5pm kick-offs in Uefa Cup

FROM ROB HUGHES IN GENEVA

THE clock is fast ticking away on the European club football format for next season and there is an unpalatable shock in store. To suit television demands across 51 nations, British clubs could find themselves kicking off at 5pm in the expanded Uefa Cup competition, although European Cup "champions" League matches will remain at 7.45pm.

The new format will see the Champions' League played over two evenings — initially Tuesdays and Wednesdays — and commits 164 clubs to playing a total of 526 matches.

English clubs represented at a Uefa workshop here yesterday were Arsenal, Manchester United, Liverpool and Chelsea, and none of them warmed to the prospect of asking supporters to break the habit of a lifetime and turn up for earlier kick-offs.

Uefa, the European governing body, had tried to consult with its leading clubs, but it was not the most successful of exercises. It appears that each nation on the Continent has different habits, different ideas of the time to fill their stadiums and different priorities regarding customer satisfaction.

There was even one suggestion, from Portugal, that the market value of clubs be used to decide the seedings — an idea rejected by Gerhard Aigner, the Uefa general secretary, who insisted that merit had to govern the rankings.

However, when three clubs — Paris Saint-Germain, Bayer Leverkusen and Manchester United — made presentations, more was gleaned about the future. Speaking for the Parisian club, Lionel Dreksler, the controller of the Parc des Princes, confirmed attempts to persuade supporters to trek north of the city to use the new Stade de France. Perhaps unconvincingly, Dreksler suggested that the future lies not with supporters

but "spectator clients" and he outlined a modern marketing venture that uses the stadium as the nerve centre of what could appear, sinisterly, like exploitation. Opel is the main sponsor of the club and Dreksler suggested that PSG could use computer data on their clients so that Opel would know precisely who were its potential buyers.

Bayer Leverkusen, although owned by the giant chemical firm, outlined a more enlightened approach concerning supporters. They can seat only 22,500 in the BayArena, but with comforts of centrally heated seating and with so special an emphasis on children and youth that they literally have a kindergarten-to-adulthood philosophy smoothly in place.

For Manchester United, Peter Kenyon, a director, had a message of expansion from a club already the envy of most. The planned enlargement of Old Trafford to seat 67,000 by 2000 — adding to the £90 million already spent on the stadium since 1992 — will create another 12,000 places, each of which will be designated to match-by-match ticket purchases as opposed to the season-ticket and corporate hospitality market.

United, Kenyon said, still derives 34 per cent of its revenue from gate receipts and, although he did talk of developing the relationship from fans so that they become "customers", he at least did not refer to football supporters as "clients".

The world is changing apace, but Aigner showed a rare twist of humour when, with club representatives all around him asking for discordant developments, he concluded: "I can only say the game itself is simple. The rest is like a stone you turn over and over again and never come to a satisfying solution."

Graham quick to weave his magic

BY KEVIN MCCARRA

In the midst of complaints over fixture congestion and unavailing proposals to cut the number of members, there is a healthy expansion scheme at work in the FA Carling Premiership. The list of clubs that are guaranteed to pucker opposition brows is growing.

Tottenham Hotspur and, to a lesser extent, Newcastle United, have used the FA Cup as a prospectus. Victories on Wednesday in fifth-round replays were eye-catching previews of the vigorous plans that they are beginning to implement.

Class divisions in English football have been flagrant, with the top of the Premiership table turning into a penthouse suite to which only Manchester United, Arsenal and Chelsea have access. At present, Tottenham and Newcastle are far below that level, but they may soon get keys to the private lift.

The transformation of Tottenham, who will meet Barnsley at Old Trafford in the FA Cup quarter-finals, has been astonishing in its rapidity yet predictable in nature. George Graham is one of the few managers who comes under warranty.

Their latest success took the form of a 2-0 victory over Graham's previous club, Leeds United. Before the match, David O'Leary, his successor at Elland Road, had remarked that Graham inherited a sound squad at White Hart Lane. The difference has been in the manager's ability



Ginola, outstanding against Leeds, has responded to Graham's clever management

to extract consistent performances out of hitherto untapped potential.

Lethargy and complacency have been expelled and Graham is masterly at maintaining a creative tension in relationships with his players. In the win over Leeds, David Ginola hit the bar and the post before striking home a magnificent volley for the second goal. It seems probable that the Frenchman will be

voted footballer of the year. Graham, however, measured his praise with care, noting that Ginola had roamed too far from his left-wing role in the first half.

It had been presumed that Newcastle, who face Everton at home in the sixth round, had lost to Southampton on Saturday and the squad looks thin in some areas, but Ginola is at least restoring the stylishness of play that had been missing at St James' Park since the departure of Kevin Keegan as manager in 1997.

Owens has Italy mission

NON-LEAGUE FOOTBALL
BY WALTER GAMMIE

LIKE any representative manager, John Owens will be anxiously waiting by his phone tomorrow night fearing those calls telling him that players have withdrawn from his squad. As the man in charge of the England semi-professional squad that will gather on Sunday in advance of their match against Italy at Hayes on Tuesday, Owens is keeping his fingers crossed that his 16-man party comes through FA Umbro Trophy and Nationwide Conference matches unscathed.

The reputation of the game outside the FA Carling Premiership and the Nationwide League is at stake, so assembling a squad that can blend

effectively in the short time available was high on Owens' list of selection criteria.

"With this team you start from scratch and you don't really have much time with the players to set patterns of play and so on, but it's still very exciting," Owens, a former manager of the England Under-15 team, said. "You realise it's pretty special for the players. They get to keep their shirt and get a cap. There is a fantastic attitude, they really want to play for England."

Owens and Steve Avery, his assistant, watch matches but

rely on club managers to give honest assessments of their players' form. He also runs the Liverpool under-16 side — "training on Tuesday and Thursday evenings, a game on Sunday" — between his job as a maths teacher in St Helens.

If Owens allows his mask of impartiality to slip, it is only to look out for the results of Altrincham matches. A stalwart at centre half during their years of success in the 1970s, he will be urging the UniBond League side to triumph away to Boston United in the trophy fifth round tomorrow on their way to repeating the Wembley successes of 1978, in which he shared, and 1980.

FOOTBALL IN BRIEF

■ **SUNDERLAND**, the Nationwide League first division leaders, are planning to extend the capacity of their Stadium of Light to 52,500 if they achieve promotion to the FA Carling Premiership this season. The ground holds 41,500 spectators, but this could be increased in the next few seasons, transforming it into the second-largest ground in English league football. Old Trafford, the home of Manchester United, holds 56,000.

■ **Sean Dundee**, the Liverpool forward, has rejected another transfer, this time to VfB Stuttgart. Dundee, who has not started a game for the first team in the FA Carling Premiership since his arrival last summer, has been told by Gerard Houllier, the Liverpool manager, that he does not figure in his plans.

■ **Birmingham City** have made a player-plus-cash bid to sign David Holdsworth, that values the Sheffield United captain at £1.5 million. They have offered £800,000 plus Martin Grainger, the Birmingham defender.

CRICKET: INDIA DECLARATION SETS SRI LANKA STERN CHALLENGE

Jayawardene leads solid reply

BY OUR SPORTS STAFF

COLOMBO (second day of five): Sri Lanka, with eight first-innings wickets in hand, are 377 runs behind India

MAHELA JAYAWARDENE, with a brisk and unbeaten half-century, led a sturdy Sri Lanka reply to India's imposing first innings total of 518 for seven on the second day of their Asian Test Championship match.

Jayawardene was 59 not out at the close, having made his runs from 74 balls with the aid of nine fours and an on-driven six off the spin bowling of Harbhajan Singh. Jayawardene was given a life at 25 when Laxman, at short leg, split a bat-patch off Kumble.

Sri Lanka had lost their first wicket with only 18 runs on the board when the new opener, Ashish Nehra, trapped Mahanand Singh before he could open his Test account.

Sri Lanka's other opener, the left-handed Russel Arnold, made 34 in two hours and added 75 for the second wicket with Jayawardene before being run out by smart fielding

from Rahul Dravid who, from close to the wicket, returned the ball to Nayan Mongia, the wicketkeeper, before Arnold could regain his ground.

Earlier, the India captain, Mohammad Azharuddin, and Saurav Ganguly had both completed half-centuries during the afternoon session. Azharuddin fell to a brilliant diving catch by Chandika Hathurusinghe at long-on for 87 to give Arnold, a part-time spinner, his first Test wicket.

Azharuddin batted for 218

minutes and hit 12 fours, his fifth-wicket stand with Ganguly being worth 112. Ganguly also fell to another splendid effort in the field. Having reached 56, he was caught at extra cover by the substitute, Ruwan Kalpage, diving to his left. Mongia went for 25 in the final over before tea, holding out off Arnold.

India, resuming on 351 for three, had lost Sachin Tendulkar to the first ball of the day, caught behind after edging an outswinger from

Chaminda Vaas to Romesh Kaluwitharana.

■ Lancashire have been given the go-ahead to use Muttiah Muralitharan as their overseas player in the coming season. The Sri Lanka Board has sent a fax message to Old Trafford saying there are no objections to their controversial spinner playing county cricket after his country's part in the World Cup tournament has been completed.

However, they want Muralitharan back in Sri Lanka in time for their Test series against Australia, beginning in early September.

Yorkshire members will be asked to vote for a return of first-class cricket to Sheffield and Huddersfield from the year 2000 at their annual meeting in Huddersfield next month. A meeting has already been held in Sheffield to rally support.

The county's cricket chairman, Bob Platt, has warned that taking more matches away from Headingley may seriously limit investment in the ground and mean the end of Test cricket in Leeds.

SCOREBOARD FROM COLOMBO

INDIA: First Innings	
S Ramesh c Ranatunga	143
V V S Laxman c De Silva b Perera	11
R Dravid c Ranatunga	107
S R Tendulkar c Kaluwitharana b Vaas	53
M Azharuddin c Hathurusinghe	218
S C Ganguly c sub b Upasankha	56
N R Mongia c De Silva b Perera	25
A Kumble not out	10
Extras (w 5, lb 6, w 4, nb 12)	26
Total (7 wickets dec)	518
FALL OF WICKETS: 1-22, 2-82, 3-208, 4-351, 5-463, 6-491, 7-518	

SRI LANKA: First Innings	
M S Anapattu b b Nehra	4
D P M D Jayawardene not out	59
U C Hathurusinghe not out	11
Extras (lb 5, w 4, nb 2)	11
Total (2 wickets)	121
FALL OF WICKETS: 1-18, 2-83	
BOWLING: Perera 2-31-0, Kumble 12-2-20-0, Singh 9-3-27-0, Tendulkar 2-0-6-0, Upasankha 1-1-0-0, Muralitharan 1-1-0-0	

Gough leads by example

CHRISTCHURCH (New Zealand Under-19 won toss): England Under-19 beat New Zealand Under-19 by two wickets

MICHAEL GOUGH'S reputation was further enhanced yesterday with a masterful hundred in this, the first of three one-day internationals (John Stern writes).

The England Under-19 captain excelled in the four-day internationals against New Zealand, making 116 and 69 in Wellington. His stature at the top of the order in both forms of the game was exemplified at Hagley Oval, where he made 105 from 131 balls.

After he was stumped in the 39th over, Matt Bulbeck, who had taken two key New Zealand wickets, saw England home with four balls to spare.

Vaughan puts new spin on his worth

FROM THRASY PETROPOULOS IN JOHANNESBURG

WANDERERS (first day of four): England A won toss; England A have scored 263 for four wickets against Gauteng

ON THE face of it, Michael Vaughan's innings of 76 in a commanding opening partnership of 151 with Darren Maddy appeared to be the England A captain's chief contribution to a successful opening day to his side's four-day match against Gauteng. Of greater value, however, was his winning the toss for the eighth time out of nine on this tour.

Granted first use of a slow pitch that is already favouring the spinners, England made steady progress yesterday, despite a midday hiccup in which they lost three wickets for 13 runs in 20 balls.

Vaughan and Maddy, unable to score freely against well-directed bowling, waited for the short ball, which they were able to pull and cut.

Both moved to half-centuries with few alarms and it was a surprise when Maddy was leg-before for 73, pulling at the wrist spinner, Goolam Bodi. In the next over, Robert Key was caught behind off Wayne Kidwell and when Vaughan pulled Bodi to deep mid-wicket, England were in danger of throwing away a promising position.

Matthew Windoos became Bodi's third victim when he slapped a full toss to cover, but Andrew Flintoff and Virikram Solanki saw to it that no further wickets were lost, with Flintoff in commanding form towards the close.

School star search under way

TONY BANKS, the Minister for Sport, yesterday launched an initiative to induce more schoolchildren to take up cricket (Ivo Tennant writes). He also called on county clubs to show more encouragement in attracting potential stars from Asian backgrounds.

Under the scheme, 50 primary schools in five regions will be encouraged to master a range of skills before progressing to tournaments and camps.

Banks said: "Cricket is not played sufficiently in schools and it shows. We have to go back to grass roots. I am looking for an upsurge in interest. We are producing bowlers and batsmen from the black community, but we are not identifying Asian talent in this country. That is what is missing at county level."

AN EXCLUSIVE OFFER

THE TIMES

WAKING NED

Exclusive previews



Enjoy a complimentary pair of tickets at one of 77 Odeon, Warner or UCI cinemas.



See page 47 of metro tomorrow for full details and Token 1.

CHANGING TIMES

Confess-all series is not for the faithful

Infidelity (ITV) is a self-confessed, confessional, human interest documentary. "I know I use people and betray them," the programme confessed, last night. "Some people say it's wrong, but I just can't help it."

Fact: our exclusive survey reveals that nine out of every ten human interest documentaries insert captions bearing meaningless statistics, taken from dubious "exclusive surveys".

"The trouble is it's just too easy," the programme admits. "All you have to do is put an ad in the papers saying, 'Do you want to appear on telly and talk about your sex life so millions of people can gawp at you?' and before you know it you've got more offers than you can shake one of those big, furry mikes at. Take those blokes last night talking about cheating on their wives and girlfriends. They were gawping at it!"

Fact: 52 out of every 54 "confes-

sional" documentaries cut in soundbites from "experts" who are as desperate to get on telly as the "confessors".

"All you have to do is bung in a few so-called experts talking a load of old tripe they just made up off the top of their heads," said the programme. "We got that Adam Rayner off of *Maxim* lads' mag on last night. You can tell he's Claire's son 'cause if you put him in a dress, he'd look just like her. Come to think of it, maybe it was her dragged up."

Fact: seven out of every eight people "confessing" on television, barely disguise the fact that they are dead pleased with themselves.

"It's much more fun confessing on telly than to say, a Roman Catholic priest who might make you sit in church and say some religious stuff," reflects one of the programme's "victims." (He wishes to remain anonymous on the ground that I have just made him

up. But it applies to all of them.) "If you confess on telly, the lads down the pub think you're a real man."

Fact: three out of every four confessional documentaries use ideas which have appeared in *Cosmopolitan* every three months since 1972.

Given that so many adults in relationships have "cheated" at some time or other, *Infidelity* could make issues which are both uncomfortable and thought-provoking for many viewers. Don't worry! It doesn't! Next week "Women Who Want To Appear On Television Talking About Cheating On Their Men."

This newspaper quite properly avoids the gratuitous use of offensive language. Sadly this means that it is impossible to quote a single utterance from super-chef Gordon Ramsay, star of Channel 4's latest docusoap, *Ramsay's Boiling Point*. Unless I

REVIEW



Paul Hoggart

replace them with silly words.

The fact is that Gordon Ramsay is the most foul-mouthed flubbing muddle-flubber who ever sucked a chief-under-sous-chef for failing to buy in enough flubbing salad, you flubbing arm-hose! To say that he speaks like a trooper would be unfair to troopers. Troopers talk like Jane flubbing Austen compared with Ramsay.

He was a footballer at Glasgow Rangers before he became one of the finest chefs in Britain and made his name as a place of pilgrimage. This is a career move comparable to an all-in wrestler becoming a pianist, or Bernard Manning becoming a comic.

Tired of working for a faceless business, and chasing his third Michelin star, he opened his own restaurant and we joined him for the hectic opening dinner. That very night Ramsay starred in a secretly shot Granada documentary on Britain's worst bosses from hell, where three million viewers saw him bullying his staff.

In fact, the more you watched him, the more his wrath seemed understandable. The waiter who turned up in an immaculate dinner jacket with a bright blue stocking plaster in the middle of a finger, next week A. A. Gill and Joan Collins are asked to "flub off!" According to the pre-publicity,

Neither was it clever to buy insufficient salad ingredients for the opening night. And I expect, on reflection, the "flub off" might feel he should have checked that the extractor system was working properly so that the temperature in the kitchen didn't rocket to 138C in the shade.

Anway, all publicity is good publicity. Punters will kill their granules to enjoy the special frisson of sitting in that calm, restful diningroom, knowing that beyond the service doors is a sweltering Orwellian inferno of raging profanities.

Mind you, people often appear on docusoaps because they hope they will become media celebrities. Perhaps Ramsay, who is clearly star material, is secretly hoping for a glittering career as a wheed-cramper. Next week A. A. Gill and Joan Collins are asked to "flub off!" According to the pre-publicity,

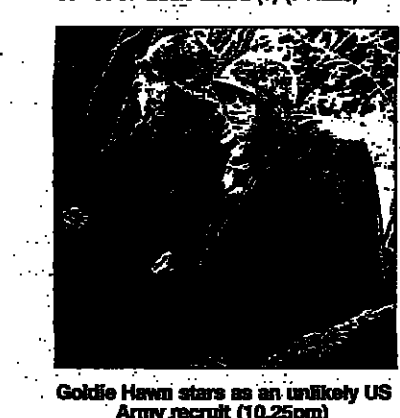
Chris Barrie, who has returned for the eighth series of *Red Dwarf*, relishes the show's "genuine individuality" and "raw, unpolished, 'bland' television landscape. This presumably includes Barrie's own dire sitcom, *A Prince Among Men*.

He is right, though. The show has always had a claustrophobic feel, with Lister and Rimmer trapped in each other's company like Tony Hancock and Sid James on a wet Sunday afternoon. Last week's first episode replicated this mood, before the Starbug crashed on to a reconstructed Red Dwarf in a shower of new characters and snazzy special effects.

The original concept owed everything to Douglas Adams, but the style is now its own, playing wistfully with the laws of astrophysics and mixing oneliners with poetry, witty allusions, farce, slapstick and groanworthy puns. Non-stop fun for little boys from seven to 77.

BBC1

- 6.00am Business Breakfast (14152)
- 7.00am Breakfast News (15081)
- 9.00am Killy (1555097)
- 9.45am The Vanessa Show (1495872)
- 10.55am News Watch (1521336)
- 11.00am Change The Game (1521336)
- 11.25am Can't Cook, Won't Cook (1500157)
- 11.55am News: Weather (1521336)
- 12.00pm Call My Bluff (21220)
- 12.30pm Wipeout (7619161)
- 12.55pm The Weather Show (148757423)
- 1.00pm One O'Clock News (1521336)
- 1.30pm Regional News: Weather (14773591)
- 1.40pm Neighbours (152535048)
- 2.05pm Inside (1521336)
- 2.55pm Through the Keyhole (1521336)
- 3.25pm Children's BBC: Playdays (1521336)
- 3.45pm Spider (2542930) 3.50pm Smart on the Road (3007930) 4.05pm Rugs (1521336)
- 4.30pm L & K Friday (1521336) 4.55pm Newround Edna (1521336) 5.10pm Blue Peter (1521336)
- 5.35pm Neighbours (1521336)
- 6.00pm Six O'Clock News: Weather (1521336)
- 6.30pm Regional News: Weather (1521336)
- 7.00pm Adam: Wide's Fame Factory The entertainment agent tries to find the right performers for his show (1521336)
- 7.30pm Top of the Pops: With music from N-Sync, the Corrs, Lauryn Hill, Lulu, and Britney Spears (1521336)
- 8.00pm Ground Force: The team renovate a Torquay garden (1521336)
- 8.30pm The Builders: New fly-on-the-wall documentary series (1521336)
- 9.00pm Nine O'Clock News: Regional News: Weather (1521336)
- 9.30pm Paradise: With the stage and screen star Diana Rigg, the Scottish actor and comedian Robbie Coltrane and the comedian Eddie Izzard (1521336)



Goldie Hawn stars as an unlikely US Army recruit (10.25pm)

- 10.25pm Private Benjamin (1980) Comedy, starring Goldie Hawn as a scatterbrained widow who enlists in the US Army in the hope of forgetting her woes. Directed by Howard Zieff (1521336)
- 12.10pm Jasper Carrott: Back to the Front Stand-up comedy (1521336)
- 12.35pm Victor/Victoria (1982) Eddie Edwards' satire, starring Julie Andrews as a failed singer who poses as a female impersonator to gain success on the Paris cabaret circuit. Directed by Blake Edwards (1521336)
- 2.45pm Weather (1521336)
- 2.55pm BBC News 24 (1521336)
- 10.25pm Just Up Your Street (2/6) (273442)
- 11.00pm FILM: Private Benjamin (1521336)
- 12.45pm Jasper Carrott: Back to the Front (1/6) (1521336)
- 1.15pm FILM: Victor/Victoria (1521336)
- 3.30pm BBC News 24 (1521336)

BBC2

- 7.00am Children's BBC Breakfast Show: Harry James (171048) 7.05pm Teletubbies (1521336) 7.30pm Sports (1521336) 7.50pm Short Change (1521336) 8.10pm News: Weather (1521336) 8.40pm Polka Dot Shorts (1521336) 8.50pm Harry James (1521336) 9.00pm Storyline with Signing (1730571) 9.10pm See You, See Me (1521336) 9.30pm Numberline (1521336) 9.45pm Come Outside (1521336) 10.00pm Teletubbies (1521336) 10.30pm Megamaths (1444444) 10.50pm Look and Read (1431078) 11.10pm Landmarks (1431078) 11.30pm English File (1521336) 12.00pm Scene (25622) 12.30pm Working Wonders (1521336) 1.00pm Johnson and Friends (14730713)
- 1.10pm The Travel Hour (1521336)
- 2.10pm International Tennis: The Guardian Direct Cup Sue Barker introduces quarter-final coverage (752688)
- 4.00pm Kaye (1521336)
- 4.25pm Ready, Steady, Cook (1521336)
- 4.55pm Esther: Studio debate aimed at trying to define sex appeal (1521336)
- 5.30pm Today's the Day (1521336)
- 6.00pm The Simpsons (1521336)
- 6.20pm The Simpsons (1521336)
- 6.45pm Black and White: Charles and Philippa Forrester present the second semi-final (1521336)
- 7.15pm Electric Circus: Round-up of the latest entertainment news (1521336)
- 7.30pm Country House: Lady Tavisstock's coffin takes shape in the workshop (1521336)
- 8.00pm Trust Me, I'm a Doctor: Donna Bernard follows a phobic through behavioural therapy designed to cure his irrational fear of crossing bridges (1521336)
- 8.30pm Gardens: World's Favourite Garden creates a kitchen garden (1521336)

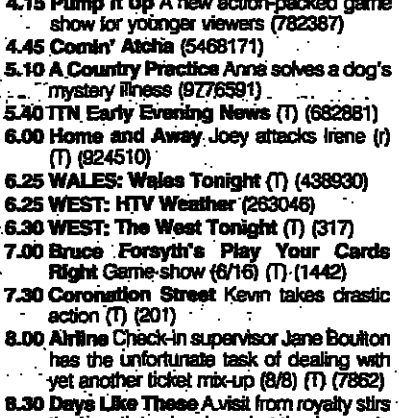


High-seas histrionics with Sarah Lancashire and Dawn French (9pm)

- 9.00pm Murder Most Horrid: An unlikely duo set off on a round-the-world yacht race (1521336)
- 9.30pm Never Mind the Buzzcocks: With guest panellists Rick Wakeman and Frank Skinner (1521336)
- 10.00pm The Young Ones: The lads are attacked by a vampire (1521336)
- 10.30pm Newswatch: With Kirsty Wark (1521336)
- 11.13pm Video Nation: Short (1521336)
- 11.15pm Births, Marriages and Deaths: Drama, starring Ray Winstone, Mark Strong and Philip Davis (1521336)
- 12.05pm Les Coups (1958) François Truffaut's portrayal of childhood, following the experiences of a 12-year-old Parisian boy. With Jean-Pierre L  aud and Claire Maurier. Directed by François Truffaut (1521336)
- 1.40pm Later with Jools Holland (1521336)
- 2.40pm Weather (1521336)
- 3.00pm BBC Learning Zone: GOSPE Revision: Geography 3 (1521336) 5.00pm Close

HTV

- 5.30am ITN Morning News (50442)
- 6.00pm GMTV (1714788)
- 9.25pm Trips (1521336)
- 10.30pm This Morning (11017830)
- 12.15pm HTV News (1789399)
- 12.30pm ITN Lunchtime News (141572)
- 12.55pm HTV Crimestoppers (14742591)
- 1.00pm HTV Shortland Street (145831)
- 1.00pm WALE: What You Were Here? Chicago, Thailand, Croatia and the Costa Blanca (1521336)
- 1.30pm Home and Away (173171)
- 2.00pm The Jerry Springer Show (1521336)
- 2.45pm Supermarket Sweep (1446510)
- 3.15pm ITN News Headlines (1709864)
- 3.20pm HTV News (1493387)
- 3.25pm City: Mop-top's Shop (1509620) 3.35pm Timbuctoo (1521336) 3.45pm Ant and Dec's Saturday Night Takeaway (1521336)
- 4.15pm Pimp It Up: A new action-packed game show for younger viewers (1521336)
- 4.45pm Convin' Albie (1468171)
- 5.10pm A Country Practice: Anne solves a dog's mystery illness (1521336)
- 5.40pm ITN Early Evening News (1521336)
- 6.00pm Home and Away: Joey attacks Irene (1521336)
- 6.25pm WALE: Wales Tonight (1521336)
- 6.25pm HTV Weather (1521336)
- 6.30pm WEST: The West Tonight (1521336)
- 7.00pm Bruce Forsyth's Play Your Cards Right: Game-show (1521336)
- 7.30pm Coronation Street: Kevin takes drastic action (1521336)
- 8.00pm Airline Captain: Supervisor Jane Boulton has the unfortunate task of dealing with yet another ticket mix-up (1521336)
- 8.30pm Days Like These: A visit from royalists the boys into showing what they're made of (1521336)
- 9.00pm Britain's Worst Pets: Documentary looking at the nightmare behaviour some pet owners have to deal with, from the Labrador which ate its owner's life savings, to the python that swallowed a Jack Russell (1521336)
- 10.00pm News at Ten: Weather (1521336)
- 10.30pm HTV News and Weather (1521336)
- 10.45pm Twilight Zone: The Movie (1983) Compilation of four creepy tales. John Lithgow and Don Aykroyd star. Directed by John Landis. Starring Spielberg, Joe Dante, George Miller (1521336)
- 12.40am Liverpool Victoria Charity Snooker Challenge: Highlights (1521336)
- 2.10pm ITV at V-8: With Republic and Young Offenders (148343)
- 3.10pm The Haunted Flatmate (1521336)
- 3.35pm Short Story Cinema: Comic story about a rebellious teenager whose parents wash their hands of him (1521336)
- 4.00pm Trips (1521336)
- 5.00pm Coronation Street (1521336)

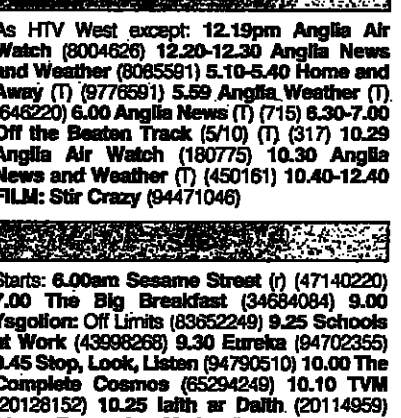


A new game show hosted by Andy Collins and Julia Bradbury (4.15pm)

- As HTV West except: 12.15pm-12.27pm Westcountry News: Weather (1521336) 12.27-12.30pm Westcountry News: Weather (1521336) 1.00pm Westcountry Update (1521336) 1.30pm The Jerry Springer Show (1521336) 2.15-2.45pm Home and Away (1521336) 2.45-3.15pm Westcountry News: Weather (1521336) 3.15-3.30pm Birthday People (1521336) 3.30-3.45pm Home and Away (1521336) 3.45-4.00pm Westcountry News: Weather (1521336) 4.00-4.15pm The Other Side (1521336) 4.15-4.30pm The Other Side (1521336) 4.30-4.45pm Tales from the Daisies (1521336)
- As HTV West except: 12.15pm-12.30pm Meridian News: Weather (1521336) 12.30-1.00pm Meridian News: Weather (1521336) 1.00-1.15pm Meridian News: Weather (1521336) 1.15-1.30pm Meridian News: Weather (1521336) 1.30-1.45pm Meridian News: Weather (1521336) 1.45-2.00pm Meridian News: Weather (1521336) 2.00-2.15pm Meridian News: Weather (1521336) 2.15-2.30pm Meridian News: Weather (1521336) 2.30-2.45pm Meridian News: Weather (1521336) 2.45-3.00pm Meridian News: Weather (1521336) 3.00-3.15pm Meridian News: Weather (1521336) 3.15-3.30pm Meridian News: Weather (1521336) 3.30-3.45pm Meridian News: Weather (1521336) 3.45-4.00pm Meridian News: Weather (1521336) 4.00-4.15pm Meridian News: Weather (1521336) 4.15-4.30pm Meridian News: Weather (1521336) 4.30-4.45pm Meridian News: Weather (1521336) 4.45-5.00pm Meridian News: Weather (1521336)

CENTRAL

- As HTV West except: 12.20pm-12.30pm Central News: Weather (1521336) 1.00pm What You Were Here? (1521336) 1.30pm The Jerry Springer Show (1521336) 2.15-2.45pm Home and Away (1521336) 2.45-3.15pm Central News: Weather (1521336) 3.15-3.30pm Shortland Street (1521336) 3.30-3.45pm Central News: Weather (1521336) 3.45-4.00pm The Couch Trip (1521336) 4.00-4.15pm The Couch Trip (1521336) 4.15-4.30pm The Couch Trip (1521336) 4.30-4.45pm The Couch Trip (1521336) 4.45-5.00pm The Couch Trip (1521336)
- As HTV West except: 12.15pm-12.27pm Westcountry News: Weather (1521336) 12.27-12.30pm Westcountry News: Weather (1521336) 1.00pm Westcountry Update (1521336) 1.30pm The Jerry Springer Show (1521336) 2.15-2.45pm Home and Away (1521336) 2.45-3.15pm Westcountry News: Weather (1521336) 3.15-3.30pm Birthday People (1521336) 3.30-3.45pm Home and Away (1521336) 3.45-4.00pm Westcountry News: Weather (1521336) 4.00-4.15pm The Other Side (1521336) 4.15-4.30pm The Other Side (1521336) 4.30-4.45pm Tales from the Daisies (1521336)



The Brit award winners, Manic Street Preachers perform live (8pm)

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- 7.00pm Channel 4 News: Weather (1521336)
- 7.55pm Transition: Lagos Stories A husband and father-of-two who won an American visa in a lottery (1521336)
- 8.00pm Return to the Last Garden of Helligan: The team attempt to unlock the vegetable garden (2/4) (1521336)
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- 11.40pm TFI Friday (1521336)
- 12.45am 4 Later: The Paul Oakenfold (1521336)
- 1.15pm Late Town: Prodigy Cartoon (1521336)
- 1.30pm The Mud Squad: A young drug-addict is accused of murder (1521336)
- 2.30pm Video Offbeat video review (1521336)
- 3.00pm The Deadly Game (1988) Premiere. A student steals plutonium for his high school science project, prompting government agents to hunt him down. Thriller, starring John Lithgow. Directed by Marshall Brickman (1521336)
- 4.55pm A Hero of Our Time (1521336)

CHANNEL 4

- 6.00am Sesame Street (78802)
- 7.00pm The Big Breakfast (143591)
- 9.00pm Schools: Off Limits (143591) 9.25pm Schools at Work (143591) 9.30pm Eureka (143591) 9.45pm Stop, Look, Listen (143591) 10.00pm The Complete Cosmos (143591) 10.10pm The Complete Cosmos (143591) 10.25pm The Complete Cosmos (143591) 10.40pm The Complete Cosmos (143591) 10.55pm The Complete Cosmos (143591) 11.00pm The Complete Cosmos (143591) 11.15pm The Complete Cosmos (143591) 11.30pm The Complete Cosmos (143591) 11.45pm The Complete Cosmos (143591) 12.00pm The Complete Cosmos (143591)
- 11.30pm Powerhouse (1521336)
- 12.00pm Sesame Street (1521336)
- 12.30pm Switched (1521336)
- 1.00pm Pet Rescue (1521336)
- 1.30pm Australia Wild: The female dusky scrubwren (1521336)
- 1.55pm Death Drums Along the River (1963) An inspector is called in to investigate an African murder and discovers a deadly diamond-smuggling operation. With Richard Todd. Directed by Lawrence Huntington (1521336)
- 3.30pm Collectors' Lot (1521336)
- 4.00pm Fifteen to One (1521336)
- 4.30pm Countdown (1521336)
- 4.55pm Rick Lake (1521336)
- 5.30pm Pet Rescue: A cat is saved (1521336)

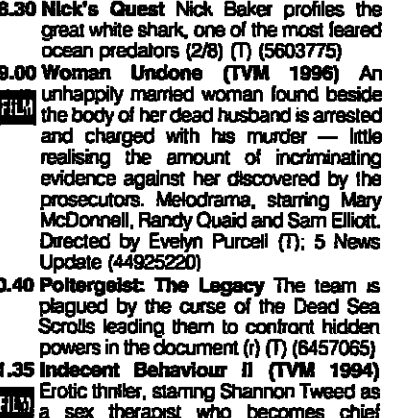


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CHANNEL 5

- 6.00am 5 News and Sport (1521336)
- 7.00pm WorldWide Part 6: The Japanese education system, which includes classes after school (1521336)
- 7.30pm Millshake! (1521336)
- 7.55pm The House of Mirth (1521336)
- 8.30pm Dappled Dawn (1521336)
- 9.00pm Nancy Lene (1521336)
- 9.25pm Russell Grant's Postcards (1521336)
- 9.30pm The Oprah Winfrey Show (1521336)
- 10.20pm Sunset Beach (1521336)
- 11.10pm Lazea (1521336)
- 12.00pm 5 News at Noon (1521336)
- 12.30pm Family Affairs: Cat gives Pete a taste of his own medicine (1521336)
- 1.00pm The Bold and the Beautiful: Grant is dismayed (1521336)
- 1.30pm The Roseanne Show: The outspoken actress presents a special feature on the Simpsons (1521336)
- 2.00pm 100 Per Cent Gold (1521336)
- 2.30pm Good Afternoon (1521336)
- 3.30pm Love You Perfect (1521336) A woman's joy at finding the love of her life is ruined by the discovery that she's suffering from terminal cancer. True-life romantic drama, with Susan Day. Directed by Susan Day (1521336)
- 5.20pm Sunset Beach (1521336)
- 6.00pm 100 Per Cent Gold (1521336)
- 6.30pm Family Affairs: Pete is absolutely furious at Claire (1521336)
- 7.00pm 5 News: Weather (1521336)
- 7.30pm Champions of Nature: A crusade to protect orang-utans in the harsh surroundings of the Borneo jungle (1521336)
- 8.00pm Was It Good For You? A thirtysomething couple's views on the ski resort of Aspen in Colorado (1521336)
- 8.30pm Nick's Quest: Nick Baker profiles the great white shark, one of the most feared ocean predators (2/6) (1521336)
- 9.00pm Woman Undone (1521336) An unhappy married woman found beside the body of her dead husband is arrested and charged with his murder - little realising the amount of incriminating evidence against her discovered by the prosecutors. Melodrama, starring Mary McDonnell, Randy Quaid and Sam Elliott. Directed by Evelyn Purcell (1521336)
- 10.40pm Postscript: The Legacy: The team is plagued by the curse of the Dead Sea Scrolls leading them to confront hidden powers in the document (1521336)
- 11.35pm Indecent Behaviour (1521336) Erotic thriller, starring Sharon Tweed as a sex therapist who becomes chief suspect in a client's murder. Directed by Carlo Gualisti (1521336)
- 12.55pm Strange Voices (1521336) A happy-go-lucky teenager's sudden descent into schizophrenia pushes her family to breaking point. Directed by Arthur Allan (1521336)
- 3.10pm Aloha, Bobby and Rose (1521336) Garage mechanic and his girlfriend are mistaken for armed robbers and find themselves forced to go on the run. Directed by Floyd Mutrux (1521336)
- 4.40pm Prisoner: Cell Block H (1521336)
- 5.30pm 100 Per Cent (1521336)



The Brit award winners, Manic Street Preachers perform live (8pm)

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SKY ONE

- 7.00pm Court Report (1521336) 7.30pm The Chris Evans Breakfast Show (1521336) 8.30pm Hollywood Squares (1521336) 9.00pm Sally Jessy Raphael (1521336) 10.00pm The Comedy Show (1521336) 10.30pm Jerry Jones (1521336) 1.00pm Mac About You (1521336) 1.30pm Jerry Jones (1521336) 2.00pm Sally Jessy Raphael (1521336) 2.30pm Jerry Jones (1521336) 3.00pm America's Funniest Home Videos (1521336) 3.30pm Jerry Jones (1521336) 4.00pm Sally Jessy Raphael (1521336) 4.30pm Jerry Jones (1521336) 5.00pm America's Funniest Home Videos (1521336) 5.30pm Jerry Jones (1521336) 6.00pm Sally Jessy Raphael (1521336) 6.30pm Jerry Jones (1521336) 7.00pm The Chris Evans Breakfast Show (1521336) 7.30pm Hollywood Squares (1521336) 8.30pm Sally Jessy Raphael (1521336) 10.00pm The Comedy Show (1521336) 10.30pm Jerry Jones (1521336) 1.00pm Mac About You (1521336) 1.30pm Jerry Jones (1521336) 2.00pm Sally Jessy Raphael (1521336) 2.30pm Jerry Jones (1521336) 3.00pm America's Funniest Home Videos (1521336) 3.30pm Jerry Jones (1521336) 4.00pm Sally Jessy Raphael (1521336) 4.30pm Jerry Jones (1521336) 5.00pm America's Funniest Home Videos (1521336) 5.30pm Jerry Jones (1521336) 6.00pm Sally Jessy Raphael (1521336) 6.30pm Jerry Jones (1521336) 7.00pm The Chris Evans Breakfast Show (1521336) 7.30pm Hollywood Squares (1521336) 8.30pm Sally Jessy Raphael (1521336) 10.00pm The Comedy Show (1521336) 10.30pm Jerry Jones (1521336) 1.00pm Mac About You (1521336) 1.30pm Jerry Jones (1521336) 2.00pm Sally Jessy Raphael (1521336) 2.30pm Jerry Jones (1521336) 3.00pm America's Funniest Home Videos (1521336) 3.30pm Jerry Jones (1521336) 4.00pm Sally Jessy Raphael (1521336) 4.30pm Jerry Jones (1521336) 5.00pm America's Funniest Home Videos (1521336) 5.30pm Jerry Jones (1521336) 6.00pm Sally Jessy Raphael (1521336) 6.30pm Jerry Jones (1521336) 7.00pm The Chris Evans Breakfast Show (1521336) 7.30pm Hollywood Squares (1521336) 8.30pm Sally Jessy Raphael (1521336) 10.00pm The Comedy Show (1521336) 10.30pm Jerry Jones (1521336) 1.00pm Mac About You (1521336) 1.30pm Jerry Jones (1521336) 2.00pm Sally Jessy Raphael (1521336) 2.30pm Jerry Jones (1521336) 3.00pm America's Funniest Home Videos (1521336) 3.30pm Jerry Jones (1521336) 4.00pm Sally Jessy Raphael (1521336) 4.30pm Jerry Jones (1521336) 5.00pm America's Funniest Home Videos (1521336) 5.30pm Jerry Jones (1521336) 6.00pm Sally Jessy Raphael (1521336) 6.30pm



MOTOR RACING 54

How Eddie Jordan plans to close the credibility gap

SPORT

FRIDAY FEBRUARY 26 1999

RUGBY LEAGUE 55

Cummins repays Leeds' faith in youth policy



Wembley delay threatens 2006 hopes



McGivan: needs decision

WEMBLEY'S shareholders were yesterday urged not to delay selling the national stadium as it could ruin England's hopes of staging the 2006 football World Cup. The shareholders are being lobbied to reject or hold up the sale, as time runs out in the campaign to bring the tournament back to England for the first time since 1966.

The Football Association has to meet a deadline of July this year to provide written details of the bid to Fifa, the world governing body of football, and that must include complete details of the new national stadium, which would stage many of the games in 2006 including the final.

Alec McGivan, the director of the 2006 World Cup campaign, said yesterday: "We do need a decision

for the future. It is very important for the bid. We do not want any further delay."

The shareholders of Wembley plc will consider the offer from the English National Stadium Development Company (ENSDC), a joint venture between the English Sports Council and the Football Association, at its extraordinary general meeting on March 11. The plans include knocking down the existing structure after the FA Cup Final this summer and building a new 80,000-seat stadium for use by other sports, including rugby league and athletics, as well as football.

However, three independent directors, Jarvis Astaire, Peter Mead and Roger Brooke, are circulating shareholder resolutions, telling them that the recommendation of Claes Hulman,

the chairman of Wembley plc, to sell the stadium, is against their interests.

The trio have said that they do not believe that the present terms "reflect the contribution that Wembley shareholders are being asked to make towards the development of the national stadium, particularly by giving up their rights under the existing contract with the FA". This expires in July 2002.

They point out that Wembley plc would lose the right to use the stadium for entertainment events and state: "The FA has been pressing for Wembley to complete the contract and it seems obvious to us that they regard the acquisition of the stadium on current terms as a positive

BY JOHN GOODBODY

coup and a bargain for them. A bargain for the FA is not a good deal for you, particularly in view of what you are giving up."

Two other companies, ENIC and SFX, have approached the plc to try to buy the shares and the three independent directors have recommended to shareholders to delay, pointing out that "it will not close off the possibility of a future sale on preferable terms."

The shareholders are also aware of the threats that if the ENSDC's offer of £103 million of lottery money for the famous site is either turned down or delayed, then the Football Association would pull out of playing internationals and domestic events such as the FA Cup Final at

Wembley when the present contract expires.

However, if the deal does not go ahead in the next few months, it could also mean the end of England's attempt to stage the World Cup, not only in 2006 but also for the foreseeable future. In addition, any hopes of holding the 2003 world athletics championships would end.

The alternative site for a national stadium would be Eastlands, Manchester, but this is clearly a second-best option, particularly since the city already houses the 55,000-seat Old Trafford, the biggest club stadium in England.

The delay in settling the future of Wembley has certainly been unhelpful to England's campaign. The name of Wembley possesses such a resonance for many countries that it

has a crucial role in England's bid to get the tournament in the battle against the other leading contenders, Germany and South Africa.

The FA has already visited most of the countries that provide the 25 members of the Fifa executive committee. Sir Bobby Charlton, Tony Banks, the Minister for Sport, and McGivan will shortly be visiting Tunisia and then Charlton and McGivan will be travelling to New Zealand.

After the written details are submitted in July, the facilities in England will be inspected in the autumn, with the Fifa executive committee due to make its decision in March, 2000.

European changes, page 57
Graham weaves magic, page 57

Kafelnikov in reach of highest peak

BY JULIAN MUSCAT, TENNIS CORRESPONDENT

THE graphic famously depicting Graham Taylor as a turnip may be superimposed on Yevgeny Kafelnikov if he fails to beat Thomas Johansson in the Guardian Direct Cup at Battersea Park. Defeat by the Swede would prevent Kafelnikov from displacing Pete Sampras as the world No 1, in the process denying British fans their first glimpse of such a coronation.

Kafelnikov's quest for supremacy became possible yesterday when Johansson, seeded No 8, beat Davide Sanguinetti, of Italy, 6-0, 6-7, 6-2 to reach the quarter-finals. Suitably fortified, Kafelnikov immediately dismissed Byron Black, of Zimbabwe, 6-3, 6-2 to herald a fanfare heard just 14 times since the rankings system was introduced 26 years ago.

The bonus points available for beating Johansson will now suffice for the Russian. That it should all be happening in London is heady stuff. It

will surely whet the appetite of Tim Henman, to whom Kafelnikov yesterday dispensed some blunt advice. After Henman was surprisingly beaten on Wednesday night by Jan Krosiak, a qualifier from Slovakia, Kafelnikov said that Henman would do well to make available more practice time by scaling down his personal endorsements.

Results.....56

The Russian's comments certainly caused a stir. Henman should take a leaf out of his book, he said, by refusing lucrative deals that make counter-demands on a player's time. The problem here is that Kafelnikov — who, at 25, is the same age as Henman — is several rungs higher up the ladder.

The Australian Open champion, Kafelnikov won his first grand-slam title three years

ago. He has plundered 19 titles and \$13 million (about £8 million) in prize-money. He has been among the game's highest earners for four years.

One thing that Henman does not lack is hunger. It may not burn a hole in his stomach, as it does, initially, in most players from eastern Europe. "When you make your first million," Kafelnikov said, "you want to hit two, then five, then ten." And then you get bored, as Kafelnikov did last year. Henman is not remotely in that league.

The fact that he may now earn as much as £2 million a year in private endorsements is a recent phenomenon. He has won but four titles and has never reached the final of a Super 9 event, never mind a grand slam. His failure to attain these heights explains his profound sense of disappointment when he is beaten. "Perhaps Tim could cut his appearance schedule to focus on aspects that will improve his game," Kafelnikov said. "He should spend more time on the practice court. You don't realise it, but you are giving away so much energy at sponsors' functions."

Although Henman's defeat by Krosiak, ranked No 79 in the world, was disappointing, he has advanced his world ranking every year since he first registered on the computer six years ago. He is at present No 7, a career high.

Kafelnikov was on safer territory when he cited Henman's role as a representative on the ATP Tour players' council as a hindrance to his progress. Most who served before the Briton found that their game suffered for it.

Kafelnikov agreed that Henman needs further exposure to the big-match atmosphere. "To improve your game generally you have to spend a lot of time playing on different surfaces," he said. Yet Henman played more tournaments last year than all but one man — Kafelnikov himself. And among other fellow top ten residents, only one player has enjoyed a better start to the year than Henman — Kafelnikov again. It is a measure of the aspirations held for Henman



Kafelnikov, who later offered Henman some advice, serves during the victory over Black that left him one win away from assuming Sampras's mantle

Racial disputes blight South African cricket

IN A country where political correctness and sensitivities to issues of race have become extreme, the United Cricket Board of South Africa (UCBSA) has become a master of reacting, and often over-reacting, to criticism over the composition of its national sides and accusations of racism within the game.

Even during the recent West Indies tour here, however, when the UCBSA was roundly condemned for fielding an all-white side in the first Test match, events did not get as convoluted as they did yesterday, to the point where the board said that it was considering banning the use of cricketing terms such as "chinaman" that could cause offence.

In a manner that characterises the complexities it has encountered, the UCBSA disciplined Brian McMillan, of Western Province, and Alan Badenhorst, of Eastern Province, for allegedly racist remarks made last week during provincial matches. At the same time, Bob Woolmer, coach of the South Africa side in New Zealand, reacted angrily to the political pressure imposed on him to include non-white players.

McMillan was severely reprimanded and is to make a public apology after suggesting that Claude Henderson

FROM THRASY PETROPOULOS IN JOHANNESBURG

bowled Ashraf Mall a "coolie crepper" in a match against Natal. The term is well-known in South African circles, referring to a ball that bounces more than once before passing the batsman, but "coolie" has pejorative connotations towards Asians.

Of further embarrassment, however, was McMillan's initial reaction to accusations of racism. "I am not prepared to apologise for what I did because I think it is part of cricketing terminology," he said. "Does that mean changing a 'chinaman'? Some people might take offence at that term. I think it's a lot of crap."



McMillan: apology

Evidently, the UCBSA — which also banned Badenhorst from all cricket for two years for calling a Griqualand West opponent a "half-breed kaffir" — disagrees. Brian Basson, the director of umpiring and playing affairs, confirmed that discussions had taken place regarding the outlawing of terms such as "coolie crepper" and "chinaman".

"We need to analyse the terminology to make sure it never happens again," he said. "We have to consider the sensitivities of every person in South Africa."

Woolmer, having been ordered to include Herschelle Gibbs in the remaining three one-day internationals, said: "We pick the teams for cricket reasons and cricket reasons only. I have never been interested in politics and nor shall I ever want to be."

Anelka to stay at Highbury

BY RUSSELL KEMPSON

FOOTBALL'S grapevine works in mysterious ways. On Tuesday, Roberto Betegga, the Juventus vice-president, was seen watching Arsenal's FA Cup fifth-round rematch against Sheffield United. Yesterday, it was reported in Italy that Juventus were planning a "£20 million bid" for Nicolas Anelka, Arsenal's young France striker.

Last week it was Barcelona who were apparently interested, before an official denial was issued by the Spanish club. Arsène Wenger, the Arsenal manager, was at pains yesterday to assert: "Nicolas is not for sale, at any price. The problem is that you can't control the people around the players who want to make quick money. The player has a good game and they think he can move elsewhere."

Betegga is a close friend of David Dein, the Arsenal vice-chairman, and it is believed his visit to North London was more social than professional. Juventus may be struggling in Serie A — they lie in seventh place, 12 points behind Lazio, the leaders — but they are not expected to begin recruiting until the summer, when Marcello Lippi will make way for Carlo Ancelotti, the new coach.

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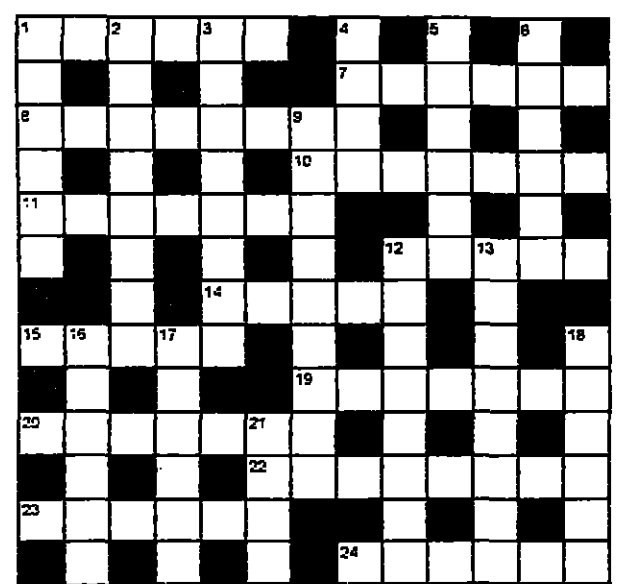
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TIMES TWO CROSSWORD



No 1651

- ACROSS
1 Responsibility; attack (6)
7 Small mammal: deceitful (words) (6)
8 Golden Treasury anthology (8)
10 Present in, native to, area (7)
11 Not having (7)
12 One showing you to seat (5)
14 Available at demand (2,3)
15 Hymn of praise (5)
19 Air passages (lungs) (7)
20 Everlasting (7)
22 Free French leader (2,6)
23 Verse of poem (6)
24 Time of year (6)
- DOWN
1 Dorned roof (6)
2 Issue, assign (8)
3 Fort defenders (8)
4 Willful —, war poet (4)
5 The press; documents (6)
6 Old and forgetful (6)
9 Meal-accompanying plant (9)
12 Current, modern (2-2,4)
13 Gk. strongman, had labours (8)
16 Sharp-witted (6)
17 Out-and-out (knave, fool) (6)
18 Nunc dimittis speaker; sounds like monkey (6)
21 Giselle composer; 18C architect brothers (4)

SOLUTION TO NO 1650
ACROSS: 1 Scenic 5 Rick 8 Draw 9 Abortive 10 Syllabus 11 Arts 12 Vendor 14 Energy 16 Stop 18 Abhorred 20 Addendum 21 Mace 22 Pyre 23 Yankee
DOWN: 2 Carlyle 3 Newell 4 Chambermaids 5 Rat race 6 Covey 7 Double whammy 13 Deplete 15 Glencoe 17 Today 19 Roman

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